

THE ONLY GOLD MEDAL, PARIS, 1889,  
(And the Highest Award), given to any British Firm of  
Nurserymen, Seed Growers, or Merchants.

# KELWAY & SON'S

## WHOLESALE

CATALOGUE OF

# PLANTS, TREES, & C.

➤ 1891 - 92. ✧

# LANGPORT, SOMERSET.

*Telegrams :—"KELWAY, LANGPORT."*







THE NURSERIES, LANGPORT.

# KELWAY'S Wholesale Catalogue of PLANTS.

1891-92.

## GREENHOUSE ABUTILONS.

12/- per dozen.

NOTES.—Not so much grown as their beauty warrants. *Soil*: loam, peat, gritty sand and leaf mould. In the greenhouse they can be either planted out or potted. In the open plant late in May.

CALYPSO, free bloomer, large pure white, perfect shape.  
ELÉGANT, white, tinted green.

ECLATANT, covered with large reddish-scarlet flowers. [veined crimson.  
MR. WILLIAM BULL, chamois-colour,

SANGLANT, vigorous, large round blood-red flowers.

## GREENHOUSE ABUTILONS.

8/- per dozen.

CHRYSOSTEPHANUM GRANDIFLORUM, large well-open flowers, of fine golden yellow.  
— COMPACTUM, large chrome yellow.

GLOBE, large well-shaped dark mauve flowers, veined purple.  
LE CAÏD, dwarf, large flowers, silvery rose, veined darker.

M. GUILLEMEY, dark crimson, veined black.  
M. MEZARD, amaranth, veined white, white throat.  
SURPRISE, golden-yellow, veined red.

## GREENHOUSE ABUTILONS.

6/- per dozen.

BOULE DE NEIGE, white.  
BRILLIANT, bright red.  
CANARIE, canary yellow, tinged white  
CAMELEON, crimson.  
CAPRICE, reddish-purple.  
CHRYSOSTEPHANUM, gold colour.  
CORINNE, large, open, clear rose, veined purple, dwarf.  
EMPEROR, claret-crimson.  
G. DELAUX, carmine, shaded violet.

INCENDIE, bright purplish-red, veined bright carmine.  
LEMOINEI, yellow.  
LE RHÔNE, reddish-orange touched maroon.  
LOUIS DELAUX, pure white, very dwarf  
LUSTROUS, fine bright red.  
Mlle. ANAÏRE, large, pure white.  
M. DELAUX, purple-crimson, whitethroat  
PURPUREA, fine purple, shaded magenta

QUEEN VICTORIA, orange, very fine.  
ROB ROY, orange, red veins.  
SCARLET GEM, brilliant red.  
THOMPSONI FLORE PLENO, rich orange, veined crimson.  
TRIOMPHANT, reddish-scarlet, veined maroon.  
VULCAN, extremely dark crimson, grand.

**ABUTILON VITIFOLIUM ALBUM.**—An old and hardy species, with stout palmate leaves, bearing a profusion of medium-sized pure white flowers. 1/6 each. FIRST-CLASS CERTIFICATE, ROYAL HORTICULTURAL SOCIETY, May 22nd, 1888.

## ACHIMENES.

*Dry roots, 1/6 per dozen. Plants in pots, 6/- per dozen.*

NOTES.—Warm greenhouse or stove plants. Start in the latter in February to April, when remove to the former or a conservatory; good drainage is imperative, and plenty of water. *Soil*: For starting, light sandy; remove into a mixture of leaf and peat-mould, with cow-manure and plenty of sand.

## ANTIRRHINUMS.

9/- per dozen.

NOTE.—*Soil*: Light, and well enriched with manure.

ABELIARD, red, white tube, orange lip.  
BLANCHE, white.  
CLEOPATRA, striped and spotted red.  
COMUS, yellow and red; veined, striped, speckled and mottled.  
ELECTRA, yellow, spotted red, gold lip.  
ELGIRA, rose and white, yellow lip.

EUMENES, yellow, heavily veined lilac, gold lip.  
FERONIA, cerise, gold lip, heavily striped carmine.  
GALOPIN, crimson, gold lip, heavily striped red.  
GEMALLI, yellow ground, gold lip, heavily striped red.

HENDERSONI, white, marked rose.  
HOGARTH, lilac, gold lip, veined and striped carmine.  
HERCULES, pink, gold lip, veined rose, large flowers.  
IPHIS, white, slightly speckled purple, gold lip.

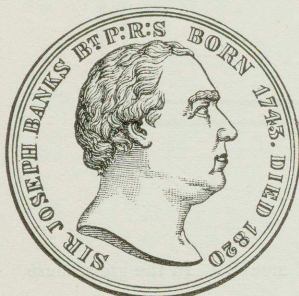




## AMARYLLIDS (Hippeastrums).

LARGE GOLD MEDAL.

R.H.S.

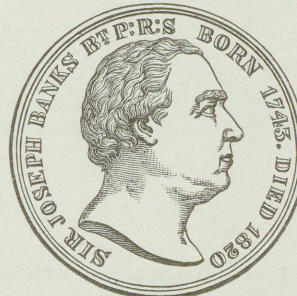


SILVER-GILT.



ROYAL BOTANIC SOCIETY, LONDON,  
1890.

R.H.S.



SILVER.

NOTES.—Pot these bulbs in a mixture of rich and rather heavy loam, leaf mould and a little peat, with the addition of a small quantity of sharp sand. They do equally well in a cool greenhouse or a stove, even flourishing planted out in cold frames with mats thrown over the frame, and leaves or chaff strewn over the bulbs, as a protection in winter; thus showing that there is no need to treat Hippeastrums as stove or even greenhouse plants. If there be a bed in the greenhouse it will be found well to plunge them, watering copiously when in full growth and whilst the bulb is maturing after flowering; but at other times, except when perfectly dry, withholding moisture. A moist atmosphere is beneficial, as also are occasional syringings. Do not overpot, lest the soil should become soured and unhealthy.

DAILY CHRONICLE, May 29th, 1890.—Opening of the Royal Horticultural Society's Show, by the Prince of Wales, at the Temple.—Messrs. KELWAY & SON, Langport, had an extensive and handsome collection of Amaryllis, Pæonies, Pyrethrum, Iris, and herbaceous plants, for which they received the Silver-gilt Flora Medal.

QUEEN, June 21st, 1890.—Flower show in the Botanic Gardens.—The chief attraction of all was an exquisite display of Pæonies, Iris, Amaryllis, and Delphiniums, which reaped the exceptional reward of the Society's Silver-Gilt Medal.

THE GARDEN, April 12th, 1890.—Not much has been said or written at any time of the good work done in the Nurseries of Messrs. Kelway, at Langport, Somerset. They have boldly struck out a course of their own, and have made excellent progress in cultivating them on the half-hardy system. They have now a stock of 20,000 (at the present time nearly doubled, K. & S.), named varieties and seedlings. Doubtless, a hardy strain has been obtained by selection, and as an assortment of them has been exhibited in London, and may be again, the public have had sufficient opportunity to judge what they are like. There are rich and decided colours amongst them. . . . they are very elegant and being so easily cultivated, they must be excellent subjects for those who would like to possess such flowers, but are not able to afford the luxury of a hot-house.

THE GARDEN, June 14th, 1890.—Royal Horticultural Society, June 10th. . . . The Amaryllids were worth noting for their extreme lateness, the result of quite cold treatment; thus we have a dwarf sturdy habit. There were several varieties, but such self kinds as ERNEST KELWAY and RUBY, rich crimson, are the most striking. (Silver Gilt Medal.)

THE GARDENERS' CHRONICLE, May 31st, 1890.—Royal Horticultural Society, May 28th and 29th.—A few very good Amaryllids were included with the general collection.

THE GARDENERS' CHRONICLE, June 14th, 1890.—Royal Horticultural Society, June 10th.—Amaryllids were also plentiful. ERNEST KELWAY, bright scarlet; and MARIA KELWAY, white with carmine ribs, were good.

THE GARDENERS' CHRONICLE, Royal Horticultural Society, June 23rd, 1885.—From Messrs. KELWAY & SON came some cut blooms of choice Amaryllids, of clear, bright and distinct tints. A Silver Gilt Medal was awarded to this fine group.

We have the honour of announcing that for collections of our Amaryllis hybrids we have received as follows:

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 23rd, 1885.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD ROYAL HORTICULTURAL SOCIETY, July 10th, 1888.

SILVER-GILT FLORA MEDAL, ROYAL HORTICULTURAL SOCIETY'S GRAND TEMPLE SHOW, May 28th & 29th, 1890.

SILVER-GILT FLORA MEDAL THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 10th, 1890.

SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.





## NEW AMARYLLIDS (KELWAY'S HYBRIDS) OF 1890.

All guaranteed to be of first-class merit. Three guineas a bulb.

DIVA, very large, white ground, veined and netted scarlet  
 GENERAL HARRISON, scarlet, white lines, large  
 GRANDEUR, self crimson-scarlet, intense colour

JAMES KELWAY, fiery scarlet self, perfect shape

MISS AINSLIE, white ground, blotched and veined rosy carmine. FIRST-CLASS CERTIFICATE, ROYAL HORTICULTURAL SOCIETY, APRIL, 1888.

MISS BRICE, white ground veined scarlet, style of *Her Majesty*.

ZULU, self crimson maroon, large

## AMARYLLIDS.

## (GENERAL COLLECTION.)

Each—s. d.		Each—s. d.		Each—s. d.	
ACME, crimson-scarlet.....	5 0	GIRANDOLE, cream, veined rose...	7 0	MAXENTIUS, ivory white ground, feathered deep crimson.....	3 6
AGENORIA, carmine, green centre	14 0	GORGONIS, crimson-scarlet, white bands .....	14 0	METROCLE, white, veined purple	5 0
AJAX, white, blotched carmine...	7 0	GORGO, scarlet, white lines .....	5 0	MEYERBEEER, crimson-scarlet, marbled white .....	14 0
ALBION, pure white, shaded cream .....	14 0	HARPOCRATES, red, white stripe...	14 0	MIRABILIS, red .....	5 0
ANTIGONUS, scarlet, veined crimson, spotted white .....	14 0	HELENUS, white, veined carmine.	7 0	MIRANDA, red, white veins.....	5 0
APHRODITE, white, shaded cream, the finest white in cultivation..	42 0	HENGIST, scarlet, white lines.....	5 0	MODESTUS, scarlet, suffused crimson .....	28 0
ASTREA, crimson, green centre ...	3 6	HER MAJESTY, white, veined carmine, dark veins at base .....	14 0	MOLIERE, scarlet, veined crimson	14 0
BAFFIN, scarlet, veined crimson, white stripes .....	14 0	HERBITA, white, veined carmine	5 0	MONARCH, vermilion .....	3 6
BEATRICE KELWAY, white ground, heavily flamed with carmine	42 0	HERCULES, scarlet.....	14 0	MONT BLANC, creamy white .....	28 0
BERTHA, white, veined purple-rose.....	7 0	HESPERIA, crimson-scarlet.....	14 0	MORPHEUS, cerise, mottled white	5 0
BRUTUS, crimson, veined maroon	7 0	HISTORIA, crimson, veined maroon	7 0	NEOCLES, scarlet, white lines.....	5 0
CATENES, scarlet .....	3 6	HOBART PASHA, crimson-scarlet, white lines.....	14 0	NERISSA, white, veined purple ...	5 0
CALLIOPE, orange-red .....	14 0	INCENDIE, blush, deep crimson	5 0	NIOBE, orange-scarlet, white lines	14 0
CLEOGENES, carmine, white lines, veined darker .....	3 6	IONIA, crimson, white lines .....	5 0	NYCTINUS, white, veined rose ...	5 0
CLEOPATRA, cream, flaked mahogany .....	3 6	IPHICLES, carmine, mottled white, white bands ..	7 0	OCTAVIA, orange crimson .....	5 0
CONSPIQUA, scarlet, white lines, and mottled white .....	10 0	ISOLINE, white, veined purple...	3 6	OCTOROON, rosy carmine, whitelines	7 0
CORNUCOPIA, large, white, rose lines .....	42 0	JESSICA, cream, veined carmine...	3 6	ORCUS, red, white lines .....	5 0
CORSAIR, carmine, white lines, green centre .....	14 0	JOHN WARREN, cream, heavily suffused carmine .....	28 0	PERFECTION DES BLANCHES, white, veined rose.....	14 0
DEMARCHUS, scarlet.....	7 0	JUBILEE, white ground, veined maroon .....	5 0	PERECLUS, white ground, spotted and tipped crimson, distinct ...	5 0
DEMOCEDES, cherry .....	7 0	LAMPETO, white, veined carmine	5 0	PICTUM, scarlet, white lines .....	7 0
DR. MASTERS, crimson-scarlet ...	7 0	LARISSA, white, veined rose .....	5 0	PLUTUS, red, white veins.....	5 0
ECLAT, scarlet, shaded crimson ...	42 0	LAMARQUE, carmine-scarlet, white lines, edged mahogany .....	7 0	PODESTA, red and white veined ...	3 6
EUCLID, white, veined red .....	5 0	LEONICA, red.....	3 6	PROTEUS, orange-red .....	5 0
EUMENES, carmine, white lines...	14 0	LEONORA, brilliant carmine-scarlet, white lines, feathered	7 0	RUBY, very deep velvety scarlet-crimson, shaded glossy black, black centre .....	42 0
FABIAS, light red, white centre, long tube, distinct .....	14 0	LENTULUS, crimson, veined maroon	7 0	RUTUBA, white veined purple.....	5 0
FAIR MAID, crimson, in the way of <i>St. Gatien</i> .....	7 0	LORD ROSEBERY, cherry - red, white lines.....	42 0	SOMNUS white, marbled rose .....	5 0
FERONIA, carmine-scarlet, white lines .....	5 0	LUCIFER, carmine, white bands, feathered violet-maroon .....	14 0	ST. GATIEN, crimson, very fine, in the way of <i>Ruby</i> .....	7 0
FIREBALL, scarlet, white spots ...	14 0	LULU, red, white star .....	5 0	SYLVANUS, scarlet, marbled white	5 0
FIREBRAND, fiery scarlet, veined darker, pure white band, in the way of <i>Voltiguer</i> .....	42 0	MARIA KELWAY, white, veined carmine .....	42 0	THE SHAH, mahogany.....	14 0
FRÉSOLE, white, veined rose .....	5 0	MABCIUS, red, white stripes .....	5 0	TOLUMNUS, white, sharply veined and shaded crimson .....	7 0
GANYMEDE, white, veined rose ...	5 0	MARMORATA, white ground, heavily flamed with scarlet ...	14 0	VERTUMNUS, rose, white lines.....	5 0
		MASSINET, scarlet, white stripes...	7 0	VESTA, red .....	5 0
				VOLTIGUER, bright scarlet-crimson, veined darker, white throat	42 0
				WHITE QUEEN, creamy white ...	28 0
				WILLIAM KELWAY, crimson, veined maroon, white band.....	42 0

SEEDLING AMARYLLIDS at £5 per 100.

NAMED VARIETIES, 42/- to 100/- per dozen, selection left to us.



BEGONIAS (*Tuberous-rooted*).

## SINGLE.

30/- per dozen.

NOTES.—Start in heat in February; when growth has well commenced, harden off gradually. *Soil*: Leaf-mould and loam with a small portion of cow-manure and sand.

ANGELO, rose and white  
ARIEL, silvery rose  
BAYARD, scarlet  
CAIUS, cerise  
CÆLESTINA, crimson  
ENCHANTRESS, rose  
ESCANUS, deep rose

FABIA, pink  
FAUSTA, carmine-rose  
GIPSY, dark red  
GRATIANO, saffron-pink  
HERMIONE, cherry-rose  
HERO, light red

IMOGEN, white  
JAQUENETTA, pale rose  
LYSIMACHUS, yellow  
OSRIC, bright rose  
XERXES, scarlet  
ZENOBIA, bright rose

## SINGLE.

9/- per dozen.

ALADDIN, French white  
APHRODITE, white  
AURORA, crimson.  
BASSANIO, crimson.  
BOREAS, orange-scarlet.  
CLOTEN, cherry-rose.  
CORNELIA, cherry-rose.  
CYMBELINE, orange.  
CHLOE, salmon  
COMUS, light red.  
CYBELE, crimson-scarlet.  
DISCORDIA, rosy-pink.  
ELLEN TERRY, salmon.  
FALSTAFF, red  
FAME, light rose  
FAUST, rosy crimson  
FLORIZEL, crimson.

GANYMEDE, deep red.  
HEBE, light salmon.  
HELENUS, salmon-red.  
HERO, silvery flesh  
HESPERIDES, bronze-red.  
HORACE, carmine.  
HORTENSIA, silvery rose.  
IXION, deep rose.  
JULIET, French white.  
LADY OF THE LAKE, white  
LUCIFER, saffron.  
MERCURY, salmon, edged rose  
MINERVA, cherry-rose.  
NECTAR, purple-crimson.  
ORION, bluish-rose  
ORPHEUS, rose and white.

PANDORA, rose, tinted salmon.  
PARIS, flesh.  
PATROCLUS, glowing scarlet.  
PAULINA, blush.  
PROSPERO, white.  
PSYCHE, vermilion.  
QUEEN OF THE WHITES.  
QUIRINALIS, flesh-rose  
SATURNALIA, light rose.  
SUNBEAM, yellow  
SYLVANUS, dark carmine.  
THALIARD, French white.  
VOLTIMAND, rosy crimson.  
VIVIAN GREY, silvery pink  
WAGNER, lilac-rose  
WHITE BISHOP.

## DOUBLE.

30/- per dozen.

ANDREW LAING, deep rose  
BEAUMONT, cherry-rose  
BECKY SHARP, white  
CONQUEST, crimson  
DAMIO, blush  
DARKY, maroon  
EFFIE, pink

GEORGE MEREDITH, flesh-rose  
GUIDERIUS, scarlet  
JAMES PAYN, rose  
JEROME, light rose  
LAMONT, salmon-rose  
LOADSTAR, pale pink  
MARION, silvery rose

MARK TWAIN, pink and white  
OROBIS, yellow  
RUDYARD KIPLING, cream and pink  
RUSKIN, flesh  
VALERIUS, cherry  
WALTER BESANT, carmine-rose

## DOUBLE.

18/- per dozen.

ANDRONICUS, orange and red.  
ANTONIA, white.  
ARIES, cherry  
CÆSAR, orange-red  
CHRYSANTHA, yellow.  
DANTE, deep rose  
DAMIA, flesh rose  
DICKENS, yellow  
DIONYZA, flesh  
ENDYMION, crimson.  
FRIAR TUCK, rose  
GUILDENSTERN, pink  
GAINSBOROUGH, crimson-scarlet.  
HAMLET, salmon  
HIPPOLYTA, white.  
HOMERUS, cerise

JACHIMO, white tinted rose.  
IVANHOE, white  
KING ARTHUR, vermilion  
LADY CARRINGTON, flesh.  
LADY TEAZLE, magenta  
LEONARDO, orange-red.  
LEONORA, light rose  
MACDUFF, pink.  
MAMILLUS, crimson.  
MEG MERRILIES, maroon  
MERCUTIO, rosy red  
NEMESIS, silvery rose  
NERISSA, pink  
OBERON, pink  
ORLANDO, scarlet, white centre.  
PEGGOTTY, salmon-pink

PORTIA, flesh.  
— IRENE, pink  
— MAUD, blush  
PROSERPINE, salmon-rose  
QUEEN VICTORIA, white.  
SHYLOCK, flesh  
STAR OF THE WEST, white  
ST. GATIEN, cherry-rose, white centre.  
SYLVIO, light rose.  
TAIS, cerise-rose  
TITANIA, lilac-rose.  
VANDYKE, carmine.  
WILL O' THE WISP, crimson  
WITCH, crimson-scarlet  
WIZARD, brick-red

## BOUVARDIAS.

6/- to 12/- per dozen.

NOTES.—When established in pots, place, during late spring and early summer, in a cool moist greenhouse, with damp at bottom. Through the summer a close frame or cool pit is preferable. *Soil*: Leaf mould, sand and fibrous loam in equal parts.



**CARNATIONS.**

75/- to 100/- per 100 pairs.

NOTES.—*Border*: Treat soil with soot and lime to free from wire worm. If clayey or stiff add sharp sand and leaf mould. Plant in March; water when dry, and keep the beds clean. *Tree or Perpetual*: Winter the first season in an airy house, in 3 or 4-inch pots; the second season, shift to 10-inch pots gradually; do not allow plants to flower until September, training into shape meanwhile. Liquid manure is beneficial. Temperature while blooming 45° to 50° Fahr. *Soil*: Fibrous loam and yellow sand with rotten manure, and enough sharp sand for drainage mixed with it.

**BIZARRES.****SCARLET BIZARRES.**

ADMIRAL CURZON  
ALFRED HUDSON  
ARTHUR BROWN  
ARTHUR MEDHURST  
BEN SIMONITE  
BRUTUS  
CARACTACUS  
DANDY  
EDWARD ADAMS  
FANNY GARDINER  
FRED  
GARIBALDI  
GEORGE  
— RUDD  
HARRY TURNER  
HERCULES  
JAMES MCINTOSH  
JIM WHITTAKER  
JOHN HINES  
LORD NAPIER  
— RANCLIFFE  
MARS  
MASTER STANLEY  
MERCURY  
MUSIC  
PHILIP THOMAS  
PRINCE OF WALES  
RANGER JOHNSON  
REMBRANDT  
ROBERT HOULGRAVE  
— LORD  
SIR JOSEPH PAXTON

**SCARLET BIZARRES—Continued.**

SNIKE  
THOMAS BOWER  
TOM BROWN  
— POWER  
TRUE BRITON  
WILLIAM SPOOR

**CRIMSON BIZARRES.**

A. D. SOUTHGATE  
BLACK DIAMOND  
— PRINCE  
CAPTAIN OWEN  
— PRESTON  
DOCTOR CRONIN  
— SYMONDS  
ECCENTRIC JACK  
E. S. DODWELL  
GRACELESS TOM  
HARRISON WEIR  
J. D. HEXTALL  
JENNY LIND  
JIM'S FAVOURITE  
JOHN SIMONITE  
LORD GODERICH  
— MILTON  
— RAGLAN  
MAJOR DRAGE  
MARGUERITE  
MARSHAL NEY  
MASTER FRED  
MILLIE  
MRS. F. WHITBOURNE  
MRS. MACLAREN

**CRIMSON BIZARRES—Continued.**

RICHARD BEALEY  
RIFLEMAN  
SAMUEL BARLOW  
SATURN  
SHIRLEY HIBBERD  
STANLEY HUDSON  
THOMAS ANSTISS  
— MOORE  
WILLIAM ENFIELD  
— GOWAN  
W. L. WALKER  
W. M. HEWITT  
YOUNG MILTON

**PINK AND PURPLE BIZARRES.**

CAPTAIN PRISTON  
DEFIANCE  
DR. SYMONDS  
FALCONBRIDGE  
H. K. MAYOR  
JAMES TAYLOR  
MRS. ANSTISS  
— BARLOW  
— C. B. TOWLE  
— MACFARLANE  
PURITY  
SARAH PAYNE  
SIR GARNET WOLSELEY  
SQUIRE LEWELLYN  
— PENSON  
THOMAS ANSTISS  
— S. WARE  
WILLIAM SKIRVING

**FLAKES.****SCARLET FLAKES.**

ANNIHILATOR  
BAILEY, JUNIOR  
BRILLIANT  
CLIPPER  
CHRISTOPHER SLY  
DAN GODFREY  
FIGARO  
HARRY MATTHEWS  
HENRY CANNELL  
H. J. TYLOR  
IVANHOE  
JAMES CHEETHAM  
JOHN BALL  
MAGNET  
MR. CARTER  
RICHARD GORTON  
ROBERT MORRIS  
SAMUEL BROWN  
SCARLET KEET  
SPLENDOUR  
SPORTSMAN  
SUPERB  
T. A. WELTON  
THOMAS TOMAS  
TOM LORD  
WILLIAM MELLOR  
— THE FOURTH

**PURPLE FLAKES—Continued.**

COLONEL SMITH  
DOCTOR FOSTER  
EARL OF WILTON  
— STAMFORD  
FLORENCE NIGHTINGALE  
GEORGE MELVILLE  
JAMES DOUGLAS  
JESSICA  
JUNO  
LADY PEEL  
MAJOR GANE  
MAYOR OF NOTTINGHAM  
MASTER OF BALLIOL  
— SLENDER  
MISS GANE  
NAPOLEON  
OXONIAN  
PREMIER  
PRESIDENT OF CORPUS  
SQUIRE MEYNELL  
— TROW  
— WHITBOURN

**ROSE FLAKES.**

APOLLO  
CHRISTIGALA  
DELICATA  
DOLLY VARDEN  
DOROTHY  
ELECTRIC LIGHT

**ROSE FLAKES—Continued.**

JAMES MERRYWEATHER  
JOHN KEET  
LADY ELY  
LOVELY ANN  
MADGE WILDFIRE  
MAID OF ATHENS  
MISS ERSKINE WEMYSS  
MRS. GANE  
— MATTHEWS  
— PARTINGTON  
— SYMONDS  
— TOMES  
— W. M. HEWITT  
ROSE OF STAPLEFORD  
SAMUEL MARTIN  
— NEWMAN  
SYBIL  
TIM BOBBIN

**SELS AND FANCIES.**

BRIDESMAID  
CARDINAL  
COUNTESS OF ELLESMERE  
HUSON MORRIS  
MEPHISTOPHELES  
MRS. DODWELL  
MRS. PRATT  
GLOIRE DE NANCY  
SALADIN  
SATURN  
W. P. MILNER

**PURPLE FLAKES.**

AJAX  
BEAUTY OF WOODHOUSE



## PERPETUAL-FLOWERING (REMONTANT) TREE CARNATIONS.

New varieties sent out for the first time in England; a very useful race little known as yet, flowering all through the  
AUTUMN AND WINTER MONTHS. 30/- per dozen.

ADELINA PATTI, rose, striped white  
BNNE. A. DE ROTHSCHILD, flesh, striped  
deep rose  
CAMILLE BERNARDIN, vermilion  
CHATEAUBRIANT  
CHEVREUL, yellow, touched rose  
COMTE DE PARIS, sulphur  
EDOUARD ANDRÉ, clear bright red  
LA FRANCE, bright rose, self  
MME. ADRE. POMMERY, sulphur, carmine  
lines

MME. GUINOISEAU, creamy white, striped  
carmine  
— HONORÉ DEFRESNE, mauve-white,  
shaded deep violet  
— H. VILMORIN, white, striped car-  
mine  
— JULES MARGOTTIN, white, shaded  
yellowish lilac  
MONS. MARTIN CAHUZAC, crimson,  
shaded rose and white

MONS. MAURICE DE VILMORIN, deep violet  
self  
— SIMON DELAUX, crimson red  
PRESIDENT HARDY, violet, shaded  
darker  
PROFESSOR LAMBIN, yellow, streaked  
carmine  
SOUVENIR DE ST. MANDÉ, large, rosy  
amaranth  
SUCCÈS YVRYEN, white, carmine lines

## TREE CARNATIONS.

60/- to 100/- per 100.

ABEL, purple flake  
ABIDOS, purple clove  
ACME, lemon, edged red  
A. ALEGATIÈRE, scarlet  
ALENZOE, bright pink  
ALICE, white  
ALMANZOR, purple  
ANDALUSIAN, yellow  
ARGUS, flesh striped rose  
BRIDE, white  
CARBULA, white flaked purple and rose  
CATALINA, white edged rose

CATHARINE PAUL, white  
CERES, white  
CLEOPATRA, sulphur, striped red  
DAZZLER, light scarlet, slightly striped  
GENERAL GORDON, crimson  
LA BELLE, white  
LA FAVORITE, vivid pink  
MDLLE. CARLE, white  
MELEAGER, purple  
MRS. G. HAWTREY, yellow  
MRS. JOLIFFE, pink  
OSIRIS, white, striped purple

PELEAS, light brick-red  
POLLIS, white, edged light purple  
PRIDE OF PENSHURST, yellow  
PRINCE IMPERIAL, white  
SEMELES, scarlet  
SERVILIA, purple on white ground  
SOUVENIR DE MALMAISON } 18/- doz.  
(Kelway's), crimson,  
— — — red (Kelway's)  
— — — old flesh variety  
THALIA, rosy crimson  
WHITE LADY, white, slightly fringed

## CHRYSANTHEMUMS.

NOTES.—Pot on as required until July with no check, keeping near the glass. Never allow to flag from want of water, but give sufficient drainage. Soil: Good, rather heavy, loam and rotten manure in equal parts.

### EARLY-FLOWERING CHRYSANTHEMUMS.

40/- per 100.

J. Japanese; L. Large flowering; P. Pompon.

P. CLARA, white  
P. DODO, yellow  
J. DR. DOR, cream-coloured  
J. DUCHESS OF FIFE, very dwarf,  
white (August)  
P. GOLDEN SHAH, the best early yellow

P. GOLDSMITH, bright yellow (Sept.)  
J. GRACE ATTICK, the earliest white  
HERMING, dwarf, pearly white  
JACINTHA, pinkish lilac to white  
(Sept.)  
MARTIMAS, pink (Sept.)

P. MISS LILY STEVENS, white (Sept.)  
MR. SELLY, bluish-white, dwarf  
(Sept.)  
MRS. HAWKINS, yellow  
P. WHITE LADY, slightly tinged blush  
(Sept.)

### EARLY-FLOWERING CHRYSANTHEMUMS.

20/- per 100.

P. ALICE BUTCHER, bright red  
P. BLUSHING BRIDE, very early, trans-  
parent blush.  
J. LAMBETH AMATEUR, white  
P. L'AMI COUDERCHET, dwarf, pale  
primrose

L'ISLE DES PLAISIRS, fiery crimson,  
golden tips  
J. MADAME COMTE DESGRANGE, white.  
J. MARIE OUVRAY, magenta  
L. MDLLE. LEONI LASSALI, ivory white.  
P. MRS. CULLINGFORD, white.

P. PIERCY'S SEEDLING, orange yellow  
J. ROI DES PRÉCOCES, rich crimson  
ROOT SPORT, orange-red  
J. YELLOW MADAME C. DESGRANGE.  
P. POMPONUM, dwarf, golden yellow



## CHRYSANTHEMUMS FOR 1891.

18/- per dozen.

- L. AMI HOSTE, yellowish brown, streaked carmine, with carmine back.
- L. AURORÉ, burnt sienna, lighted with gold.
- J. CIRCE, large, fine chamois, clear rose back.
- L. EUGÈNE GIANT, amaranth, mixed with velvety brown and gold.

- J. MADAME MEZARD, white, streaked, tender rose, very full.
- J. M. DUPOSSÉ, very large, rosy violet with white.
- L. — HILLIOT, red.
- JULES HUMBERT, very large, violet-amaranth, white back.
- L. — P. BAHUANT, carmine, shaded cerise.

- J. PIERRE LOUIS BLANCHARD, white, streaked rosy violet, golden points.
- L. SABINE MÈA, fine golden yellow.
- J. SOUVENIR DE M. MENIER, crimson, lighted with fire-colour, late.
- J. SYLPHIDE, very large, chrome-yellow streaked maroon.

## CHRYSANTHEMUMS.

12/- per dozen.

- J. ALPHONSE KARR, violet-lilac, silver at back of petals
- AMERICAN FLORA, white
- J. ARISTIDE, bright rose, lined white
- J. CAMILLE FLAMMARION, dark violet, streaked white
- J. CAPITAINE DE SABRAN, carmine-lake
- CAPUCINE, dwarf, red
- J. CLARIE AZAM, rose, blue centre
- J. DANÉE, yellow, carmine at the extremities of the petals
- J. DR. ALPHAND, red-purple
- L. — DUPRAIGNE, fresh creamy white
- J. FERDINAND DE LESSEPS, carmine, shaded violet
- J. FLORA, red, rose edged
- J. HARMAN PAYNE, bright rose
- J. JARDINIER BERARD, red with chamois
- JULES MONGE, white, shaded rosy chamois
- J. LA FOLIE, rose, tinted salmon
- P. KELWAXI, golden colour, in bloom from May to November

- J. LA PERLE DE SALES, rosy white, streaked darker
- J. MADAME BAUDRY D'ASSON, rose, carnation
- J. — DARQUIER, white, streaked bright rose with yellow points
- L. — FRED MISTRAL, tender rosy violet
- J. — GOUNELLE, brilliant yellow
- J. — MARTY, gold, flamed violet
- J. — MAURICE DE VILMORIN, gold
- L. — MISTRAL-BERNARD, fresh rose, old gold centre
- J. — PRATT, carmine, yellow points
- J. — PRIMAC, cream, bordered rose
- J. — R. SAUTEL, fresh lilac-rose, silver points
- TALIBOT, light carnation
- L. MÈLE. ELIZABETH BERTIN, white, touched carmine
- J. MARIBOLE, rose, blue points
- J. MARQUISE DE CLAPIERS, rose
- L. — DE L'ESPINÉ, rosy lilac
- J. MEYERBEER, dark purple

- P. MISS PHYLLIS BROUGHTON, white
- J. M. P. CASTEX, dark violet, streaked white
- F. M. VAN HULLE, deep red, flecked yellow
- J. MR. HEMAR, tender rose, pointed yellow
- L. — LAWSON, violet-rose, pointed chamois-yellow
- J. MRS. ALPHEUS HARDY, snow white, covered with a hairy down
- OCTOBER BEAUTY, pink mauve
- J. O. J. QUINTUS, pink mauve
- J. PRINCESS WALDEMAR, cream, lined lilac
- SARAH BERNHARDT, incurved, lilac and silver
- P. SNOWFLAKE, white
- J. SOLEIL D'OR, brilliant chrome-yellow
- J. TRIOMPHE DE L'EXPOSITION DE MARSEILLES, rosy chamois

## CHRYSANTHEMUMS OF 1889.

40/- per 100.

- J. ANATOLE CORDONNIER, amaranth-carmine
- L. BELLE POITEVINE, pure white
- L. CASTOR, blood colour
- J. CLAUDE SAHUT, rosy violet, pointed white
- J. CYTHÈRE, purplish amaranth
- L. FRED. HART, incurved, rose, creamy white centre
- J. GUSTAVE NADAUD, white, tinged lilac
- J. IDALIE, dark carmine-crimson, early

- J. LA TOSCA, bright reddish crimson, shaded brown, gold centre
- J. LÉDA, rose
- L. MÈME. ED. REY, garnet-red
- L. — LOUISE LEROY, white and cream
- J. — MEZARD, fine rosy violet
- J. — PLAISANÇON, salmon
- J. — ANDRÉA MARY, brick-red, early
- L. — MARIE HUMBERT, white, washed rose
- L. MALIBRAN, tender rose, early

- L. M. CASTEX, tender lilac-rose, gold tips
- L. M. CIPRIÈRE, rose streaked white, white back
- J. MONT BLANC, pure white
- J. MRS. H. CANNELL, pure white.
- L. NELSON, rose-violet, tipped gold
- L. SABINE, tender cream and yellow
- L. SOUVENIR D'ALFRED MOTTI, red, tipped yellow
- L. — DE M. BRÉDY, violet-amaranth, back white



## CHRYSANTHEMUMS.

(GENERAL COLLECTION).

20/- per 100.

L. large flowering; P. Pompon; J. Japanese; A. Anemone-flowered.

ALPHA, rosy purple  
 L. ANATIE, white.  
 ANNA M. PAYNE.  
 J. AVALANCHE, white.  
 BOULE DE NEIGE, late-flowering  
 white, beautifully shaped, reflexed.  
 L. CHRISTMAS NUMBER, large white,  
 very late, incurved.  
 J. CŒUR FIDÈLE, silvery white,  
 L. CRIMSON VELVET.  
 J. CULLINGFORDII, crimson-scarlet.  
 L. DEFIANCE, white.  
 J. DOMINATION, white.  
 DOMIMICI LUIGI.  
 DR. ROZAS, crimson.  
 J. DUCHESS OF ALBANY, orange-buff.  
 J. EDOUARD AUDIGUIER, purple.  
 J. EDWIN MOLYNEUX, maroon, lined  
 with gold.  
 J. ELAINE, white.  
 J. EMPRESS OF INDIA, white.  
 ETHEL, late white.  
 ÉTOILE DU MIDI, orange-red  
 L. EVE, sulphur-white.  
 J. FABIAS DE MADERANAZ, white,  
 very large.  
 J. FAIR MAID OF GUERNSEY, pure white.  
 J. FULGORE, golden-yellow.  
 J. GLORIOSUM, lemon-yellow.  
 GLOW-WORM.  
 L. GOLDEN EMPRESS OF INDIA, beautiful  
 golden yellow.  
 L. — GEORGE GLENNY, deep yellow

GOLDEN GEM, very fine, late  
 J. GOVERNOR OF GUERNSEY, yellow  
 J. GRANDIFLORUM, golden yellow.  
 L. HERO OF STOKES NEWINGTON, rosy  
 blush, shaded purple.  
 L. JEANNE D'ARC, white, tipped lilac.  
 L'ADORABLE, canary yellow, tipped  
 rosy carmine.  
 J. LADY MATHESON, white  
 LA VIERGE, dwarf, white (Oct.)  
 J. LE DAUPHINOIS, yellow ochre, shaded  
 paler.  
 LE DESIRE.  
 L. LORD ALCESTER, sulphur.  
 L. LORD WOLSELEY, chocolate.  
 J. LOUIS WIEILLE, violet-mauve, lighter  
 centre.  
 J. MABEL WARD, golden-yellow.  
 J. MADAME B. RENDATLER, nankeen-  
 yellow, shaded rose.  
 J. MADAME CABUL, white.  
 J. MADAME FERAL, rose.  
 J. MADAME LACROIX, rosy white, pass-  
 ing to pure white.  
 J. MARTHA HARDING, golden-yellow,  
 shaded brown.  
 J. MDLLE. PAULE DUTOUR, rose, chang-  
 ing to white.  
 MISS MARECHAUX, incurved, white,  
 very late, extra.  
 L. MISS PARNALL, white.  
 MRS. BURRALL, pale yellow  
 L. MRS. DIXON, yellow.

L. MRS. FORSYTH, white.  
 L. MRS. GEORGE GLENNY, lemon.  
 L. MRS. G. RUNDLE, white.  
 L. MRS. HEALE, white.  
 MRS. J. WRIGHT, ivory white  
 MRS. N. DAVIS, pale bright yellow,  
 late.  
 MONS. CHRÉTIEN.  
 J. — N. DAVIS, reddish crimson.  
 — E. DAVRILLON.  
 J. — FREEMAN, silvery rose, centre  
 violet, shaded white.  
 — LABORDE.  
 J. — LACROY, white  
 — A. VILMORIN.  
 J. PELICAN, large, creamy white.  
 J. PETER THE GREAT, lemon-yellow.  
 L. PIO NONO, red, tinged orange.  
 L. POLAR STAR, white, very late.  
 PRESIDENT CLEVELAND, white.  
 L. PRINCESS BEATRICE, rosy pink.  
 PROGRES TOULOUSAIN.  
 L. QUEEN OF ENGLAND, blush.  
 J. SŒUR DE MELAINE, white.  
 STANSTEAD WHITE, very large incurved  
 J. THUNBERG, primrose-yellow, incurved  
 TENSIA, pure white, yellow centre.  
 J. WHITE CERES, very late.  
 L. — VENUS.  
 J. WM. HOLMES, rich brownish crim-  
 son (Oct.)  
 J. WM. ROBINSON, orange-salmon.  
 L. YELLOW JARDIN DES PLANTES.

## DOUBLE CINERARIAS.

NOTES.—*Soil*: Light leaf-mould, fresh loam, and sharp sand, sifted and well mixed.

From "GARDENERS' CHRONICLE," 1888, page 659.—"The fine varieties of double-flowered Cinerarias that Messrs. Kelway have raised, may be the means of exciting a new interest in them."

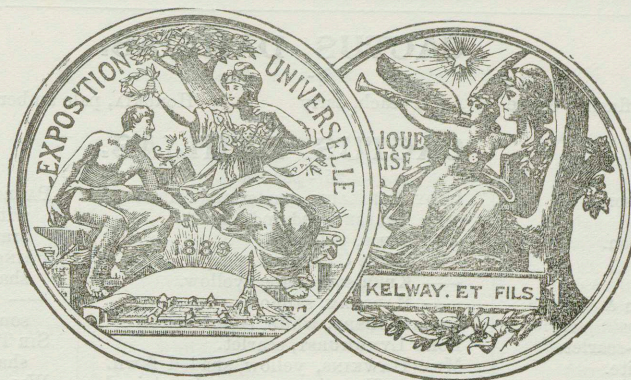
The strain is exceedingly pretty.

For two of our varieties, BEATRICE KELWAY, white with rose tips; and QUEEN VICTORIA, pure white, faintly tinged violet crimson, we have received FIRST-CLASS CERTIFICATES, ROYAL HORTICULTURAL SOCIETY April 24th, 1888.

Fine named varieties, 60/- per 100.



# Gold Medal



# Paris, 1889.

## DAHLIAS.

*A collection of Dahlia Blooms was amongst our exhibit which won*  
**THE ONLY GOLD MEDAL AND PREMIER PRIZES**

AT THE PARIS INTERNATIONAL EXHIBITION, 1889.

ALSO THE

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 26th, 1890.

CUTTING FROM THE FRENCH PRESS.

Paris International Exhibition, 1889.

*Revue Horticole*, 16 Septembre, 1889.

“Les concours généraux d'Horticulture du 6 Septembre à l'Exposition Universelle. MM. KELWAY ET FILS, de Langport (Angleterre), avaient envoyé quelques Dahlias hors ligne *Général Gordon*, de couleur feu; *Lady Dyke*, jaune soufre brillant; *Jaurezii*, de couleur sang; *Empress of India*, et autres très-intéressants.”

CUTTING FROM THE ENGLISH PRESS.

*Journal of Horticulture*, August 29th, 1889.

The extensive group of Gladioli and Dahlias from Messrs. KELWAY & SON, Langport, was the most imposing feature of the meeting, and in addition to the Silver-Gilt Medal awarded, several varieties were selected for special honours.—R.H.S., August 27th.

NOTES.—Trench the ground and manure well. Plant out in June, from 3 to 6 feet apart, using stakes to tie the plants to; water well, top-dress with ordinary farm yard manure. *Soil*: Any garden soil.

### SINGLE DAHLIAS.

40/- per 100.

**JAMES SCOBIE**, yellow, striped scarlet, new.

**JAMES KELWAY**, the most striking variety, pure white, each petal distinctly edged with purple-lake.

**ACQUISITION**, crimson, scarlet bars.

**ALBA PERFECTA**, pure satiny white.

**ALPHONSO**, pale sulphur-yellow, fine form.

**AMOS PERRY**, deep velvety maroon.

**BRUTUS**, crimson, rayed with vermilion.

**DR. BENSON**, vermilion.

**DUCHESS OF ALBANY**, silvery flesh.

A most lovely flower, with broad petals, and well formed.

**DUKE OF TECK**, amaranth, marbled with orange in the centre of the flower, perfect shape.

**EXCELSIOR**, white, with a margin of lilac.

**FORMOSA**, dazzling crimson, golden centre.

**GENERAL GRAHAM**, yellow.

**HON. MR. CHAMBERLAIN**, buff.

**HUGO**, scarlet, shaded purple, tipped magenta.

**JAMES FAIRBAIRN**, orange, tipped white.

**LADY OF THE LAKE**, flesh.

**LORD R. CHURCHILL**, crimson, shaded violet.

**MAUDE MILLET**, white, edged rosy pink.

**MR. ROSE**, rosy lilac, spotted and flaked crimson.

**MR. AINSLIE**, scarlet, well reflexed.

**MRS. BOWMAN**, purple-magenta.

**MRS. HEWITT**, maroon, edged scarlet-lake.

**MRS. KENNETT**, gold, striped crimson.

**NEGRESS**, rich crimson, nearly black.

**ORCAS**, red and white striped.

**PICTURATA**, rose.

**PRINCE LOUIS**, yellow, white edge.

**PRINCESS CHRISTIAN**, French white, yellow centre.

**PURITY**, pure white, very good.

**RED GAUNTLET**, crimson-scarlet.

**SUNSET**, crimson.

### SINGLE DAHLIAS.

25/- per 100.

**ARGUS**, maroon, violet edge.

**DAMON**, yellow.

**DUCHESS**, white.

**ELECTRA**, crimson, striped orange, and tipped white.

**HARLEQUIN**, deep rose, purple bands.

**JUNO**, lake, flaked purple.

**MAUVE QUEEN**.

**PARAGON**, maroon, edged purple.

**STELLA BIANCA**, white.

**TOPAZ**, yellow.

**WHITE QUEEN**.

**WM. KELWAY**, fine maroon.



## CACTUS DAHLIAS.

6/- per doz.

AMPHION, chrome-yellow, flushed cerise | ASIA, peach, early | HONORIA, pale amber | PANTHIA, reddish salmon

## CACTUS DAHLIAS.

25/- per 100

ANNIE HARVEY, deep crimson.  
A. W. TAIT, white.  
BLACK KNIGHT, deep maroon.  
COCHINEAL, crimson.  
CONSTANCE, white.  
EMPRESS OF INDIA, crimson & maroon.  
FIRE KING (*Glaire of the Garden*) scarlet.  
GENERAL GORDON, orange-scarlet.  
HENRY PATRICK, pure white.  
JUAREZI, scarlet.  
KING OF CACTUS, reddish crimson.

LADY ARDILAUN, scarlet and crimson.  
— BRASSEY, red and scarlet.  
— DYKE, yellow.  
— HUME CAMPBELL, purple.  
— KERRISON, amber-yellow.  
— MARSHAM, salmon.  
LILIAN ABBEY, white, edged yellow.  
LORD LYNDEHURST, scarlet.  
MRS. HAWKINS, yellow, shaded fawn.  
PICTA FORMOSISSIMA, red, striped yellow.

PARROT, in the way of *Juarezi*, but with smaller flowers of an intense orange-scarlet.  
PRINCE ALBERT VICTOR, crimson-red, shaded orange.  
— ALEXANDER, buff, splashed crimson, shaded orange.  
SIR TREVOR LAWRENCE, cherry-scarlet, shaded purple.  
WM. PEARCE, yellow.  
YELLOW JUAREZI, good shape.  
ZULU, maroon shaded crimson.

## DOUBLE DAHLIAS.

Those marked P. are Pompons, B. Bedding, and F. Fancy; those not marked are Show Varieties.

65/- per 100.

P. DR. BOULOGNE, clear yellow.  
EMPEROR, crimson.  
P. EURYDICE, blush, tipped purple.  
P. FAIRY TALES, primrose.  
P. G. BRINCKMANN, white.  
ISEULT, clear yellow.  
P. KLEINER GOLD METEOR, orange, edged red.  
LA RÉPUBLIQUE, flesh.  
P. LITTLE ETHEL, white, tipped purple.  
MADAME A. GRÉVY, mauve and white

MADAME EUGENE FAGRET, gold, heavily edged, bright crimson.  
— LA VTSSE. DE MENTQUE, bright rose, on a light ground.  
— HEINE FURTADO, white, exceedingly fine form.  
MDLLE. OCTAVIE GRAINDORGE, white.  
P. MAJOR BARTHELOT, orange, striped maroon.  
MARIE GERING, mauve and purple striped.  
P. MATTHEW CAMPBELL, apricot, striped crimson.

P. MITTIE WOOD, primrose, edged bronze  
F. POLLY SHEFFIELD, lilac, striped and speckled crimson.  
PRINCESSE MATHILDE, dwarf, white.  
P. RED INDIAN, bright-scarlet.  
F. REINE HORTENSE, gold, tipped scarlet.  
F. SOUVENIR, white, edged scarlet.  
F. TRICOLOR, yellow, flesh and white.  
P. VON LUBKE, yellow.  
P. WHISPER, clear yellow, tipped red.

## NEW POMPON DAHLIAS.

18/- per dozen.

Florence Kelway, pale yellow.  
Henry Kelway, maroon-crimson.  
Hermione, white, edged coral.  
Leonard Kelway, purple-crimson,

Louise Rousies, pure white, charming for bouquets.  
Pomponnet, blush, edged rosy-lilac.  
Puteaux Père, pink, shaded rose.

ROUGE CHAUVIERE. AWARD OF MERIT R.H.S., August, 26th, 1890. A distinct pompon variety of high quality and effective in colour, the ground rich golden yellow, shaded carmine.

The above are all splendid novelties.

## DOUBLE DAHLIAS.

Dry roots or plants, 25/- per 100.

P. ADONIS, white, tipped carmine.  
F. ADVENTURE, white, striped and marked with red.  
P. A. J. BARRON, orange, tipped red.  
B. ALBA FLORIBUNDA NANA, white bedder.  
P. ALDERMAN, lilac, heavily spotted and striped with purple.  
P. AMELIE BARBIER, flesh, tipped rose.  
P. BABY WAITE, lilac.  
BENDIGO, purplish crimson  
BENJAMIN CROSLAND, dark purple.  
P. BRILLIANT, deep crimson.  
P. BRUNETTE, red, tipped white.  
BUGLEMAN, dark purplish maroon, shaded with bright crimson.  
BURGUNDY, rich dark puce.  
P. BURNING COAL, yellow, tipped red.  
P. CATHERINE, yellow.  
CECILIA, pale yellow.  
P. CHAMELEON, yellow, edged lake  
CHAMPION ROLLO, dark orange.  
CHARLES LIDGARD, yellow, edged crimson

P. CLEMENTINE, peach.  
COLONIST, chocolate and fawn  
P. COMET, red, tipped white.  
CONDOR, buff, shaded orange.  
CONSUL, orange.  
P. COQUETTE, orange, shaded yellow.  
P. CORONET, blush-white.  
CREAM OF THE VALLEY, lilac.  
CRIMSON KING, crimson-scarlet.  
CROWN PRINCE, nankeen.  
P. DANDY, crimson-purple  
P. DARKNESS, very dark maroon, nearly black.  
DAUNTLESS, orange, shaded buff.  
DAVID SAUNDERS, dark mulberry.  
DEFIANCE, dark scarlet  
DEWDROP, dark primrose.  
P. DIANA, lilac, tipped lake.  
P. DICK TURPIN, maroon, tipped white.  
DICTATOR, bright scarlet, sometimes tipped white.  
P. DIANE, French white, edged crimson

P. DON JUAN, marone.  
P. DORA, primrose and white.  
F. DUCHESS OF ALBANY, pale orange, rich crimson stripes.  
DUCHESS OF WELLINGTON, white tipped purple-lilac.  
P. ECCENTRIC, yellow, chestnut and white.  
ECLIPSE, orange-scarlet.  
EDITH TURNER, yellow, tipped white.  
F. EDMUND BOSTON, orange, striped crimson.  
P. EMOTION, crimson, tipped white.  
EMPEROR, purple-maroon.  
P. ERNEST, dark maroon, sometimes shaded.  
B. FAIR HELEN, white, tinged lilac.  
FALCON, light fawn, shaded pink.  
P. FASCINATION, pink, tipped white.  
P. FAVORITE, maroon.  
P. FASHION, deep orange.  
P. FIREBALL, orange-scarlet.  
FLORENCE, golden yellow



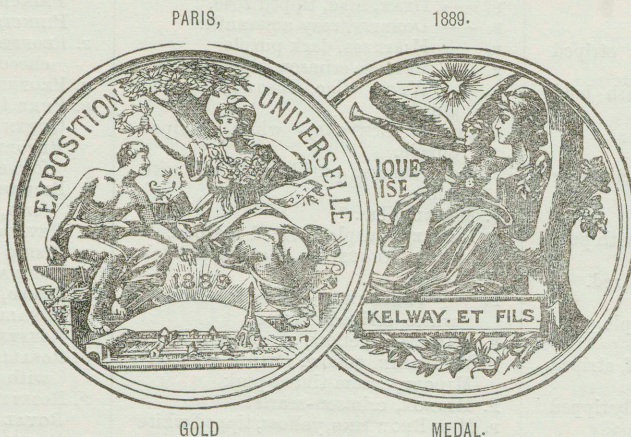
## DOUBLE DAHLIAS—continued.

- P. GAZELLE, yellow ground, edged magenta.  
P. GEM, scarlet.  
P. GENERAL GORDON, yellow, striped with scarlet.  
P. — GRANT, light red, with bold chocolate stripe.  
GEORGE DICKSON, brown.  
— RAWLINGS, maroon.  
P. GLOW-WORM, yellow, tipped cinnabar  
P. GOLDEN CANARY, yellow.  
P. — GEM, yellow.  
P. GOLDFINCH, yellow, striped with purple, and tipped white.  
GOLDFINDER, yellow, tipped red.  
P. GUIDING STAR, white.  
HARRY KEITH, rosy purple.  
P. HECTOR, scarlet  
P. HENRY ECKFORD, light buff, striped with scarlet.  
HENRY WALTON, fawn, heavily tipped red.  
HERBERT TURNER, white, tinged lilac  
P. HERCULES, yellow, striped crimson.  
HON. MRS. P. WYNDHAM, yellow, edged purple.  
HON. S. HERBERT, crimson, shaded purple.  
HOPE, rosy lilac.  
ILLUMINATOR, dark red, shaded orange  
IMPERIAL, deep purple.  
P. INFANCY, white.  
P. IOLANTHE, orange, shaded buff, tipped white  
P. ISABELLA, orange-scarlet.  
JAMES COCKER, deep purple.  
JAMES HUNTLEY, purple.  
— STEPHEN, bright orange-scarlet  
— VICK, purplish maroon.  
P. JESSIE MACINTOSH, red, tipped white.  
P. — McMILLAN, yellow suffused with orange and pink.  
JOHN BENNETT, yellow, tipped red.  
JOHN GREENAWAY, crimson.  
— KEYNES, yellow.  
— LAING, scarlet-crimson.  
P. — SANDY, orange-scarlet.  
— WYATT, crimson-scarlet.  
JOSEPH B. SERVICE, yellow, tipped red.  
P. JUPITER, dark maroon.  
B. KING OF DWARFS, purple bedder.  
— OF PURPLES, fine purple.  
LADY ALLINGTON, red, tipped white.  
P. LADY ANTROBUS, red tipped white.  
P. — BLANCHE, pure white.  
— GOLIGHTLY, French white, suffused lilac.  
— WIMBORNE, deep pink.  
P. LADY JANE, pink, shaded lilac.  
LILLIE WARD, white, tinged rose.  
P. LITTLE BEAUTY, crimson, tipped white.  
P. LITTLE BOBBY, crimson.  
P. — DEAR, lilac, tipped rose.  
P. — DORRITT, rosy amaranth.  
P. — MISTRESS, dark purple.  
P. — PRINCE, crimson, tipped white.  
P. — WAG, lilac, heavily edged purple.  
P. LOTTY ECKFORD, white, striped purple.  
LUCY BERRY, purple, suffused with white.  
P. MABEL, lilac.  
P. MAGNET, purple, striped maroon.  
P. MDLLE. AUGUSTINE MARTIN, French white.  
P. — VALENTINE FACONET, French white, striped maroon.  
P. MAGICIAN, yellow, striped scarlet  
P. MANDARIN, yellow, striped crimson  
MIDGET, cream tinted pink.  
P. MIGNON, crimson-scarlet  
P. MISS BROWNING, yellow, tipped white  
— HENSHAW, white.  
MODESTY, blush colour.  
MRS. ALEXANDER CAMPBELL, pale yellow.  
P. — CARTER, purplish maroon, tipped with white  
— DODDS, blush centre, lilac edge.  
— DOUGLAS, vivid scarlet  
P. — FRISLTON, deep crimson-purple, tipped with white.  
— GLADSTONE, soft pink.  
— GLASSCOCK, pure white, full size and good form.  
— HARRIS, blush, tipped lavender.  
— KENDAL, white, heavily edged and tipped with purple.  
— KELWAY, white.  
— LANGTRY, cream colour, edged crimson.  
P. — S. ELSNER, white, shaded lilac.  
— W. HASKINS, fawn colour, very pretty.  
— FOSTER, fawn, shaded salmon and mauve.  
— WILLIAM SLACK, blush-white, edged purple.  
MURIEL, clear yellow, full size, fine form and constant.  
P. NEMESIS, maroon.  
P. NYMPH, yellow, tipped red.  
OVID, grand purple.  
PANDORA, white, shaded rosy lilac.  
P. PARROT, yellow, striped scarlet.  
P. PEACEMAKER, lilac.  
B. PEARL, white bedder, grows 1 foot high.  
P. PEASANT GIRL, white, edged bright pink.  
P. PELICAN, pure white, striped purple, large.  
PRIMROSE DAME, primrose-yellow.  
PRINCE BISMARCK, puce, shot purple.  
PRINCE HENRY, lilac, purple stripes.  
PRINCES, white  
P. PROFESSOR FAWCETT, lilac, striped chocolate.  
P. PROFUSION, crimson, tipped white.  
P. PURE LOVE, lilac-rose.  
QUEEN OF ITALY, fawn.  
REPORTER, a rich maroon, beautifully formed,  
RICHARD DEAN, deep purple, fine form, and very constant.  
REVIVAL, rich crimson.  
B. RISING SUN, scarlet, good bedder.  
ROBINA, deep rose.  
P. ROMEO, buff, striped with maroon.  
RONALD, buff.  
B. RONSTAPAND, pale yellow.  
P. ROSALIE, primrose, sometimes edged with pink, very pretty.  
P. ROSETTA, purple, dwarf habit.  
ROYAL QUEEN, cream, edged lake.  
P. ROYALTY, orange, edged crimson.  
RUBY GEM, ruby crimson, with small yellow tip, good outline, and close compact centre.  
P. SACRAMENTO, buff, tipped scarlet.  
P. SALAMANDER, yellow, striped red.  
SENATOR, purple.  
SERAPH, blush.  
SIR G. WOLSELEY (KELWAY'S), crimson-scarlet.  
— (Keynes') reddish chocolate  
SPITFIRE, bright scarlet, profuse flowering.  
STATESMAN, purplish crimson.  
P. SUNSHINE, scarlet.  
SYBIL, orange, shaded red, good form and constant.  
P. THE REV. J. B. M. CAMM, yellow, flaked red.  
THOMAS HOBBS, purplish rose or magenta, fine and constant.  
TRIUMPHANT, rosy purple.  
T. S. SALTMARSH, yellow, edged with red, fine stout cupped petals.  
P. VIRIDIFLORA, green-flowered.  
WALTER WEIR, crimson, shaded violet.  
— H. WILLIAMS, bright scarlet.  
WARBLER, puce, marked purple, free-flowering.  
P. W. G. HEAD, very dark lilac, slightly striped with crimson, excellent form.  
P. WHITE ASTER.  
B. — BEDDER.  
P. — BUTTON.  
P. — QUEEN (KELWAY'S)  
P. WILLIAM CARLISLE, lilac, tipped pink.  
— DAWKINS, fawn, edged crimson.  
— DODDS, orange buff.  
YELLOW BOY, large yellow.  
P. — PET, yellow, good bedder.  
B. ZELINDA, purple, good bedder.



# KELWAY'S DELPHINIUMS.

PREMIER  
PRIZE,  
PARIS, 1889.



CUTTING FROM FRENCH PRESS.

—:0:—

"Revue Horticole," 1er  
Juillet, 1889.—"Une belle  
collection de Delphinium."  
(Paris International Exhibi-  
tion).

Besides our awards at Paris in 1889 (as mentioned above) we have the pleasure of announcing that we have been awarded the following for our collection of Choice Hybrid Delphiniums:—

THE LARGE  
GOLD MEDAL

OF THE



Royal Botanic Society  
OF LONDON,

June 26th, 1890.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, July 10th, 1888.  
BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, July 24th, 1888.  
SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 30th, 1889.  
SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 11th, 1889.  
SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 19th, 1889.  
SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 25th, 1889.  
SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GRAND TEMPLE SHOW, May 28th & 29th, 1890.  
SILVER-GILT FLORA MEDAL ROYAL HORTICULTURAL SOCIETY, June 10th, 1890.  
SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.  
GOLD MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 26th, 1890.

NOTES.—The culture is exceedingly simple, but the results marvellous. The plant thrives in almost any position; dig the soil deeply (trenching is better still), and add plenty of well-rotted manure. Placed in lines, as a back-ground to a border, the effect of the Delphinium is exceedingly fine; plant about 3 feet apart. They look well arranged in beds also, at the same distance apart each way. A succession of flowers may be expected from spring to early autumn. Copious watering in summer will be attended by increased size of spike and flower. Coal ashes strewn over the crowns will protect the plants from slugs through winter and spring. Any garden soil suits the Delphinium.



### DELPHINIUMS—continued. CUTTINGS FROM ENGLISH PRESS.

"The Garden," August 30, 1890.

ROYAL HORTICULTURAL SOCIETY, August.—The firm also showed some late Delphinium Spikes of rich colours, a box of varied and excellent Pentstemon spikes, some good Gaillardias, one of which it will be seen was certificated; and some bouquet Dahlias, one of which was also certificated.

"The Times," June 12th, 1889.

ROYAL HORTICULTURAL SOCIETY'S SHOW, June 11th.—An award of merit was also given for 4 tall Delphiniums; *Regalia* and *Faust* are deep blue, with violet inner petals; *Orbit* and another (*Ardite*), are of a more brilliant azure.

"The Times," June 20th, 1889.

ROYAL BOTANIC SOCIETY, June 19.—Messrs. KELWAY received Certificates for Delphiniums: *Duke of Teck*, cobalt-blue with a white centre; *Princess Maud*, sky-blue veined with pink, and a white centre; and *Castro*, bright blue and black.

"Horticultural Times," June 29th, 1889.

Among the Delphiniums, which were generally remarkable for the length of spike and clear colour of the flowers—*Ardite*, blue and purple; *Orbit*, ditto, with a white centre; *Regalia*, purple-blue and a white centre; *Faust*, metallic purple; and *Miss Salway*, bright azure-blue—were the finest.

"The Gardening World," June 27th, 1889.

ROYAL HORTICULTURAL SOCIETY'S SHOW, June 25th.—The Delphiniums were a superb lot, and several were certificated.

### NEW DELPHINIUMS FOR 1891.

42/- per doz.

ALFRED (*Kelway's*), deep blue, shaded lurid red, semi-double, with a black eye. FIRST-CLASS CERTIFICATE R.B.S., June 11th, 1890; AWARD OF MERIT, R.H.S., June 10th, 1890.

DAVID (*Kelway's*), single, deep blue, shaded plum, black eye. FIRST-CLASS CERTIFICATE, R.H.S., June 26th, 1890.

EVELYN (*Kelway's*), semi-double, deep blue, tipped violet, black eye. FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.

FLORENCE, (*Kelway's*), semi-double, sky-blue, veined pink, white eye. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

GILBERT, (*Kelway's*), single violet, white eye. FIRST-CLASS CERTIFICATE, June 26th, 1890.

HENRY (*Kelway's*), semi-double, deep blue, inner petals reddish-purple, white eye. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

HERMIONE (*Kelway's*), semi-double, azure and pink. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

HORACE (*Kelway's*), semi-double, violet, purple, white eye. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

IDA (*Kelway's*), semi-double, sky-blue and pink, white eye. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

IRENE (*Kelway's*), semi-double, sky-blue and pink, white eye. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.

LOUIS (*Kelway's*), semi-double, lavender, white eye. FIRST-CLASS CERTIFICATE, June 26th, 1890.

### HARDY HERBACEOUS PERENNIAL DELPHINIUMS (KELWAY'S) OF 1890.

24/- per dozen.

ARDITE, dark blue, veined violet, brown eye, single. AWARD OF MERIT R.H.S., June 11th, 1889.

BESLER, mauve, veined rose, large white eye, single.

CASTRO, semi-double, bright blue, veined rose, black eye. FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889.

DONOVAN, bright blue, inner petals plum, large white eye, semi-double.

DUCHESS OF PORTLAND, sky-blue, shaded rose, black eye, single.

DUKE OF TECK, cobalt-blue, white eye. FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889.

ESSER, mauve, veined rose, white eye, single.

FAUST, large, violet, white eye, single. AWARD OF MERIT R.H.S., June 11th, 1889.

JOHN BRIGHT (in memoriam), light blue, white eye, single.

LORD BRASSEY, sky-blue, veined rose, white eye, single.

LORD CHAS. BERESFORD, sky-blue, white eye, single.

MR. BALFOUR, deep blue, veined red, black eye, semi-double.

ORBIT, cobalt-blue and purple, white eye, single. AWARD OF MERIT R.H.S., June 11th, 1889.

MR. W. H. SMITH, blue, veined rose, black eye, semi-double.

PRINCESS MAUD, sky-blue, veined pink-white eye, semi-double. FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889.

REGALIA, outer sepals blue, inner purple, white centre-petals, semi-double. AWARD OF MERIT R.H.S., June 11th, 1889.

SIR TREVOR LAWRENCE, sky-blue, inner petals rose, white eye, semi-double. AWARD OF MERIT R.H.S., June 25th, 1889.

"Peculiarly beautiful."—*Garden*.

THE SHAH, deep blue, veined purple, white eye, semi-double. AWARD OF MERIT R.H.S., June 25th, 1889. "A beautiful type of a floriet's Delphinium."—*Garden*.

WM. KELWAY, blue, veined red, semi-double, white eye.

### HARDY HERBACEOUS PERENNIAL DELPHINIUMS (KELWAY'S) OF 1889.

18/- per dozen.

CETO, double, sky blue; FIRST-CLASS CERTIFICATE AT SHREWSBURY, August 22nd, 1888.

DIOMEDES, violet, semi-double. FIRST-CLASS CERTIFICATE MANCHESTER, June 7th, 1889.

FELIX, deep blue, veined purple, large white eye.

FIGARO, blue, inner petals violet; FIRST-CLASS CERTIFICATE R.H.S. June 26th, 1888.

FRANK HOLL, cobalt-blue, white eye; FIRST-CLASS CERTIFICATE AT BATH, 5th September, 1888.

HORUS, semi-double, cobalt blue, white eye; FIRST-CLASS CERTIFICATE R.H.S., August 28th, 1888.



## DELPHINIUMS OF 1889—continued.

IVANHOE, light blue, semi-double, white eye; FIRST-CLASS CERTIFICATE AT BATH, September 5th, 1888.  
 LORD BALFOUR, violet, semi-double, light blue round the white eye.  
 LUCIFER, semi-double, light blue, inner petals rose, black centre.  
 MENTO, violet, inner petals plum, white eye; FIRST-CLASS CERTIFICATE SHREWSBURY, Aug. 22nd, 1888.  
 MISS PINNEY, semi-double, gentian blue, shaded rose, white eye.  
 MISS SALWAY, light blue, tinged rose, black eye, single.

MR. EDGAR WILD, deep blue and violet, semi-double.  
 — MARSHALL, violet, inner petals plum, black eye; FIRST-CLASS CERTIFICATE EXETER, August 17th, 1888.  
 PRINCE HENRY, blue and plum, semi-double, black eye.  
 PRINCE OF NAPLES, semi-double, dark blue, inner petals plum, white centre; FIRST-CLASS CERTIFICATE R.H.S., July 10th, 1888. FIRST-CLASS CERTIFICATE MANCHESTER, June 7th, 1889.

PRINCE OSCAR, semi-double, bright blue and plum, yellow eye.  
 ROBUSTA, semi-double, plum and blue, white eye.  
 SOPHIA, light blue, white eye.  
 SOSTHENES, bright blue, veined rose, white centre.  
 THOMAS BAINES, single sky-blue, veined rose, black eye; FIRST-CLASS CERTIFICATE AT TAUNTON AND EXETER.  
 USTANE, semi-double, light blue, inner petals rosy mauve, dark eye; FIRST-CLASS CERTIFICATE, R.H.S., July 10th, 1888.

## HARDY HERBACEOUS PERENNIAL DELPHINIUMS.

SINGLE EXCEPT WHERE OTHERWISE STATED.

NEARLY ALL OF OUR OWN RAISING.

## GENERAL COLLECTION.

*Purchaser's selection, 75/- to 100/- per 100; Our selection, 30/- to 50/- per 100, except those priced.*

ACANTHA, light lavender, striped rose, white eye.  
 AGAMEMNON, light blue, shaded purple, black eye, large.  
 AGNES MARY KELWAY, sky-blue, veined rose, white eye.  
 AGNES, semi-double, pale mauve, edged blue.  
 AGRIUS, purple, white eye,  
 ALBERT VICTOR, violet, black eye, large.  
 ALOPECUROIDES, double, violet.  
 AMELIA, rosy lavender, tinged blue.  
 APEMANTIS, light blue, white eye, semi-double, fine.  
 ARCHIDAMUS, violet, black eye, semi-double, large.  
 ARIES, semi-double, light blue and lavender, white eye.  
 AURORA, lavender, black eye.  
 AUTOLYCUS, violet, inner petals purple, black eye. AWARD OF MERIT R.H.S., August 28th, 1890. 24/- doz.  
 "A remarkably fine variety." — *Gardeners' Magazine*.  
 BANQUO, very large, violet-plum inner petals, black eye; AWARD OF MERIT R.H.S., June 25th, 1889. "A variety with a splendid spike of flowers." — *Garden*.  
 BARLOWII, double, violet.  
 BASSANIO, violet, inner petals plum, semi-double, grand; FIRST-CLASS CERTIFICATE R.H.S., June 26th, 1888. 24/- doz.  
 BEATRICE KELWAY, brilliant sky-blue, centre petals plum, white eye.  
 BEATRICE, light blue, white centre, semi-double.  
 BEAUTY OF ENGLAND, semi-double sky-blue, inner petals lavender, white centre.  
 BELLA DONNA, azure-blue, very beautiful.  
 BERENICE, blue, violet centre, white eye.  
 BERNARDO, dark violet, inner petals plum, white eye, semi-double.  
 BIONDELLO, mauve, white eye, semi-double.

BRENNUS, mauve, black eye  
 BRITANNIA, deep blue, large white eye, grand; FIRST-CLASS CERTIFICATE R.H.S., June 28th, 1887; AND AN AWARD OF MERIT R.H.S., June 25th, 1889. 60/- doz. "An excellent kind." — *Garden*.  
 BRITANNIOIDES, blue and plum, semi-double, large white eye, grand.  
 CALIBAN, deep blue and plum.  
 CATHERINA, sky-blue, white corolla.  
 CERULEUM, sky blue, white eye.  
 CELIA, deep violet and plum, black eye, grand, semi-double.  
 CELESTINA, sky-blue, white tuft of petals in centre.  
 CHAMONT, violet shaded red, semi-double; FIRST-CLASS CERTIFICATE R.H.S., June 28th, 1887. 60/- doz.  
 CHERUB, pale blue.  
 DEIPHOBUS, light blue, shaded rose, white eye, semi-double.  
 DONALBAIN, two rows large petals, blue and plum.  
 DON PEDRO, semi-double, sky-blue and rose, white eye, large.  
 DRONIN, bright blue, white centre.  
 DRUMMONDI, double, blue, shaded rose  
 ELLEN TERRY, light blue, inner petals rose, white eye.  
 ENGLAND'S PRIDE, semi-double, blue and plum, black eye, grand.  
 FAVOURITE, semi-double, blue, shaded red, white eye.  
 FLAMINIUS, blue and plum, semi-double, black eye.  
 FORMOSUM, dark blue, light centre. 30/- 100.  
 GAINSBOROUGH, semi-double, deep blue, inner petals violet, white eye.  
 GIPSY QUEEN, pale rosy mauve, edged blue, white central petals, semi-double.  
 GRAND DUCHESS, sky blue, two rows of petals, black eye, very good spike.  
 GRANDIFLORUM SINENSE, dark blue. 6/- doz.  
 — ALBUM, white. 6/- doz.

GRUMIO, semi-double, plum and blue.  
 HERO, semi-double, blue and plum, white eye, barred purple.  
 IMOGEN, semi-double, large, blue and light plum, very good.  
 JAQUENETTA, semi-double, outer row of petals blue, inner row pink.  
 JULIA, deep blue, large white eye, good. FIRST-CLASS CERTIFICATE MANCHESTER, June 7th, 1889. 24s. doz.  
 JUPITER, lavender-pink, veined-white centre.  
 KETELBERII, double, lavender-blue, tinted reddish lilac, fringed petals.  
 LORD GRANVILLE, large deep violet.  
 — R. CHURCHILL, dark brilliant blue, shaded plum, black eye.  
 — ROSEBERRY, violet, veined red, black eye.  
 — SALISBURY, cobalt-blue, black eye, very large and distinct.  
 LORENZO, two rows of petals, outer row blue, inner row pink, white eye.  
 LUCIANA, blue, large white eye, semi-double.  
 LYSIMACHUS, grand; two rows petals, plum, edged deep blue.  
 MADAME E. GENY, plum and violet, semi-double, brown eye.  
 — RICHALET, cobalt-blue, light centre.  
 MAGNUM, ultramarine, plum-blue inner petals, semi-double.  
 MEMPHIS, very large, light blue, shaded rose, white eye.  
 MILTON, double, sky-blue, white eye.  
 MRS. G. LEIGH, double, azure blue.  
 NERISSA, semi-double, bright blue and pink, black eye.  
 NYMPH, lavender veined pink, black eye.  
 OLYMPUS, semi-double, deep blue, white eye.  
 PORTIA, sky-blue, shaded red, black eye.  
 PRINCE OF WALES, deep blue, white eye.  
 PROSERPINE, deep blue, inner petals violet, large white eye.  
 PULCHRUM, blue suffused rosy pink, white and orange centre, perpetual bloomer, very dwarf.



## DELPHINIUMS—continued.

### GENERAL COLLECTION.

ROMEO, pink and violet, black eye.  
SOLANTO, sky-blue and rose, white eye,  
veined blue, semi-double  
SALERIO, semi-double, grand, light blue,  
mauve inner petals, white eye.  
THERSITES, semi-double, pale blue and  
rose, white eye  
TRANIO, semi-double, light blue and  
lavender, grand.  
TROPHÉE, azure blue.

ULTRAMARINE, deep blue, brown  
corolla.  
ULYSSES, semi-double, sky-blue and  
rose, brown eye.  
VOLSCIOUS, semi-double, violet, black eye  
VOLTAIRE, semi-double, deep blue, inner  
petals purple.  
VOLTUMNA, purple, white eye.  
VOLUMNIUS, lavender, suffused rose,  
orange eye.

VOSEGUS, blue, shaded rose, black  
eye.  
VULCANUS, violet, suffused plum, yel-  
low eye, double.  
WILDENOW, sky-blue, white eye.  
XANTHUS, semi-double, ultramarine,  
white eye.  
XERXES, mauve, white eye.  
ZETES, lavender, veined lilac, white  
eye.

## FERNS.

20/- to 50/- per 100, except those priced.

E. Exotic; G. E. Greenhouse exotic; H. E. Hardy exotic; S. E. Stove exotic; H. B. Hardy British.

H. B. *Adiantum Capillus Veneris*  
H. B. ——— *Daphnites*  
——— *europæum*  
S. E. ——— *cardioclæna (polyphyllum)*  
——— *ciliatum*  
G. E. ——— *Cuneatum*  
G. E. ——— *Cunninghami (affine)*  
G. E. ——— *decorum*.  
S. E. ——— *Farleyense (tenerum Far-*  
——— *leyense)*  
——— *Fergusonii*  
G. E. ——— *formosum*  
——— *Fragrant*  
G. E. ——— *gracillimum*  
——— *hispidum*  
——— *Mundulum*  
——— *Pecottæi*  
——— *Regina*  
S. E. ——— *scutum (Gheisbreghtii)*  
G. E. ——— *setulosum (diaphanum)*  
G. E. ——— *tinctum*  
S. E. ——— *trapeziforme*  
——— *Victoriæ*  
——— *Waltoni diffusum*  
S. E. *Aspidium trifoliatum*  
S. E. *Asplenium cicutarium*  
S. E. ——— *Fernandezianum*  
S. E. ——— *fenicularis*  
S. E. ——— *mucronatum*  
S. E. ——— *Nidus (Neottopteris)*

S. E. *Asplenium viviparum*  
S. E. *Blechnum corcovadense*  
G. E. *Cheilanthes hirta*  
S. E. ——— *microphylla micromera*  
H. E. *Cyrtomium Caryotidium*  
H. E. ——— *falcatum*  
H. E. *Cystopteris bulbifera*  
G. E. *Davallia canariensis*  
S. E. *Doryopteris palmata (Pteris)*  
S. E. *Gymnogramma schizophylla*  
H. E. *Lastroea oreopteris (Nephrodium)*  
G. E. *Linaria Fortunei*  
G. E. *Iomaria Gibba*  
S. E. *Lycopodium formosum variega-*  
——— *tum*  
S. E. *Lygodium scandens (climbing)*  
S. E. *Microlepia cristata*  
S. E. *Nephrodium molle*  
S. E. ——— *corymbiferum*  
S. E. *Nephrolepis davallioides*  
S. E. ——— *exaltata*  
S. E. ——— *rufescens tripinnatifida*  
S. E. *Neottopteris Nidus Avis*  
H. E. *Onychium lucidum (capense, japon-*  
——— *icum)*  
S. E. *Phlebodium aureum (Polypodium)*  
G. E. *Phymatodes vulgaris (Polypodium)*  
G. E. *Platyroma falcata (Fellæa)*  
S. E. ——— *flexuosa (cordata flexuosa)*  
G. E. ——— *rotundifolia*

S. E. *Polypodium aureum*  
H. B. ——— *vulgare*  
H. B. ——— *cambricum*  
H. B. *Polystichum angulare proliferum*  
S. E. *Pteris argyræa (quadriaurita*  
——— *argyræa)*  
G. E. ——— *cretica albo-lineata*  
G. E. ——— *Mayi*  
G. E. ——— *japonica*  
S. E. ——— *longifolia*  
S. E. ——— *palmata*  
G. E. ——— *serrulata*  
G. E. ——— *cristata*  
G. E. ——— *Mayi*  
G. E. ——— *tremula*  
H. B. *Scolopendrium capitata*  
H. B. ——— *vulgare crispum*  
H. B. ——— *Kelwayi*  
H. B. ——— *densum*  
H. B. ——— *marginata*  
H. B. ——— *Queen Victoria (Kel-*  
——— *way's)*, new, 5/- each  
H. B. ——— *ramosum (multifidum)*  
S. E. *Selaginella caulescens amoena*  
S. E. ——— *cognata (Lobbi)*  
S. E. ——— *hematodes (filicina)*  
S. E. ——— *Pervillea*  
H. E. ——— *Wildenovi (pubescens)*  
H. E. *Woodwardia orientalis*  
H. E. ——— *radicans*

## FUCHSIAS.

18/- per dozen.

NOTES.—For young plants in a house, 60° Fahr. is the proper temperature. Pot off gradually into 5 or 6-inch or larger pots, to flower. Slight shading and good ventilation are needed in summer; liquid manure is beneficial. Plants ripening off in the open for next year must be brought in before frost comes on. Soil: Any soil; but perhaps one part dried cow-dung and two of loam is best.

ALBION, double, very large, crimson,  
white-petalled corolla  
BUFFON, good habit, double, clear red  
sepals, large, very full, rosy white  
corolla  
DRESSE, single, sepals red, corolla  
white  
DR. PRILLIEUX, vigorous, double, very  
large bright scarlet corolla, deep  
violet sepals

DR. TOPINARD, cerise sepals, single  
rosy white corolla  
FRÈRE MICHEL, deep-carmine sepals,  
enormous double pure white corolla  
LÉONIDAS, single, pale white sepals,  
large clear cerise corolla  
LE VERRIER, single, deep-red sepals,  
clear plum corolla, magnificent  
variety

MATHIAS DUVAL, double, scarlet sepals,  
brilliant violet corolla  
M. JOULE, single sky-blue corolla, with  
clear red sepals, very fine  
M. LOMBROSO, reddish crimson sepals,  
very double, violet corolla  
TROPHÉE, double clear red, double deep-  
blue corolla  
ULYSSE TRÉLAT, bright red sepals,  
double white corolla, tinted rose



## FUCHSIAS.

12/- per dozen.

ABBÉ GARNIER, bright rose sepals, bluish violet corolla, shaded bright rose, double  
 AÉROSTAT, wine-red sepals, blue corolla, passing into pale violet, single  
 AUGUSTIN THIERRY, large, clear red sepals, fire-colour corolla, semi-double  
 CERVANTES, bright rose sepals, rosy mauve corolla, edged blue  
 JUPITER, deep coral sepals, reddish violet corolla

MADAME DIEULAFOY, pure white tube, rose corolla, bordered fire-colour, free bloomer, single  
 MADAME MILLET-ROBINET, white tube, greenish white sepals, clear rose corolla, single  
 MÉROPE, carmine sepals, deep plum corolla shading into reddish purple  
 MISTRAL, brilliant reddish scarlet sepals, reddish violet corolla, covered with flowers, single

M. GINDRE, bright red sepals, reddish purple corolla, shaded clear carmine  
 PIERRE LOTI, large bluish violet corolla, bright red sepals  
 RIFLARD, clear reddish crimson sepals, reddish violet corolla, single  
 VICTOR DE LEPRADE, crimson sepals, pure white corolla, veined rose

## FUCHSIAS.

6/- per dozen.

A. DE NEUVILLE, double, reddish violet, wine-colour sepals  
 AZUREA, clear red tube and sepals, sky-blue corolla, double  
 COMTE LÉON TOLSTOI, double, blackish blue, deep scarlet corolla  
 DAUBENTON, semi-double, clear violet corolla, tube and sepals of a brilliant scarlet  
 EDMOND ABOUT, large, vermillion sepals, rosy white corolla

ELDORADO, single, blush-rose sepals, corolla bright orange  
 ERNEST RENAN, rosy white, single, rose corolla  
 JUBILEE, bright red sepals and tube, double corolla of a reddish carmine colour, amaranth centre  
 L'ALHAMBRA, reddish carmine sepals, double corolla of a crimson-violet  
 LORD LYONS, reddish crimson sepals, single, plum-violet corolla

LOUIS MAYET, reddish carmine sepals, bright purple corolla, flamed red  
 M. BÉRAUD MASSARD, clear red sepals, double, slate-lilac corolla  
 M. BISCHOFFSHEIM, fiery salmon tube, orange sepals, single rosy red corolla touched with orange  
 PRÉSIDENT CARNOT, very prolific, slatish violet double corolla, wine-colour sepals

## FUCHSIAS.

## GENERAL COLLECTION.

30/- per 100.

AMIRAL MIOT, double, clear plum corolla, bright red sepals  
 BARTHOLDI, double, dark red sepals, violet-blue corolla  
 BUZENVAL, small red sepals, cobalt corolla tinted lilac, double  
 COUNTESS OF ABERDEEN, corolla and sepals white suffused rose  
 COLONEL BORGNIS-DESBORDES, clear violet corolla, rosy salmon sepals  
 — DOMINÉ, white corolla, touched rose, clear red sepals  
 F. E. TOPFER, red sepals, double white corolla, veined pink  
 FILLE DES CHAMPS, single, carmine-rose sepals, white corolla  
 GENERAL GORDON, single, cherry-red sepals, violet corolla  
 J.B. VARRONE, double, reddish carmine sepals, carmine-violet corolla

LA NEIGE, red, sepals reflexed, double white corolla  
 LE MAJESTUEUX, single, white sepals, rosy carmine corolla  
 MADAME THIBAUT, double, carmine sepals, corolla carmine bordered white  
 MERVEILLE, red sepals, double blue corolla  
 M. C. C. COQUET, brilliant carmine sepals, bluish violet corolla  
 M. LOUIS COLOMB, reddish carmine sepals, dark plum corolla  
 M. P. MARTIGNAT, double, violet  
 MRS. E. G. HILL, large, double, creamy white corolla, dark red sepals  
 NANCY, large, coral sepals tinted wine-colour, violet-blue corolla, double  
 PARMENTIER, double coral sepals, violet corolla

PATRIE (LEM.), double, clear carmine white corolla.  
 PATRIE (ROZ.), sepals rosy carmine, double white corolla  
 PAUL DÉROULADE, double, scarlet sepals, violet, shaded, clear red corolla  
 PHENOMENAL, crimson tube and sepals, violet corolla  
 PRÉSIDENT GRÉVY, double, rosy lake sepals, grey and rose corolla  
 RAPHAEL, red tube and sepals, double violet corolla  
 STORM KING, very fine, white with coral sepals, large  
 VILLE DE LYON, reddish crimson sepals, large double white corolla, veined carmine

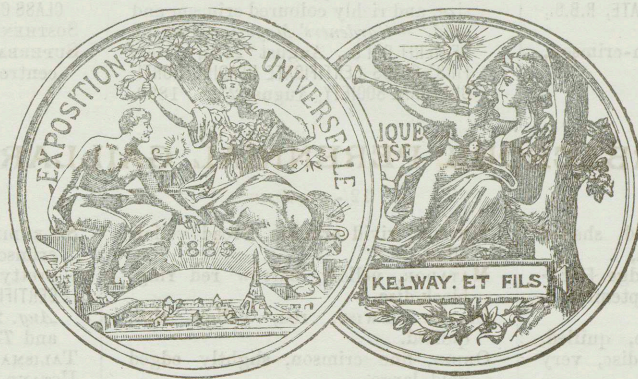


# KELWAY'S GAILLARDIAS.

We have the honour of announcing that for our Gaillardias we have received the following awards:

**THE ONLY GOLD MEDAL,**

AND  
**PREMIER  
PRIZE,**



PARIS

INTERNATIONAL  
EXHIBITION,  
1889.

THE LARGE  
**GOLD MEDAL**

AT THE  
**GREAT FLORAL FETE**  
OF THE



**Royal Botanic Society**

OF LONDON,

AT  
**REGENT'S PARK,**  
June 16th, 1890.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, July 10th, 1888.

BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, July 24th, 1888.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 30th, 1889.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 11th, 1889.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 19th, 1889.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 25th, 1889.

SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 10th, 1890.

SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, August 26th, 1890.

## CUTTINGS FROM THE ENGLISH PRESS.

DAILY GRAPHIC, June 27th, 1890.—Floral Parade, Royal Botanic Society, Regent's Park.—Mr. Kelway, of Langport, contributed a large number of beautiful Pæonies, both single and double, and received a GOLD MEDAL for some of the hardy and highly decorative GAILLARDIAS.

GARDENING ILLUSTRATED, July 26th, 1890.—Gaillardias. These are really most useful plants for pot or border culture, but in the latter position they are the most effective, and produce the greatest number of flowers. Amongst a few of the very finest I have seen are *William Kelway*, bright crimson, with a golden border; and *Buffalo Bill*, a very large-quilled flower of a rich bright yellow hue, with a deep crimson maroon centre.

THE GARDEN.—Gaillardia *Wendell Holmes*, fine form, ground reddish rose, margined with yellow, very clearly defined.

## CUTTING FROM THE FRENCH PRESS.

*Revue Horticole*, 1er Juillet, 1889.

Tout à côté quelques superbes *Gaillardias*, *Gaiety* fleur énorme, centre brun, larges pétales jaune d'or; *Meteor* le seul tiers inférieur des pétales vermillon vif, le reste jaune brillant; puis une belle collection de *Delphinium*.

NOTES.—Though such an ornamental addition to the herbaceous border the perennial Gaillardia requires extremely simple treatment. Beyond the fact that the slugs should be looked for when the plants are coming through the soil in spring, little care is required; dusting with coal ashes in the spring will remedy this. Dig the soil deeply and enrich with well-rotted manure. Water liberally to ensure fine flowers. We would recommend the Gaillardia for bedding purposes; give a moderate amount of room and peg down, and a grand effect is to be obtained.



## NEW HARDY HERBACEOUS PERENNIAL GAILLARDIAS (KELWAY'S)

18/- per dozen.

BERTHA, crimson, gold edge  
 DONOVAN, bronze, gold edge  
 DUKE OF PORTLAND, yellow, shaded bronze, large  
 GEORGE KELWAY, large crimson, gold edge. FIRST-CLASS CERTIFICATE, R.B.S., June 26th, 1890.  
 GLENAYON, deep maroon-crimson, yellow edge

IDALIA, yellow (*brown disc*)  
 KALLICRATES, reddish-orange  
 OBERON, yellow (*brown disc*), large  
 OLIVER WENDELL HOLMES, "An effective variety, the flowers of full size, and richly coloured crimson and gold."—*Gardeners' Magazine*. AWARD OF MERIT R.H.S., August 24th, 1890; FIRST-CLASS CERTIFICATE READING HORTICULTURAL SOCIETY, August 27th, 1890.

PRINCE OF NAPLES, red, shaded purple, yellow edge  
 RAPHAEL, dark crimson, gold edge  
 ROSSINI, crimson, gold edge  
 SOMERSET, quilled, pure yellow. FIRST CLASS CERTIFICATE R.B.S., June 26, 1890  
 SOSTHENES, crimson, bronze edge  
 SUPERBA, gold, red ring round centre

## HARDY HERBACEOUS PERENNIAL GAILLARDIAS (KELWAY'S).

12/- per dozen.

A-LA-MODE, very large, red, shaded yellow at the edge, fringed,  
 BELLINI, crimson, yellow edge. FIRST-CLASS CERTIFICATE, BATH, September 5, 1888.  
 BUFFALO BILL, very large, quilled, golden yellow, maroon disc, very extraordinary.  
 DESDEMONA, red, large yellow edge.  
 DON QUIXOTE, crimson, edged gold, large  
 ENDYMION, yellow, bronze centre  
 EXCELSIOR, crimson, gold edge.  
 FIGARO, crimson-scarlet, gold edge.  
 FORMOSA, gold, brown centre.  
 HERCULES, large, yellow.  
 HERO, large, crimson, gold edge.  
 JESSICA, large, yellow, brownish red ring  
 JOHN BULL, large, red, orange edge.  
 MAGICIAN, large, yellow fringed.

METEOR, vivid crimson, broad yellow edge.  
 MATADOR, yellow, narrow red ring black disc.  
 OLIVER TWIST, red, yellow tips, quilled.  
 ORION, fine crimson, slightly edged gold, large.  
 PHENOMENAL, quilled, yellow and crimson.  
 PIONEER, crimson-scarlet, edged gold.  
 PORTIA, deep crimson, tipped gold.  
 PANORAMA, brick-red, edged gold.  
 REX, small, incurved, crimson shaded gold at edge.  
 SCARAMOUCHE, quilled, large, yellow, red ring.  
 SEDUCTION, crimson, yellow edge.  
 SOCRATES, large brilliant crimson, gold edge.

SPLENDIDISSIMA PLENISSIMA, double crimson, gold edge, very gay and pretty, a splendid bedder. FIRST-CLASS CERTIFICATE ROYAL HORTICULTURAL SOCIETY, Aug. 28, 1888; *do. Exeter*, Aug. 17; and *Taunton*, Aug. 16, 1888.  
 TALISMAN, quilled yellow.  
 USTANE, marone, broad gold edge.  
 VIVIAN GREY, yellow, fringed; with a yellow disc, grand, FIRST-CLASS CERTIFICATE ROYAL HORTICULTURAL SOCIETY Wm. KELWAY, very large, brilliant crimson, gold edge, the largest and grandest Gaillardia in cultivation; FIRST-CLASS CERTIFICATE ROYAL HORTICULTURAL SOCIETY  
 WONDER, gold, crimson ring at base of petals.  
 ZAMPA, yellow, crimson ring, large

## HARDY HERBACEOUS PERENNIAL GAILLARDIAS (KELWAY'S).

30/- to 50/- per 100.

ABELLA, crimson, gold edge.  
 ADDISON, crimson, edged gold. FIRST-CLASS CERTIFICATE AT TAUNTON, August 13th, 1885  
 APOLLO, maroon, gold edges.  
 ASTREA, scarlet, gold edge.  
 ATHLETE, crimson, edged orange, quilled.  
 AURORA, large, yellow.  
 BANQUO, orange, red centre. FIRST-CLASS CERTIFICATE AT TAUNTON, August 13th, 1885  
 BETHCAR, crimson, gold edge, quilled and tasselled.  
 BRENNUS, bronze.  
 CANOVA, yellow, base of petals light red.  
 COLLINA, crimson, edged gold.  
 DEMOSTHENES, large, gold, bronze centre.  
 DISTINCTION, crimson, very light yellow edge.

DISCORDIA, brick, gold edge, tasselled.  
 FIMBRIATA, yellow, fringed.  
 GALOPIN, orange, tubular.  
 GANYMEDE, crimson, edged gold.  
 HELICON, yellow.  
 HISTORIA, crimson, gold edge, quilled.  
 JANUS, scarlet, gold edge.  
 JOSEPHINE, bronze, gold edge.  
 JUPITER, scarlet, gold edge.  
 LARINA, bronze, very large.  
 LORENZO, maroon, edged with gold. FIRST-CLASS CERTIFICATE AT TAUNTON, August 13th, 1885.  
 MARS, gold, scarlet ring, fine.  
 MELEAGER, red, shaded purple at base, edged gold.  
 MELTON, yellow, light red circular disc, large.  
 MERCURY, scarlet, gold edge.  
 MILLAIS, yellow, fringed.  
 NEPTUNE, orange-yellow, fringed edge.

ORMONDE, crimson edged yellow, FIRST-CLASS CERTIFICATE ROYAL HORTICULTURAL SOCIETY, June 29th, 1886.  
 ORPHEUS, crimson, gold edge, quilled.  
 PYRENE, gold, small red ring, large.  
 ROSELLE, yellow.  
 SATELLITE, crimson, gold edge, fringed, large.  
 ST. BLAISE, blood-red, slightly edged yellow. FIRST-CLASS CERTIFICATE AT ROYAL HORTICULTURAL SOCIETY, August 11th, 1885; and FIRST-CLASS CERTIFICATE AT TAUNTON, August 13th, 1885.  
 STATIUS, gold, slight copper ring around centre, large.  
 TEMENUS, light chocolate, tinged bronze  
 URICA, yellow, large, good shape.  
 VAN DYKE, crimson, yellow edge.  
 VICTORY, yellow, base of petals red, tubular.  
 XENOPHON, maroon, broad gold edge

## GLOXINIAS.

Named varieties: Dry Roots, or Plants in Pots, 50s. to 100s. per 100; Seedlings, 30s. to 50s. per 100. Erect flowers.

NOTES.—Start into growth in February at intervals to secure a succession. Remove from the soil where stored, pot and place in temperature of 65°. Supply good drainage. Do not water until flowers appear, but syringe slightly; when flowering water well; do not use cold water. The best-sized pots to flower in are 5 to 8 inch. A shady position is necessary, and plenty of ventilation and manure-water beneficial. Cease watering as flowering ceases. Soil: Leaf-mould and lumpy peat in equal parts, with a little charcoal or sand.



## GREENHOUSE &amp; HOTHOUSE PLANTS.

	s.	d.		s.	d.
ABELIA UNIFLORA, white .....	each	1 0	FRANCOA APPENDICULATA .....	per doz.	9 0
ACALYPHA MARGINATA, ornamental foliage .....	"	2 0	GREVILLEA ROBUSTA .....	per 100 50/ to	75 0
AGAPANTHUS UMBELLATUS, blue .....	per doz.	9 0	HABROTHAMNUS ELEGANS .....	each	1 0
— ALBA, white .....	"	9 0	— FASCICULARIS .....	"	1 0
— VARIEGATA .....	"	9 0	HEDYCHUM GARDNERIANUM .....	"	1 0
ANAPHOPHYTUM STRICTUM .....	each	1 6	HIBISCUS MINIATUS SEMI-PLENUS .....	"	1 0
ARALIA SIEBOLDII .....	per 100 20/- to	50 0	HOYA BELLA .....	"	1 0
ARUMS ( <i>Calla Ethiopica</i> , <i>Richardia Ethiopica</i> or <i>R. Africana</i> ) .....	per 100 20/- to	50 0	JASMINUM POITEAU .....	"	1 0
ASPIDISTRA LURIDA .....	per doz.	18 0	JUSTICIA CARNEA MAGNIFICA .....	"	1 6
AURICULAS, choice seedlings .....	per 100 10/- to	20 0	LATANIA BORBONICA .....	per 100 30/- to	75 0
— named varieties .....	per doz.	21/- to 42 0	LIGULARIA KEMPFERI VARIEGATA .....	each	1 0
AZALEAS .....	per doz.	21 0	LOBELIA, Brighton Blue .....	per 100 12 0	
BEDDING PLANTS in variety .....	per 100 12 0		— White Perfection .....	"	12 0
BRUGMANSIA ALBA .....	each	1 6	MYRTLES .....	per doz.	6 0
CALCEOLARIAS ( <i>Kelway's Model</i> ) .....	per 100 6/- to	50 0	OPHIPOGON JABURAN VARIEGATA .....	"	18 0
CAMELLIAS .....	per doz.	24 0	PELARGONIUMS, show, fancy, and regal .....	per doz.	6 0
CASSIA CORYMBOSA .....	each	1 0	PHYSIANTHUS ALBICANS .....	per 100 50 0	
CINERARIAS ( <i>Kelway's Model</i> ) .....	per doz. 6/- to	50 0	PLUMBAGO CAPENSIS ALBA .....	per doz.	6 0
CLIMBING PLANTS in variety, for stove or greenhouse, per doz.	12 0		POLYGALA DALMAISIANA .....	each	1 0
COLEUS, in variety .....	per doz.	6 0	PRIMULA ( <i>Kelway's Model</i> ) .....	per 100 6/- to	50 0
COPROSMA BAUREANA VARIEGATA .....	each	1 0	— OBCONICA .....	"	50 0
CORDYLINAE AUSTRALIS .....			ROCHEA ALBA .....	per doz.	6 0
— LATIFOLIA .....			SANCHEZIA NOBILIS VARIEGATA .....	each	1 6
— LINEATA .....			SEAFORTHIA ELEGANS .....	per doz.	15 0
— RUBRA CONGESTA .....			SEMPERVIVUM TABULÆFORME .....	"	6 0
— VETICHI .....			SOLANUM JASMINOIDES, a free flowering white climber, each	1 0	
The above are fine ornamental foliage plants for greenhouse decoration.			— PURPUREUM .....	"	1 0
CRINUM MACOWANII .....	each	3 6	SOLLYA HETEROPHYLLA .....	"	1 0
CYCLAMENS ( <i>Kelway's Model</i> ) .....	per 100 20/- to	50 0	SPARMANNIA AFRICANA .....	"	1 0
CYPERIUS ALTERNIFOLIUS .....	" 30/- to	75 0	STATICE HALFORDII .....	"	1 6
DEUTZIA GRACILIS, fine for forcing .....	"	25 0	STEPHANOTIS FLORIBUNDA .....	"	1 6
ECHEVERIA GLAUCA .....	"	10 0	TACSONIA EXONIENSIS .....	"	1 0
EPIPHYLLUMS .....	per doz. 12/- to	18 0	TYDEA MADAME HEINE .....	"	1 0
EUCHARIS AMAZONICA .....	"	18 0	— VENOSA .....	"	1 0
EUPATORIUM FRASERI, free-flowering, blue .....	per doz.	9 0	VALLOTA PURPUREA .....	per doz.	9 0
FICUS ELASTICUS ( <i>India Rubber</i> ) .....	per doz. 18/- to	24 0	— BICOLOR, scarlet, white centre .....	each	3 6
— PARCELLI .....	each	2 6	XYLOPHYLLA LATIFOLIA .....	"	1 0
			ZINGIBER OFFICINALIS .....	"	1 0

## NEW HELIOTROPES.

12/- per dozen.

NOTES.—Temperature 60° Fahr. Pot on as required; by pinching back, plants will flower in 5 or 6 inch pots. For larger effect, train to pyramid trellises; for bedding, do not plant before June. For winter-flowering, plump out in pots in summer and house in September in temperature of 55°. Soil: Ordinary potting shed.

CAPUS, blackish violet | PEPIN, blue | SOLEILLET, clear violet, white eye

## HELIOTROPES.

6/- per dozen.

BOUQUET PARFUMÉ, deep violet, white eyes | DIAMANT, violet-purple | LA TOSCA, rosy lilac, white centre  
CHARMEUR, dwarf, rosy white, white eye | FAUST, metallic violet | LA VIENNE, rosy blue, white centre  
COSMOS, pure white | L'ALBATROS, white, bordered violet-lilac | MDME. BOUCAULT, dwarf, large bluish-white flowers with white centre

## HELIOTROPES.

2/6 per dozen.

BOUQUET DE FLEUR, purple | L'ALSACE, purple-violet, yellow & white. | MADAME BRUANT, bluish mauve, white centre  
BERTHA KOCH, pale lilac | LA LORRAINE, reddish violet, yellow eye | MINA, mauve-blue, white centre.  
CAMÉLÉON, bluish lilac passing to white. | LA RENOMMÉE, lilac, tinted rose on the edge. | PERLE BLEUE, dark blue, lighter centre.  
CORYMBOSUM, azure blue | LE CID, white, edges rosy lilac passing to white. | PRESIDENT GARFIELD, bright mauve-purple  
FIRMAMENT, clear blue | LE NUBIEN, dark blue | PRIAPE, dark violet, white centre  
GLOIRE DES MASSIFS, dark blue | MADAME A. SOMERSET, light blue | WHITE LADY, pure white  
GROSSMAMA, dark violet  
LADY MOLESWORTH, dark purple

HELLEBORES (*Christmas Roses*).

NOTES.—A shady moist drained situation is preferable. When flowering, protect from rain. Use rotten manure as a top-dressing. Soil: Any garden soil, but rich loam is the best.

ATRO-RUBENS, deep purple, 18s. doz. | NIGER ALTI-FOLIUS (synonymous with *maximus*), white. November to February. 18s. to 42s. doz. | NIGER ANGUSTIFOLIUS (synonymous with *minor*), white. Winter  
NIGER, pure white Winter. 10s. to 100s. per 100. | OLYMPICUS, whitish. Spring. 6s. doz. | ODORUS PURPURASCENS, purplish, Spring 18/- doz.  
NIGER MAJOR, 100s. per 100.



# HERBACEOUS AND ALPINE PLANTS

WERE AMONGST THE EXHIBITS WHICH GAINED FOR US

## THE ONLY GOLD MEDAL

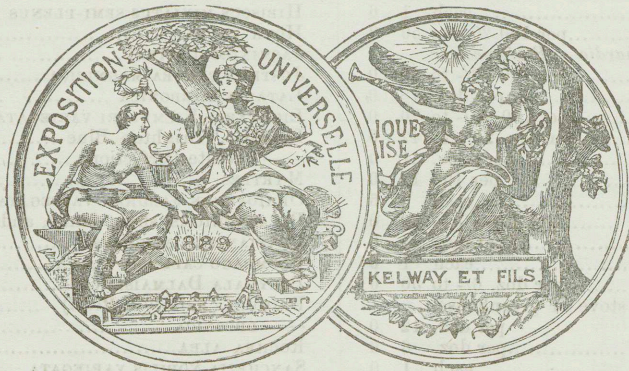
PARIS

1889.

### WE OBTAINED

THE FIRST PRIZE at the great summer show of the ROYAL BOTANIC SOCIETY AT REGENT'S PARK, for the "Choicest Collection of Cut Flowers of Herbaceous Plants," June 13th, 1883.

SILVER BANKSIAN MEDAL OF THE ROYAL HORTICULTURAL SOCIETY, 1884, for a similar collection.



GOLD

MEDAL.

### PARIS INTERNATIONAL EXHIBITION, 1889.

BRONZE MEDAL, ROYAL BOTANIC SOCIETY OF LONDON, May 14th, 1890.

SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GREAT TEMPLE SHOW, May 28-29th, 1890.

AND

THE LARGE

## GOLD MEDAL

AT THE

## GRAND FLORAL FETE

OF THE



## Royal Botanic Society,

OF LONDON,

AT

## REGENT'S PARK,

June 26th, 1890.

THE DAILY GRAPHIC, May 29th, 1890.—Spring flowers in the Temple at the Royal Horticultural Society's Show, opened by the Prince of Wales. The present fashion for hardy, old-fashioned flowers is strongly supported by an exhibitor from Langport, Somerset, who sends some DELIGHTFUL REMINISCENCES OF COTTAGE GARDENING in Lupins, Larkspurs (*Delphiniums*), Columbines (*Aquilegias*) and Pæonies.

NEW YORK HERALD, May 14th, 1890.—Royal Horticultural Society's Show. Very extensive was Messrs. KELWAY's show of hardy Spring Plants, for which they were awarded a SILVER BANKSIAN MEDAL.

THE GARDEN, May 31st, 1890.—Temple Show, Royal Horticultural Society, May 28th and 29th. Messrs. KELWAY & SON, of Langport, had forty-seven boxes of cut flowers, principally of Pyrethrums and Pæonies. Of the first, *Meteor*, crimson; *Carl Voget*, white (AWARD OF MERIT); *Pericles*; *Aphrodite*, white; and *King Oscar*, crimson, were the best of the double varieties, and a rich single crimson kind is *Clemence*, a striking colour (AWARD OF MERIT.) Delphiniums; Irises; Amaryllises, grown in a cold frame and brought on late; *Lupinus Foxei* (AWARD OF MERIT), rich purple and white, made a great show of colour. (SILVER GILT MEDAL.)

THE GARDENERS' CHRONICLE, May 31st, 1890.—Royal Horticultural Society, May 28th and 29th. Lovers of hardy border flowers must have revelled in the wonderful wealth of these furnished to them in the various tents. They presented, probably, THE FINEST DISPLAY OF THEIR KIND seen at any similar show in London. Where all were so good, as well as so varied, it is not for us to determine precedence, but the largest exhibitors, perhaps, were Messrs. KELWAY & SON, Langport, Somerset, whose flowers, set up in masses in large boxes, staged three deep in one of the long tents, made a show of colour difficult to excel, backed by Giant Poppies, Irises in variety, double and single Pæonies, Lupins, and Delphiniums, with, in front, myriads of double and single Pyrethrums; the effect was very striking, and showed how much more telling hardy flowers are in big clumps than when too much mixed. The pure white *Lupinus grandiflora alba*, and the pretty dark-blue and white *L. Foxei* were very pleasing. Of the Delphiniums, *Autolyceus*, semi-double, large and rich violet, was striking. A rich carmine single Pyrethrum was seen in *Clemence*, and a good double white in *Carl Voget*.

GARDENERS' CHRONICLE, June 15th, 1889.—Manchester Botanic and Horticultural Society. Very large and interesting collection of Hardy Flowers in a cut state from Messrs. KELWAY & SON, Langport.



## HARDY HERBACEOUS AND ALPINE PLANTS—continued.

GARDENERS' CHRONICLE, January 11th, 1890.—The fine displays which Messrs. KELWAY & SON, of Langport, have also made at times at the Drill Hall and other large gatherings, show to what a degree of perfection the flowers of Delphiniums, Gladioli, Pæonies Gaillardias, Pyrethrums and other flowers, have been brought. The awards at the different meetings at which they were displayed were numerous.

GARDENERS' MAGAZINE, June 14th, 1890.—Royal Botanic Society, June 11th. "A large and attractive collection of hardy cut flowers was contributed by Messrs. KELWAY & SON, who were awarded the Silver-Gilt Medal."

GARDENERS' MAGAZINE, June 28th, 1890.—Royal Botanic Society, Floral Parade and Feast of Flowers, June 26th. To the class for hardy cut flowers, Messrs. KELWAY & SON, Langport, contributed AN IMMENSE COLLECTION, consisting chiefly of Herbaceous Pæonies, Delphiniums, and Gaillardias. The flowers were of HIGH QUALITY THROUGHOUT, and the GOLD MEDAL was awarded the firm.

GARDEN, June 14th, 1890.—Hardy flowers at the Temple, June 10th. Specially was the show a sort of gala for Pæonies, Pyrethrums, Irises and Poppies, and as most of these give rich colours, they formed peculiarly attractive features. THE REMARKABLY ATTRACTIVE COLLECTION set up by Messrs KELWAY & SON, was without doubt THE PREMIER EXHIBIT . . . and it reflects honour on this enterprising West of England firm, that they should have been able to show such an abundance of hardy flowers in such a clean, fresh condition . . . The white *Lupinus grandiflorus*, and the dark blue and white *Lupinus Foxei* set up in trebles of spikes were very pleasing.

GARDEN, June 14th, 1890.—Royal Botanic Society, June 11th. Hardy flowers made the show, that is, without their help it would not have been worth visiting. Messrs. KELWAY & SON, Langport, had AN IMMENSE DISPLAY of Pyrethrums, Irises, Delphiniums, Pæonies, and Amaryllises, all noted in the report of the Royal Horticultural Society.

NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.	NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.
				s. d.					s. d.
<i>Acantholimum glumaceum</i> ( <i>Statice Ararati</i> ) . . . . .	$\frac{1}{2}$	6—8	pink . . . .	6 0	<i>Anthericum graminifolium</i> ..	$1\frac{1}{2}$	6—7	white . . . .	4 0
<i>Acanthus spinosus</i> . . . . .	2	7—9	purple and white . . . .	6 0	— — <i>Liliago</i> . . . . .	2	5—7	white . . . .	6 0
<i>Achillea ægyptiaca</i> . . . . .	1	6—9	pale yellow . .	6 0	— — <i>Liliastrum</i> . . . . .	2	4—6	white . . . .	6 0
— <i>Eupatoria</i> . . . . .	3	7—9	yellow . . . .	4 0	<i>Antirrhinum majus</i> , see separate list, page 1, for varieties.				
— <i>monjolica</i> . . . . .	1	6	white . . . .	6 0	<i>Aponogeton distachyon</i> (aquatic, most sweetly scented) ..	$\frac{1}{2}$	5—10	white . . . .	9 0
— <i>Parmica alba</i> pl. ( <i>Sneeze-wort</i> ) . . . . .	2	7—9	white . . . .	4 0	<i>Aquilegia aurea</i> ( <i>Columbine</i> ) ..	2	6	yellow . . . .	9 0
— <i>tomentosa</i> . . . . .	1	5—9	yellow . . . .	4 0	— <i>hybrida</i> . . . . .	1	6	blue and white . . . .	9 0
— <i>umbellata argentea</i> . . . . .	$\frac{1}{2}$	5—9	white . . . .	4 0	— <i>californica hybrida</i> . . . .	$1\frac{1}{2}$	6	red and yellow . . . .	6 0
<i>Aconitum chinense</i> ( <i>Monk's Head, Wolf's Bane</i> ) . . . . .	2	9	deep violet . .	8 0	— <i>canadensis nana</i> . . . . .	1	6	red and orange . . . .	6 0
— <i>japonicum</i> . . . . .	6	6—9	blue . . . .	6 0	— <i>chrysantha</i> . . . . .	$2\frac{1}{2}$	5—7	yellow . . . .	6 0
— <i>Napellum</i> . . . . .	4	5—7	blue . . . .	4 0	— <i>glandulosa</i> . . . . .	$1\frac{1}{4}$	6	blue and white . . . .	12 0
— <i>album</i> . . . . .	4	6—8	white . . . .	6 0	— <i>plenissima alba</i> . . . . .	$2\frac{1}{2}$	6	white . . . .	6 0
— <i>ochroleucum</i> . . . . .	4	6—8	pale yellow . .	4 0	— <i>Skinneri</i> . . . . .	$1\frac{1}{2}$	5—7	red & green . .	6 0
<i>Actæa spicata</i> ( <i>Baneberry</i> ) . .	2	7—8	white . . . .	9 0	— <i>Sylvia</i> . . . . .	$1\frac{1}{2}$	5—6	white . . . .	6 0
<i>Ægopodium podagrarium</i> fol. var. . . . .	1	5—7	white . . . .	4 0	<i>Arabis alpina</i> . . . . .	$\frac{3}{4}$	3—5	white . . . .	4 0
<i>Agrostemma Flos-adonis</i> ( <i>Rose Campion</i> ) . . . . .	2	7	crimson . . . .	4 0	— <i>lucida</i> fol. var. ( <i>Wall Cress</i> ) . . . . .	$\frac{1}{2}$	4—6	white . . . .	4 0
— <i>jovis</i> . . . . .	$1\frac{1}{2}$	6—8	crimson . . . .	4 0	<i>Armeria cephalotes alba</i> . . . .	2	5—6	ilac . . . .	6 0
<i>Ajuga osmafera</i> ( <i>Bugle</i> ) . . . .	$\frac{1}{2}$	5—6	blue . . . .	4 0	<i>Arum italicum</i> . . . . .	1	6	pale yellow . .	4 0
<i>Allium album</i> . . . . .	$\frac{1}{2}$	6—8	white . . . .	4 0	<i>Asclepias incarnata</i> ( <i>Swallow-wort</i> ) . . . . .	3	7—8	flesh . . . .	6 0
— <i>descendens</i> . . . . .	1	7	dark purple . .	6 0	<i>Asperula tinctoria</i> ( <i>Woodruff</i> ) . .	$\frac{3}{4}$	6—7	pink . . . .	4 0
— <i>Moly</i> ( <i>Iteum flavum</i> ) . . . .	2	6	yellow . . . .	4 0	<i>Asphodelus luteus</i> . . . . .	3	5—6	yellow . . . .	6 0
— <i>neapolitanum</i> . . . . .	1	6	white . . . .	4 0	— <i>ramosus</i> ( <i>King's spear</i> ) . . . .	3	5—6	white . . . .	8 0
<i>Amaryllis crispa</i> . . . . .	$\frac{1}{2}$	6—7	pink . . . .	4 0	<i>Aster alpinus</i> ( <i>Michaelmas Daisy</i> ; <i>Star-wort</i> ) . . . . .	$\frac{1}{2}$	6	blue . . . .	4 0
— <i>longifolia</i> . . . . .	2	7	pink . . . .	12 0	— <i>amellus bessarabicus</i> . . . .	2	9—10	ilac-blue . . .	4 0
— <i>decapetala</i> . . . . .	$1\frac{1}{2}$	6	sulphur . . . .	4 0	— <i>major</i> . . . . .	1	9—10	blue . . . .	6 0
— <i>japonica alba</i> ( <i>Honorine Jobert</i> ) . . . . .	3	8—10	white . . . .	6 0	— <i>crenatus</i> . . . . .	$1\frac{1}{2}$	8—10	blue . . . .	4 0
— <i>hybrida</i> . . . . .	$2\frac{1}{2}$	6—9	rose . . . .	4 0	— <i>crevis</i> . . . . .	$2\frac{1}{2}$	8	blue . . . .	4 0
— <i>rubra</i> . . . . .	1	8—9	red . . . .	6 0	— <i>dumosus</i> . . . . .	2	9—10	white . . . .	4 0
— <i>ochrotensis</i> . . . . .	$\frac{1}{2}$	4—6	white . . . .	8 0	— <i>hybridus nanus</i> . . . . .	$\frac{3}{4}$	9—10	rosy mauve . .	4 0
— <i>pennsylvanica</i> . . . . .	1	5—6	white . . . .	6 0	— <i>japonicus</i> . . . . .	1	9—10	white . . . .	4 0
— <i>pulsatilla</i> ( <i>Pasque Flower</i> ) . .	1	4—5	violet . . . .	9 0	— <i>labiosus</i> . . . . .	1	9—10	mauve . . . .	4 0
— <i>rivularis</i> . . . . .	$1\frac{1}{2}$	4—6	white . . . .	8 0	— <i>Lady Trevelyan</i> . . . . .	3	8	white . . . .	6 0
— <i>sulphurea</i> . . . . .	2	5	sulphur . . . .	8 0	— <i>lovis Asa Grey</i> . . . . .	2	9—10	blue . . . .	4 0
— <i>sylvestris</i> . . . . .	1	4—5	white . . . .	6 0	— <i>longifolius formosus</i> . . . .	$1\frac{1}{2}$	10	pink . . . .	6 0
<i>Antennaria arenaria</i> . . . . .	$\frac{3}{4}$	6—7	yellow . . . .	4 0	— <i>Madame Soymier</i> . . . . .	2	9—10	bright pink . .	6 0
<i>Anthemistinctoria</i> ( <i>Chamomile</i> ) .	$1\frac{1}{2}$	6—11	yellow . . . .	4 0					
— <i>Kelwayi</i> . . . . .	$1\frac{1}{2}$	6—11	bright yel. . .	9 0					



NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.	NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.
<i>Aster multiflorus</i> .....	3	9	white	6 0	<i>Centaurea aurea</i> .....	4	9	yellow	6 0
— <i>Novæ Angliæ</i> .....	4	9—10	bright rose	6 0	— <i>calocephala sulphurea</i> ..	2	5—6	yellow	8 0
— <i>ptarmicoides</i> .....	1	8—9	white	4 0	— <i>macrocephala</i> .....	3	6—8	yellow	8 0
— <i>pubescens</i> .....	4	9—10	mauve	4 0	— <i>montana alba</i> .....	1½	7—8	white	4 0
— <i>pulcherrimus</i> .....	1½	9—10	blue	6 0	— <i>rosea</i> .....	1½	6—7	rose	4 0
— <i>pyreneus</i> .....	1½	9—10	blue slate	4 0	— <i>rigidifolia</i> .....	1½	8—10	rose	8 0
— <i>Robert Parker</i> .....	3	6—10	blue	6 0	— <i>ruthenica</i> .....	3	7—8	pale yellow	8 0
— <i>rubellus</i> .....	4	9—10	bright red	4 0	— <i>Tournefortii</i> .....	2	7—9	yellow	8 0
— <i>salsuginosus</i> .....	2½	6—8	white	4 0	<i>Centranthus albus</i> .....	1½	6—11	white	4 0
— <i>undulatus</i> .....	3	8	lilac	6 0	— <i>ruber</i> .....	1½	6—11	white	4 0
— <i>variabilis fl. pl.</i> .....	3	8—10	lilac	4 0	<i>Cephalaria alpina</i> .....	3	6—7	yellow	8 0
— <i>versicolor</i> .....	3	8—9	white	4 0	<i>Cerastium Biebersteinii</i> ( <i>Mouse-ear Chickweed</i> ) .....	½	5—7	white	4 0
— <i>minimus</i> .....	4	9—10	white	4 0	<i>Cheiranthus alpestris</i> ( <i>Wall-flower</i> ) .....	½	6	yellow	4 0
— <i>niveus</i> .....	4	10	white	6 0	<i>Chelone barbata</i> ( <i>Turtle-head</i> ) .....	2	6—9	purple	4 0
<i>Astragalus monspessulanus</i> ( <i>Milk Vetch</i> ) .....	1	6—7	purple	8 0	— <i>coccinea</i> .....	2	6—9	dark red	6 0
<i>Astrantia major</i> .....	1½	6	straw	4 0	— <i>obliqua</i> .....	3	6—8	purple	6 0
<i>Aubrietia deltoidea</i> Campbelli ..	1½	3—6	violet blue	4 0	— <i>alba</i> .....	3	6—8	white	6 0
— <i>grandiflora</i> .....	1½	5	blue	4 0	<i>Chrysanthemum atratum</i> ..	1	7—8	white	4 0
— <i>Leichtlini</i> .....	1½	5—7	scarlet	6 0	— <i>Kelwayi</i> , cactus shaped flowers .....	1	7—8	white	9 0
— <i>purpurea</i> .....	1½	3—6	purple	4 0	— <i>lacustre</i> .....	1½	5—6	white	6 0
— <i>fol. var.</i> .....	1½	3—6	purple	4 0	— <i>Leucanthemum maximum</i> ..	5	8—10	white	6 0
<i>Bellis perennis hortensis</i> .....	1½	3—8	red & white	4 0	— <i>speciosum</i> .....	1½	8—10	white	6 0
<i>Betonica grandiflora</i> .....	1½	6—8	purple	6 0	— <i>uliginosum</i> .....	7	10—12	white	6 0
<i>Bocconia cordata</i> .....	5	5—8	white	8 0	<i>Chrysocoma Linosyris</i> ( <i>Goldylocks</i> ) .....	1½	7—9	yellow	4 0
<i>Caltha palustris</i> , fl. pl. ( <i>Marsh Marigold</i> ) .....	1	3—5	bright yellow	4 0	<i>Cimicifuga racemosa</i> ( <i>Bugwort</i> ) ..	4	7—8	cream	9 0
<i>Calystegia pubescens</i> .....	1¼	6—9	low	4 0	— <i>dahurica</i> .....	.....	.....	.....	9 0
<i>Campanula alpina</i> .....	1	6—8	rose	4 0	<i>Clematis</i> , see separate list for varieties.	1	6—7	purple	9 0
— <i>alba</i> .....	¾	7—8	dark blue	8 0	— <i>Alger</i> .....	1	6—7	purple	9 0
— <i>carpathica</i> .....	¾	7—8	white	4 0	— <i>Davidianum</i> .....	20	7—10	white	6 0
— <i>alba</i> .....	¾	6—8	blue	4 0	— <i>Flammula</i> .....	20	5	white	6 0
— <i>pelviformis</i> .....	¾	6—8	white	6 0	— <i>montana</i> .....	20	7—9	white	4 0
— <i>celtidifolia</i> ( <i>lactiflora</i> ) ..	2—6	6—8	pale lilac	4 0	— <i>Vitalba</i> ( <i>Traveller's Joy</i> ) ..	20	7—9	white	4 0
— <i>garganica hirsuta</i> .....	1½	7—8	white	6 0	<i>Colchicum speciosum</i> ( <i>Meadow Saffron</i> ) .....	½	9—11	lilac	6 0
— <i>glomerata</i> .....	1½	7—8	white	6 0	— <i>Coreopsis lanceolata</i> .....	3	6—9	bright yellow	4 0
— <i>alba</i> .....	1½	7—8	white	6 0	<i>Cyackia</i> ( <i>Anthericum</i> ) <i>Liliastrium majus</i> .....	1	6	white	9 0
— <i>grandiflora</i> ( <i>Platycodon</i> ) ..	1½	9	blue	6 0	<i>Cynoglossum montanum</i> ( <i>Hounds' Tongue</i> ) .....	1½	6—8	blue	4 0
— <i>alba</i> ( „ ) .....	1½	9	white	6 0	<i>Delphinium</i> ( <i>Perennial Larkspur</i> ), see separate lists, pages 12 to 15 for varieties.	1	6—8	white	9 0
— <i>grandis</i> .....	3	6—7	blue	6 0	<i>Dianthus caryophyllus</i> fl. pl., ( <i>Carnation</i> ), see separate list, pages 5 & 6 for varieties.	1	6—9	white	6 0
— <i>alba</i> .....	3	6—7	white	8 0	— <i>fruticosus</i> ( <i>Tree Carnation</i> ), see separate list, page 6, for varieties.	1	6—8	pink	6 0
— <i>Hendersoni</i> .....	1	4—8	mauve	8 0	— <i>deltoides albus</i> .....	1	6—10	white	6 0
— <i>latifolia</i> Houttei .....	2	6—8	blue	8 0	— <i>Eugenie</i> .....	1	6—10	scarlet	6 0
— <i>nitida</i> ( <i>planiflora</i> ) .....	1½	6—7	blue	4 0	— <i>hybridus Marie Parr</i> ..	1	6	white	4 0
— <i>pelviformis</i> .....	1	8	lilac	4 0	— <i>Napoleon III.</i> .....	1	6—8	rose	6 0
— <i>persicifolia</i> .....	2	6—9	blue	4 0	— <i>Petreus albus</i> .....	1	6—8	white	6 0
— <i>alba</i> .....	2	6—9	white	4 0	— <i>Rosea</i> .....	1	5—6	white	6 0
— <i>Backhousiana</i> .....	2	6—9	white	9 0	<i>Dictamnus</i> ( <i>Fraxinella</i> ) <i>albus</i> ..	1	5—6	purple	4 0
— <i>coronata</i> .....	2	6—9	white	6 0	— <i>purpurea</i> .....	1	6—7	flesh	6 0
— <i>fl. pl.</i> .....	2	6—9	blue	4 0	<i>Dielytra formosa</i> ( <i>Dicentra</i> ) ..	2	5—7	pink	6 0
— <i>alba</i> .....	2	6—9	white	4 0	— <i>spectabilis</i> .....	1½	7	yellow	6 0
<i>Portenschlagiana</i> ( <i>muralis</i> ) ..	1½	6—7	light purple	6 0	<i>Digitalis aurea</i> ( <i>Foxglove</i> ) ..	4	7	white	6 0
— <i>pumila</i> ( <i>pumilla</i> ) .....	1½	6—7	blue	4 0	— <i>purpurea alba</i> .....	2	4—7	lilac	6 0
— <i>alba</i> .....	1½	6—7	white	4 0	<i>Dodecatheon Meadium giganteum</i> ( <i>American Cowslip</i> ) ..	1	3—6	yellow	4 0
— <i>punctata</i> .....	1	5—6	white	12 0	— <i>Doronicum austriacum</i> .....	5	4—9	yellow	4 0
— <i>pyramidalis</i> ( <i>Chimney Bell-flower</i> ) .....	4	7—9	blue	6 0	— <i>plantagineum excelsum</i> ..	5	4—9	yellow	6 0
— <i>alba</i> .....	4	7—9	white	9 0	— (Harpur Crewe) .....	5	4—9	yellow	6 0
— <i>rhomboidalis</i> ( <i>rhomboidea</i> ) ..	3	7—9	blue	6 0	( <i>Leopard's Bane</i> ) .....	5	4—9	yellow	6 0
— <i>rotundiflora</i> Scheuchzeri ..	1½	6—8	dark blue	4 0					
— <i>speciosa</i> .....	1½	6	light blue	6 0					
— <i>tenuifolia alba</i> .....	1½	6—7	white	6 0					
— <i>trachelium fl. pl.</i> .....	2	6—8	white	6 0					
— <i>turbinata</i> .....	2	6—8	purple	4 0					
— <i>alba</i> .....	2	6—8	white	4 0					
— <i>pallida</i> .....	1½	6—8	pale purple	4 0					
— <i>unchera</i> .....	1½	6	light blue	6 0					
<i>Cape Gooseberry</i> .....	1½	7—9	white	6 0					
<i>Carduus heterophyllus</i> .....	1½	6	purple	6 0					
— <i>scoticus</i> ( <i>Scotch Thistle</i> ) ..	7	8—10	rosy purple	6 0					
<i>Carnations</i> , see pages 5 & 6.									
<i>Catananche alba</i> .....	2	6—9	white	6 0					
— <i>cerulea</i> .....	2	6—9	blue	4 0					
— <i>alpina</i> .....	1½	7—8	blue	6 0					



NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.
<i>Dracocephalum japonicum</i> ..	2	7-9	bright blue	s. d. 6 0
— <i>speciosum</i> .....	2	6-9	pink	6 0
— <i>virginicum</i> album.....	2	7-9	white	6 0
<i>Echinops commutatus</i> (exaltatus), <i>Globe Thistle</i> .....	3	7-8	white	6 0
— <i>Ritro</i> .....	3	7-8	blue	6 0
— <i>ruthenicus</i> .....	3	7-8	blue	4 0
— <i>sphaerocephalus</i> .....	3	7-8	light blue	6 0
<i>Epilobium angustifolium</i> album ( <i>Willow Herb</i> ).....	3	6-7	white	4 0
— <i>rubrum</i> .....	3	6-7	red	4 0
<i>Epimedium niveum</i> ( <i>Barrenwort</i> ) .....	1 1/2	4-5	white	8 0
— <i>pennatum</i> .....	1 1/2	3	yellow	8 0
<i>Erigeron mucronatus</i> ( <i>Fetidinia trilobata</i> ) .....	1 1/2	5-9	white and pink	4 0
— <i>speciosus</i> (syn. <i>Stenactis speciosa</i> , which see.) .....	.....	.....	.....	4 0
<i>Erinus alpinus</i> .....	1 1/4	3-6	rose purple	4 0
<i>Erodium Manescavi</i> .....	1	6-9	rose purple	6 0
<i>Erpetion reniforme</i> ( <i>Australian violet</i> ), see <i>Viola</i> .				
<i>Eryngium amethystinum</i> ( <i>Eryngo</i> ) .....	3	7-8	light blue	12 0
— <i>azureum</i> .....	2 1/2	7-8	blue	8 0
— <i>dichotomum</i> .....	3	7-8	blue	6 0
— <i>florabundum</i> .....	1 1/2	6	purple	6 0
— <i>giganteum</i> .....	3-4	7-8	blue	6 0
— <i>maritimum</i> .....	1 1/4	7-10	blue	6 0
— <i>planum</i> .....	3	7-8	light blue	6 0
<i>Funkia Fortunei</i> ( <i>Plantain Lily</i> ) .....	1	7-8	puce	8 0
— <i>marginata</i> .....	1	7-8	puce	8 0
— <i>ovata</i> ( <i>Heimerocallis caerulea</i> ) .....	1 1/2	7-8	puce	8 0
— <i>marginata</i> .....	1 1/2	7-8	puce	8 0
<i>Gaillardia</i> , see separate list, pages 17 & 18 for varieties				
<i>Galega officinalis</i> alba .....	3	7-8	white	4 0
— <i>compacta</i> .....	2	7-8	lilac	6 0
<i>Gazania pavonia aurea</i> .....	1 1/2	6-9	yellow	4 0
— <i>longifolia</i> .....	1 1/2	6-9	yellow	4 0
<i>Genista tinctoria</i> fl. pl. ....	1 1/2	7-8	yellow	6 0
— <i>sagittalis</i> .....	1 1/2	6	yellow	6 0
— <i>trigensta</i> .....	1 1/2	6	yellow	6 0
<i>Gentiana acaulis</i> .....	1 1/4	4-7	deep blue	6 0
— <i>hybrida</i> .....	1	5-8	purple	6 0
— <i>Oliveri</i> .....	1	4-8	blue	9 0
<i>Geranium lancastrae</i> .....	1 1/2	6-7	pink	4 0
— <i>macrorrhizum</i> .....	1 1/2	6-7	purple	4 0
— <i>pratense</i> .....	1 1/2	5-7	blue	4 0
— <i>album</i> .....	1 1/2	5-7	white	4 0
— <i>fl. pl.</i> .....	1 1/2	5-7	blue	6 0
<i>Geum coccineum</i> ( <i>Avens</i> ) .....	1 1/2	7-9	scarlet	4 0
— <i>fl. pl.</i> .....	1 1/2	7-9	scarlet	6 0
— <i>montanum</i> .....	1 1/2	5-9	yellow	6 0
<i>Gnaphalium margaritaceum</i> . Golden Rod (see <i>Solidago</i> ). .....	2	7-9	white	6 0
<i>Gypsophila dubia</i> .....	1 1/2	5-9	blue	4 0
— <i>paniculata</i> .....	2 1/2	6-8	white	6 0
<i>Harpalum rigidum</i> .....	3	8-10	yellow	4 0
— <i>semi-plenum</i> .....	3	8-10	yellow	12 0
<i>Hedysarum coronarium</i> ( <i>French Honeysuckle</i> ) .....	2	6-7	scarlet	4 0
<i>Helenium autumnale</i> .....	3	8-10	yellow	4 0
<i>Helenium Hoopesii</i> .....	2	6-8	yellow	8 0
— <i>pumilum</i> .....	1 1/2	7-9	yellow	4 0
<i>Helianthemum album</i> .....	1 1/2	6-9	white	4 0
— <i>aureum</i> ( <i>Sun Rose</i> ) .....	1 1/2	5-6	yellow	4 0
— <i>coccineum</i> .....	1 1/2	5-6	red	4 0
<i>Helianthus buttaris</i> ( <i>Sun Flower</i> ) .....	3	7-9	yellow	4 0
— <i>doronoides</i> .....	4	8-10	yellow	8 0
— <i>cinereus linus</i> .....	5	9	yellow	8 0

NAME.	Ht. in Feet.	Month of Flowering.	COLOUR.	PRICE. per doz.
<i>Helianthus giganteus</i> .....	6	9	yellow	s. d. 8 0
— <i>grandifolius</i> .....	4	9	yellow	8 0
— <i>multiflorus</i> .....	2 1/2	8-10	yellow	6 0
— <i>fl. pl.</i> .....	4	8-10	yellow	6 0
— <i>major</i> .....	5	8-10	yellow	6 0
— <i>rigidus</i> ( <i>diffusus</i> ) .....	4	9	yellow	6 0
— <i>simplex major</i> .....	4	6-8	yellow	6 0
— <i>Soleil d'Or</i> .....	4	9	gold	8 0
— <i>strumosus</i> .....	4	9	gold	8 0
— <i>hirsutus</i> .....	4	8-10	gold	9 0
<i>Heliopsis laevis</i> .....	5	9	gold	9 0
<i>Heimerocallis alba</i> ( <i>Funkia</i> ) ..	1 1/2	6-9	white	8 0
— <i>disticha</i> .....	2	5-6	orange	9 0
— <i>flava</i> ( <i>Day Lily</i> ) .....	2	5-7	yellow	6 0
— <i>fulva</i> .....	2	5-7	copper	6 0
— <i>fl. pl.</i> .....	2	5-7	copper	9 0
— <i>japonica</i> .....	1 1/2	6-7	white	9 0
— <i>variegata</i> .....	2	5-7	copper	9 0
<i>Hepatica</i> ( <i>Anemone</i> ) <i>angulosa</i> . ..	3/4	3-4	pale blue	6 0
<i>Hepatica triloba rubra</i> .....	3/4	3-4	red	6 0
— <i>fl. pl.</i> .....	3/4	3-4	red	6 0
<i>Hesperis matronalis alba plene</i> ..	1	6-9	white	6 0
<i>Heuchera glabra</i> .....	1	5-6	green	6 0
— <i>sanguinea</i> .....	1 1/2	5-8	crimson	8 0
<i>Hieracium aurantiacum</i> ( <i>Hawkweed</i> ) .....	1	6-8	dark orange	4 0
— <i>pumilum</i> .....	1	6-7	yellow	6 0
<i>Iberis corifolia</i> .....	1	4-7	white	4 0
— <i>gibraltarica</i> .....	1	4-6	white and pink	4 0
— <i>sempervirens</i> .....	3/4	4-6	white	4 0
— <i>superba</i> .....	1	4-6	white	6 0
<i>Jasione perennis</i> ( <i>Sheep's Scabious</i> ) .....	1	6-7	blue	6 0
<i>Juncus latevirens</i> .....	3	.....	green	8 0
— <i>zebrinus</i> ( <i>Scirpus Tabernaemontana zebrinus</i> ), upright ornamental porcupine-quill-like leaves, banded white and green .....	3	.....	.....	8 0
<i>Kniphofia</i> (syn. <i>Tritoma</i> , which see.) .....				
<i>Lamium album</i> .....	2	4-9	white	4 0
— <i>fol. var.</i> .....	1	5-9	white	4 0
— <i>purpureum</i> .....	1	5-8	purple	4 0
<i>Lathyrus grandiflorus</i> .....	climb	6-8	red	8 0
— <i>latifolius</i> ( <i>Everlasting Pea</i> ) <i>albus</i> .....	climb	6-8	white	9 0
— <i>splendens</i> .....	climb	7-9	pink	8 0
<i>Lavendula</i> ( <i>Lavender</i> ) .....	2	7-9	purplish lilac	4 0
<i>Liatris elegans</i> .....	4	9-10	purple	6 0
— <i>pycnostachya</i> .....	4	8-10	rosy mauve	9 0
— <i>spicata</i> .....	6	8-10	purple	6 0
<i>Libertia formosa</i> .....	2	.....	.....	6 0
<i>Linum flavum</i> .....	3/4	6-7	golden yellow	4 0
— <i>purpureum</i> .....	3	6-7	purple	8 0
— <i>prostratum</i> .....	1 1/2	5-8	blue	6 0
<i>Lithospermum prostratum</i> ..	1 1/4	5-8	blue	6 0
<i>Lotus corniculatus</i> fl. pl. ( <i>Birdsfoot Trefoil</i> ) .....	1 1/2	6-8	yellow	4 0
<i>Lupinus Foxei</i> , AWARD OF MERIT, R.H.S., May 28th, 1890. ..	2	6-8	purple and white	12 0
— <i>polyphyllus</i> .....	3	6-7	blue	4 0
— <i>albus</i> .....	3	6-7	white	4 0
<i>Lychnis chalcidonica alba</i> ..	2	6-7	white	4 0
— <i>fl. pl.</i> .....	3	6-8	white	8 0
— <i>rubra</i> .....	3	6-8	red	4 0
— <i>fl. pl.</i> .....	3	6-8	red	8 0
— <i>dioica alba</i> fl. pl. ....	2	6-8	white	9 0
— <i>rubra</i> fl. pl. ....	2	6-7	red	6 0



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<i>Lychnis viscaria alba</i> .....	$\frac{1}{4}$	5-8	white .....	6 0	<i>Primula cortusoides</i> .....	1	5-7	red .....	8 0
— <i>rubra</i> fl. pl. ....	1	6-8	red .....	8 0	— <i>cashmeriana</i> .....	$\frac{3}{4}$	3-5	lilac .....	9 0
— <i>splendens</i> .....	$\frac{1}{4}$	5-8	rose .....	4 0	— <i>Pheyritchii</i> .....	1	5-6	red .....	8 0
— <i>fl. pl.</i> .....	$\frac{1}{4}$	5-8	rosy red ..	8 0	— <i>rosea</i> .....	1	4-5	rose .....	6 0
<i>Lysimachia clethroides</i> .....				8 0	— <i>Sikkimensis</i> .....	$\frac{1}{2}$	3-5	rose .....	8 0
( <i>Loosestrife</i> ) .....	2	7-8	white .....	6 0	— <i>double crimson</i> .....	1	4-5	crimson ..	12 0
— <i>verticillata</i> .....	1	6-9	yellow .....	6 0	— <i>yellow</i> .....	1	4-5	yellow ..	4 0
<i>Malva alcea rubra</i> .....	4	5-8	red .....	6 0	— <i>purple</i> .....	1	4-5	purple ..	8 0
<i>Matricaria inodora</i> fl. pl. ....	2	6-10	white .....	4 0	— <i>white</i> .....	1	4-5	white ..	4 0
<i>Megasea cordifolia</i> } see <i>Saxi-</i>					— <i>lilac</i> .....	1	4-5	lilac .....	6 0
— <i>crassifolia</i> .. } <i>fraga.</i>					— <i>red</i> .....	1	4-5	red .....	8 0
<i>Mimulus cardinalis</i> .....	$1\frac{1}{2}$	6-7	red .....	6 0	<i>Prunella laciniata</i> ( <i>Self-heal</i> )	$\frac{1}{2}$	7-9	yellow ..	8 0
<i>Modiola geranioides</i> .....	$\frac{3}{4}$	6-9	rose .....	8 0	— <i>pyrenaica</i> .....	1	7-9	blue .....	4 0
<i>Monarda alba</i> .....	3	6-8	white .....	6 0	— <i>Webbiana</i> .....	1	6-8	violet .....	6 0
— <i>didyma</i> ( <i>Oswego Tea</i> ) ..	$2\frac{1}{2}$	6-8	scarlet ..	6 0	<i>Pulmonaria maculosa</i> .....	$1\frac{1}{2}$	6	blue .....	6 0
— <i>fistulosa</i> .....	$3\frac{1}{2}$	6-8	purple .....	6 0	<i>Pterocephalus Parnassi</i> .....	$1\frac{1}{4}$	6-9	lilac .....	6 0
<i>Montbretia Pottsi</i> .....	3	9-11	crimson & orange-copper ..	4 0	<i>Pyrethrum uliginosum</i> .....	7	8	white .....	6 0
<i>Morina longifolia</i> .....	2	6-7	white and crimson ..	6 0	<i>Ranunculus aconitifolius</i> ..				
<i>Murica elegans</i> ( <i>Sisyrinchium</i> )	1	6-7	blue .....	4 0	fl. pl. albo .....	2	5-6	white .....	8 0
<i>Myosotis dissitiflora</i> ( <i>Forget-me-not</i> ) ..	$\frac{1}{2}$	3-6	blue .....	4 0	— <i>acris</i> fl. pl. ....	2	5-6	yellow ..	4 0
— <i>palustris</i> .....	$\frac{1}{2}$	4-8	blue .....	4 0	— <i>sylvestris</i> fl. pl. ....	1	5-6	yellow ..	8 0
<i>Oenothera macrocarpa</i> .....	1	6-9	yellow .....	6 0	<i>Rhodiola rosea</i> .....	1	5-6	yellow ..	6 0
— <i>marginata</i> .....	1	8-9	white .....	6 0	<i>Romneya coulteri</i> .....	3	8-9	white .....	18 0
— <i>serotina</i> .....	$1\frac{1}{2}$	7-9	yellow .....	6 0	<i>Rudbeckia laciniata</i> .....	5	7-8	yellow ..	6 0
— <i>Youngii</i> .....	$1\frac{1}{2}$	6-9	yellow .....	6 0	— <i>Neumanni</i> ( <i>speciosa</i> ) ....	$2\frac{1}{2}$	7-8	yellow ..	4 0
<i>Omphalodes verna</i> ( <i>Creeping Forget-me-not</i> ) ..	$\frac{1}{4}$	4-7	blue .....	6 0	— <i>nitida</i> .....	4	9	yellow ..	8 0
<i>Onosma taurica</i> .....	1	5-8	yellow .....	9 0	— <i>purpurea</i> .....	5	7-10	dark purple	9 0
<i>Orobis elegans</i> ( <i>Bitter Vetch</i> )	$1\frac{1}{2}$	4-6	pink .....	4 0	<i>Salvia pratensis lupinoides</i> ..	2	5-6	blue & white	6 0
— <i>vernus</i> .....	1	3-4	purple .....	4 0	— <i>Tenorii</i> .....	3	6-8	blue .....	6 0
<i>Papaver involucreatum</i> .....	3	6-8	crimson ..	4 0	<i>Saponaria officinalis</i> fl. pl. ( <i>Soapwort</i> ) ..	2	7-10	pink .....	6 0
— <i>involucreatum maximum</i>	3	6-8	scarlet ..	4 0	<i>Saxifraga Andrewsii</i> .....	$\frac{3}{4}$	6-8	white .....	4 0
— <i>nudicaule album</i> .....	1	6-8	white .....	4 0	— <i>capillaris</i> .....	$\frac{1}{2}$	5-6	white .....	4 0
— <i>aureum</i> .....	1	6-8	yellow .....	4 0	— <i>ceratophylla</i> ( <i>trifurcata</i> )	$\frac{1}{2}$	5-6	white .....	4 0
— <i>miniaturum</i> .....	1	6-8	reddish orange ..	6 0	— <i>cordifolia</i> .....	1	4-5	rose .....	4 0
— <i>orientale</i> .....	3	5-6	crimson ..	4 0	— <i>purpurea</i> .....	1	4-5	purple ..	8 0
<i>Pentstemon barbatus</i> (see <i>Chelone</i> ) ..					— <i>Cotyledon</i> .....	1-2	5-7	white .....	4 0
— <i>Cobæum</i> .....	2	7-9	pale purple	4 0	— <i>crassifolia</i> .....	1	4-5	rose .....	4 0
— <i>elegans</i> ( <i>Chelone</i> ) .....	$1\frac{1}{2}$	8	purple ..	9 0	— <i>cristata hybrida</i> .....	$\frac{1}{2}$	5-6	white .....	4 0
— <i>Kelwayii</i> .....	$1\frac{1}{2}$	8	blue .....	12 0	— <i>Hosti</i> .....	$\frac{1}{2}$	5-6	white .....	4 0
— <i>procerum</i> .....	$\frac{1}{2}$	6-8	violet .....	6 0	— <i>hypnoides</i> ( <i>Eve's Cushion</i> )	$\frac{1}{4}$	5-6	white .....	4 0
— <i>pubescens</i> ( <i>hirsutus</i> ) .....	1	8-9	lilac and pink .....	4 0	— <i>lantoseana</i> .....	1	6	white .....	6 0
<i>Phlox amoena</i> ( <i>pilosa amoena</i> )	$\frac{1}{2}$ -1	6	pink .....	6 0	— <i>superba</i> .....	1	6	white .....	8 0
— <i>ovata</i> ( <i>triflora</i> ) .....	1	5-6	purple ..	6 0	— <i>Lindisiana</i> .....				6 0
— <i>setacea</i> ( <i>subulata</i> ) alba ..	$\frac{1}{2}$	4-5	white .....	4 0	— <i>longifolia</i> .....	$1\frac{1}{2}$	7-8	white .....	6 0
— <i>atro-purpurea</i> .....	$\frac{1}{2}$	4-5	purple ..	4 0	— <i>media</i> .....	1	6-7	white .....	4 0
— <i>frondosa</i> .....	$\frac{1}{2}$	4-5	lilac-rose ..	4 0	— <i>muscoideus atropurpurea</i> ..	$\frac{1}{2}$	5-6	dark purple	4 0
— <i>Nelsonii</i> .....	$\frac{1}{2}$	4-5	white .....	6 0	— <i>Nepalensis</i> ( <i>Cotyledon</i> ) ..	$\frac{1}{2}$	5-6	white .....	4 0
— <i>violacea</i> .....	$\frac{1}{2}$	4-5	purple .....	4 0	— <i>pyramidalis</i> ( <i>Cotyledon</i> ) ..	1-2	5-7	white .....	4 0
— <i>"Vivid"</i> .....	$\frac{1}{2}$	4-5	bright pink	6 0	— <i>Stansfieldi</i> .....				4 0
— <i>verna</i> .....	$\frac{1}{2}$	4-5	purple ..	6 0	— <i>oppositifolia</i> .....	$\frac{1}{6}$	3-4	red .....	4 0
<i>Phragmites variegata</i> ( <i>silver variegated Dactylis</i> ) ..	1	..	apetalous	6 0	— <i>alba</i> .....	$\frac{1}{6}$	3-4	white .....	4 0
<i>Physalis Alkekengi</i> ( <i>Winter Cherry</i> ) .....	$1\frac{1}{2}$	7-9	white .....	6 0	— <i>rosularis</i> .....	$\frac{1}{2}$	3-4	white .....	4 0
<i>Phyteuma Halleri</i> .....	$\frac{1}{2}$	6-8	violet .....	6 0	— <i>Wallacei</i> ( <i>Camposii</i> ) .....	$\frac{1}{6}$	5-7	white .....	4 0
— <i>orbicularis</i> .....	1	7	violet .....	6 0	<i>Scabiosa</i> ( <i>Scabious</i> , <i>Pincushion Flower</i> ) <i>Aphrodite</i> .....	3	6-8	white .....	9 0
<i>Phygelius capensis</i> .....	3	6-8	scarlet ..	6 0	— <i>caucasica</i> .....	1	8	pale blue ..	8 0
<i>Platycodon</i> (see <i>Campanula</i> ) ..					<i>Schizostylis coccinea</i> ( <i>Crimson Flag</i> , <i>Kaffir Lily</i> ) .....	2	9-12	crimson ..	6 0
<i>Plumbago Larpenæ</i> .....	1	9-10	blue .....	4 0	<i>Scirpus Holoshænus</i> var., foliage barred green and white .....	$1\frac{1}{2}$	5-8	(apetalous)	8 0
<i>Polemonium cæruleum</i> .....	2	3-7	blue .....	4 0	<i>Sedum album</i> ( <i>farinosum neglectum</i> ) <i>micranthum</i> ( <i>Orpine Stone Crop</i> ) .....	$\frac{1}{4}$	6-7	white .....	4 0
— <i>reptans</i> .....	$\frac{3}{4}$	4-6	light blue	6 0	— <i>album Fengidum</i> .....				4 0
— <i>Richardsonii</i> ( <i>humile</i> ) ..	$1\frac{1}{2}$	6-8	blue .....	4 0	— <i>amplexicaule</i> .....				4 0
<i>Polygonatum multiflorum</i> ( <i>Solomon's Seal</i> ) .....	2	5-6	white .....	4 0	— <i>Ewersi</i> .....	$\frac{1}{3}$	7-8	rose .....	4 0
					— <i>japonicum</i> .....	1	7-8	yellow ..	4 0
					— <i>piliferum</i> .....	$\frac{1}{8}$			4 0
					— <i>rupestre</i> .....	$\frac{1}{8}$	7-8	yellow ..	4 0
					— <i>Sieboldi</i> .....	$\frac{1}{4}$	8	pinkish ..	4 0
					— <i>spectabile</i> ( <i>fabaria</i> ) .....	$1\frac{1}{2}$	9	pink & white	4 0



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<i>Sedum ternatum</i> .....	$\frac{1}{2}$	7-8	white...	s. d. 4 0	<i>Tradescantia virginica alba</i> ..	$1\frac{1}{2}$	5-6	white....	4 0
<i>Sempervivum</i> ( <i>House Leek</i> )					— <i>azurea</i> .....	$1\frac{1}{2}$	5-6	light blue.	4 0
— <i>californicum</i> ( <i>calcareum</i> ) ..	$\frac{1}{2}$	6-8	pale red .	4 0	— <i>cærulea</i> .....	$1\frac{1}{2}$	5-6	blue ....	4 0
<i>Senecio doronicum</i> .....	2	6-8	yellow ..	6 0	— <i>violacea</i> .....	$1\frac{1}{2}$	5-6	violet ....	4 0
— <i>plantagineum</i> .....	2	..	yellow ..	4 0	<i>Tritoma</i> ( <i>Kniphofia</i> ) <i>Burchelli</i> .....	$1\frac{1}{2}$	7-9	scarlet & ye.	6 0
— <i>pulcher</i> .....	1-2	7-12	purple ...	6 0	— <i>grandis</i> .....	4	8-10	scarlet & ye.	9 0
<i>Sidalcea candida</i> .....	2-3	6-8	white ....	6 0	<i>Trollius</i> ( <i>Globe Flower</i> ; <i>Boits</i> ; <i>Golden Bull</i> ) <i>europæus</i> .....	$\frac{1}{2}$	5-6	yellow ...	4 0
— <i>malvæflora</i> ( <i>Callirhoe spicata</i> ) .....	$1\frac{1}{2}$	6-8	pink ....	6 0	— <i>Fortunei</i> fl. pl. ....	1	5-6	yellow ..	12 0
<i>Silene</i> ( <i>Campion</i> , <i>Catchfly</i> )					— <i>giganteus</i> .....	3	5-6	yellow ...	8 0
— <i>alpestris</i> .....	$\frac{1}{2}$	5-7	white ....	4 0	<i>Veratrum</i> ( <i>False or White Hellebore</i> ) <i>nigrum</i> .....	1	3-6	black purp.	12 0
— <i>maritima</i> , fl. pl. ....	$\frac{1}{2}$	6-8	white ....	6 0	<i>Verbascum</i> ( <i>Mullein</i> ) <i>Chaixii</i> ..	$4\frac{1}{2}$	6-7	yellow ..	6 0
— <i>viscaria</i> .....	2	..	.....	6 0	— <i>phœniceum</i> ( <i>ferrugineum</i> ) .....	3	5-8	violet ....	4 0
<i>Sisyrinchium</i> ( <i>Blue-eyed Grass</i> , <i>Rush Lily</i> , <i>Latin Flower</i> ), <i>anceps</i> ( <i>angustifolium gramineum</i> ) .....	1	6-7	pale blue	4 0	— <i>album</i> .....	3	5-8	white ....	8 0
— <i>striatum</i> ( <i>lutescens</i> ) .....	1-2	6	yellow ...	4 0	— <i>Kelwayi</i> .....	3	5-8	madder ...	8 0
<i>Solidago elliptica</i> .....	3	7-8	yellow ...	6 0	— <i>roseum</i> .....	3	5-8	rose ....	4 0
— <i>altissima</i> .....	8	8-9	yellow ...	9 0	<i>Verbena</i> ( <i>Vervain</i> ) <i>venosa</i> ( <i>rugosa</i> ) .....	2	5-9	rosy purple	4 0
— <i>Virgaurea</i> ( <i>Golden Rod</i> )..	1-2	7-9	yellow ...	4 0	<i>Veronica</i> ( <i>Cancer-wort</i> , <i>Speedwell</i> ) <i>dentata</i> .....	1	5-6	blue ....	4 0
<i>Solomon's Seal</i> (see <i>Polygonatum</i> ).					— <i>gentianoides</i> .....	$\frac{1}{2}$	6	blue ....	6 0
<i>Spiræa ariaefolia</i> ( <i>discolor aricefolia</i> ) .....	4	6-9	white ..	12 0	— <i>Hendersonii</i> .....	2	7-9	blue ....	12 0
— <i>Aruncus</i> ( <i>Goatsbeard</i> ) ..	3	6	white ....	8 0	— <i>incana</i> ( <i>neglecta</i> ).....	2	7	blue ....	4 0
— <i>astilboides</i> .....	3	6-9	white ...	18 0	— <i>longifolia subsessilis</i> ....	2	8	blue ....	12 0
— <i>Filipendula</i> fl. pl. ( <i>Dropwort</i> ).....	2-3	6-7	white & pink	4 0	— <i>maritima alba</i> .....	2	7-9	white ....	4 0
— <i>japonica</i> ( <i>barbata</i> , <i>Astilbe japonica</i> , <i>A. barbata</i> , <i>Hoteia barbata</i> ) .....	1-2	5	white ....	6 0	— <i>prostrata</i> ( <i>Hungarian Speedwell</i> ) ( <i>Teucrium</i> )....	1	5-6	blue ....	4 0
— <i>aurea</i> fol. var. ....	2	6-7	white ....	9 0	— <i>salicornioides</i> ( <i>cupressioides</i> ) .....	$\frac{1}{2}$	7-8	violet ....	4 0
— <i>palmata</i> .....	1	..	rose ....	4 0	— <i>spicata alba</i> .....	$\frac{1}{2}$ - $1\frac{1}{2}$	7-8	white ....	4 0
— <i>elegans</i> .....	2	7-8	white & pink	6 0	— <i>corymbosa</i> .....	1	6-7	blue ....	6 0
— <i>alba</i> .....	1-2	6-8	white ....	6 0	<i>Vinca</i> ( <i>Periwinkle</i> ) <i>macrophylla</i> var. ....	1	5-6	blue ....	4 0
— <i>Ulmaria</i> , ( <i>Meadow Sweet</i> , <i>Queen of the Meadows</i> ) ..	2	6-8	white ....	4 0	<i>Viola</i> ( <i>Violet</i> ) <i>odorata</i> .....	$\frac{1}{4}$	3-5	blue ...	4 0
— <i>fl. pl.</i> .....	2	6-8	white ....	4 0	— <i>alba</i> .....	$\frac{1}{4}$	3-5	white (sngle)	4 0
— <i>variegata</i> .....	2	6-8	white ....	4 0	— <i>Belle de Chantemay</i> .....	$\frac{1}{4}$	3-5	pale blue	4 0
— ( <i>Queen of the Prairie</i> ) <i>venusta lobata</i> .....	2-8	6	pink ...	9 0	— <i>Count Brazza</i> ..	$\frac{1}{4}$	3-5	white (dble)	4 0
<i>Stachys lanata</i> ( <i>Woundwort</i> ) ..	1	7	purple ...	4 0	— <i>Czar</i> .....	$\frac{1}{4}$	3-5	blue (single)	4 0
<i>Statice</i> ( <i>Sea Lavender</i> ) <i>Gmelini</i>	1	7	blue ....	6 0	— <i>Marie Louise</i> ....	$\frac{1}{4}$	3-5	lav. blue & white ..	4 0
— <i>incana</i> ( <i>tatarica angustifolia</i> ).....	1	6-7	pink ...	6 0	— <i>odoratissima</i> .....	$\frac{1}{4}$	3-5	blue ....	4 0
— <i>latifolia</i> .....	1	6	blue ....	6 0	— <i>pallida plena</i> ( <i>Neapolitan violet</i> ) .....	$\frac{1}{4}$	4-5	pale lav (dbl)	4 0
<i>Stenactis speciosa</i> ( <i>Erigeron speciosus</i> ) .....	$1\frac{1}{2}$	6-8	lav.-blue..	4 0	— <i>Regina Victoria</i> ..	$\frac{1}{4}$	3-5	blue ....	6 0
<i>Stipa pennata</i> ( <i>Feather Grass</i> )	2	..	apetalous	4 0	— <i>Swanley White</i> ..	$\frac{1}{4}$	3-5	white ....	4 0
<i>Stylophorum</i> ( <i>Celandine Poppy</i> ) <i>diphyllum</i> ( <i>ohioense</i> ) .....	1	5	yellow ...	9 0	— <i>White Czar</i> .....	$\frac{1}{4}$	3-5	white ....	4 0
<i>Telekia speciosissima</i> ( <i>Ox eye</i> , <i>Euphthalmum speciosissimum</i> ).....	..	2-7	yellow ...	9 0	— <i>reniforme</i> ( <i>Erpetion</i> ) ..	$\frac{1}{4}$	5-6	pale blue..	6 0
<i>Thalictrum adiantoides</i> ( <i>Meadow Rue</i> ) .....	$\frac{1}{2}$	5-6	yellow ...	6 0	— <i>suavis alba</i> ( <i>Russian</i> ) ..	$\frac{1}{4}$	3-5	white ....	4 0
— <i>aquilegiaefolium</i> ( <i>Feathered or Tufted Columbine</i> ) .....	2	5-7	white ....	4 0	— <i>Willisiana</i> .....	$\frac{1}{4}$	3-5	blue ....	4 0
— <i>glaucescens</i> .....	2	6	gr'nish yel	6 0	<i>Wahlenbergia</i> (see <i>Campanula</i> ).				
— <i>minus</i> .....	1	6	pale yellow	4 0	<i>Winter Cherry</i> (see <i>Physalis Alkekengi</i> ) .....				
<i>Thymus Zygis</i> ( <i>striatus</i> ) ..	1	8	purple ...	4 0	<i>Yucca filamentosa</i> ( <i>Silk Grass</i> ) .....	2	6	white ....	8 0
<i>Tradescantia</i> ( <i>Spider Wort</i> , <i>Flower of a Day</i> ).					<i>Zauchsneria californica</i> ( <i>Californian Fuchsia</i> , <i>Humming Bird's Trumpet</i> ) .....	$1\frac{1}{2}$	7-10	scarlet ..	4 0
					<i>Zephyranthes candida</i> ( <i>Peruvian Swamp Lily</i> , syn. <i>Amaryllis candida</i> ) .....	$\frac{1}{2}$	9	white ....	4 0





## KELWAY'S GOLD MEDAL COLLECTIONS OF CHOICE BORDER PLANTS.

TO SAVE BUYERS TIME AND TROUBLE in choosing for themselves, we will gladly make up Collections of the prettiest and most useful Hardy Perennial Herbaceous or Alpine Plants suitable for Borders or Rockwork, as follows:—

(1).	12	Hardy Herbaceous Plants,	in	12	sorts for	.....	3/-, 4/-, 6/-, or 9/-
(2).	24	"	"	"	in	12	sorts for ..... 4/6, 7/6, 11/-, or 15/-
(3).	24	"	"	"	in	24	sorts for ..... 5/-, 8/-, 12/-, or 16/-
(4).	36	"	"	"	in	18	sorts for ..... 7/6, 11/-, 16/-, or 22/-
(5).	36	"	"	"	in	36	sorts for ..... 8/-, 12/-, 18/-, or 23/-
(6).	50	"	"	"	in	25	sorts for ..... 10/-, 14/-, 22/-, or 30/-
(7).	50	"	"	"	in	50	sorts for ..... 10/6, 15/-, 23/-, or 32/-
(8).	75	"	"	"	in	36	sorts for ..... 14/-, 23/-, 35/-, or 46/-
(9).	75	"	"	"	in	75	sorts for ..... 14/6, 24/-, 36/-, or 48/-
(10).	100	"	"	"	in	50	sorts for ..... 20/-, 30/-, 40/-, or 60/-
(11).	100	"	"	"	in	100	sorts for ..... 21/-, 31/6, 42/-, or 63/-

We shall be glad to make selections of any number of sorts according to our customers' desire, up to two or three hundred, at great reductions. To every order for 100 we add a dozen plants gratis.

*In ordering please quote number.*

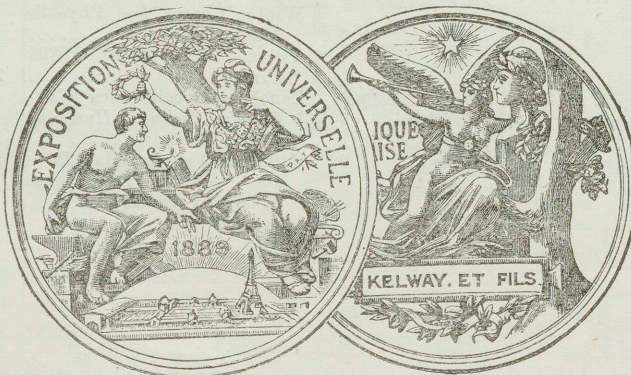
## KELWAY'S GOLD MEDAL COLLECTIONS OF CHOICE ALPINE PLANTS.

Suitable for Rockwork and the front row in Borders.

Collections and Prices the same as for Border Plants (*see above*) up to 100 varieties. To every order for 100 we add a dozen plants gratis.

### HOLLYHOCKS.

OUR CHOICE VARIETIES  
OF  
**HOLLYHOCKS**  
WERE AMONGST THE  
EXHIBITS WHICH  
GAINED FOR US



THE ONLY  
**Gold Medal,**  
Paris International  
Exhibition, 1889.





## HOLLYHOCKS.

Named, 75/- to 150/- per 100; Seedlings in colours, 50/- per 100; Seedlings unbloomed, 20/- per 100.

NOTES.—Winter young plants in cold frames near the glass. Harden gradually in March, and plant 3 feet apart each way, in ground previously trenched and manured in April. For later flowering plant in May. Protect on cold nights whilst young, and as flower-spikes show, give a top-dressing of manure. Water well when flowering. Stout stakes are needed for each spike. In wet soil in cold spots lift before frost and store in frames, but this is not required in dry soil in warm positions.

Soil: Any garden soil.

ABABA, crimson  
ABARIS, yellow  
ACANTHA, light buff  
AGRIUS, crimson  
ANTIGONUS, crimson-maroon  
AQUILA, purple  
APOLLON, cherry-rose  
BEAUTY, rosy lilac  
BLACK KNIGHT  
BOREAS, rosy salmon  
BRENNUS, crimson  
BRUNA, red  
BRUTUS, crimson  
BELLERUS, crimson-scarlet

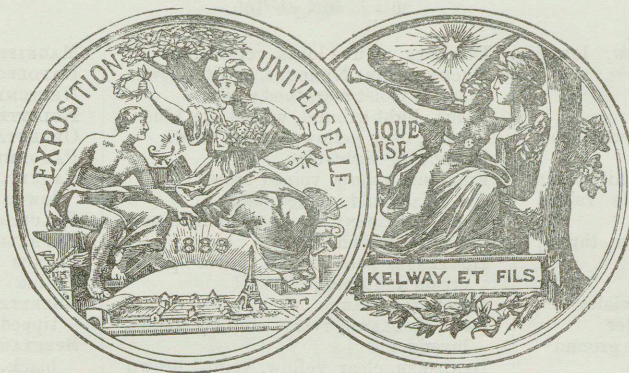
BETHCAR, black  
BLUCHER, maroon  
CORONET, buff  
CUPID, rosy crimson  
DELICATISSIMA, cream on  
dark ground  
DERCYLLUS, rosy carmine  
DIADEM, gold  
DISTINCTION, white, tinted  
carmine  
DIOGENES, crimson  
DULCIMER, yellow on a black  
ground  
EDNA, yellow tipped red

ELECTRA, mottled, sulphur  
and rose  
ELEGANCE, pale blush  
ELGIRA, bright rose  
EMPEROR, rosy pink  
ENCHANTRESS, yellow  
EUCLID, deep yellow, tinged  
bronze  
EUSEBIA, rosy crimson  
EXCELSIOR, maroon  
FERONIA, rose  
FLORA, pink  
FLORIDA, buff  
FRANCES, white

HAROLD, light buff  
HELENOR, flesh-rose  
HERCULES, yellow, tinged red  
HESPERIA, crimson  
HORTENSIA, crimson  
MARGUERITE, yellow  
OCHROLEUCA, light yellow  
PREMIER, yellow  
QUEEN, silvery peach  
RIVAL, sulphur tipped pink  
ROBIN, reddish crimson  
SOSIAN, white, tinged rose  
VAQUERO, primrose

## IRISES.

A COLLECTION OF  
CHOICE SPECIES AND  
VARIETIES OF THE  
**IRIS**  
WAS AMONGST THE  
EXHIBITS WHICH  
GAINED FOR US



THE ONLY  
Gold Medal,  
Paris International  
Exhibition, 1889.

## ALSO THE

SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, GREAT TEMPLE SHOW, May 28th & 29th, 1890.  
SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 13th, 1890.  
SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.

DAILY TELEGRAPH, June 27th, 1890.—The show made by Mr. Kelway, of Langport, first attracted the eye with its gorgeous Pæonies, Irises, Geraniums and Gaillardias.

DAILY NEWS, June 12th, 1890.—Messrs. Kelway & Son, of Langport, had one of the most magnificent displays of Pæonies, Irises, Amaryllids and Delphiniums, ever seen in these Gardens, and it is not surprising to find that they were awarded one of the Society's Silver-Gilt Medals.

THE GARDEN, June 14th, 1890.—Royal Horticultural Society, June 10th.—The same firm also had a series of some of the finest coloured Irises, as *Victorine*, *Queen of the May*, and *Mme. Chereau*.

s. standards, or erect petals. f. falls, or drooping petals.

NOTES.—As a general rule Irises will flourish in any garden soil, but thrive best protected from eastern and northerly winds. Bulbous varieties are better in light rich sandy soil.

20/- to 50/- per 100.

	Month of Flwng.		Month of Flwng.
<i>Amœna</i> (hybrida, German or Bearded), DONNA MARIA, s. white, f. white tinged lilac .....	June to July.	<i>Biflora</i> (fragrans, nudicaulis, subbiflora), s. violet-purple; f. crimson-purple, dwarf .....	March to May
— <i>VICTORINE</i> , s. white, mottled blue; f. rich violet-blue, upper part mottled white, very fine .....		<i>Chamæiris</i> OLBIEWSIS ALBA, dwarf, white, very good..	April
<i>Anglica</i> , see <i>Xiphoides</i> .		<i>Florentina</i> (Bearded Flag), s. pure white, f. white slightly tinged lavender, fragrant, very fine .....	May
<i>Aphylla</i> (furcata, German or Bearded), GAZELLE, s. June red-lavender, mottled white; f. white, edged purple to July		<i>Fragrans</i> , see <i>biflora</i> .	
		<i>Fulva</i> , gold, veined brown .....	June



"KELWAY & SON are now the largest growers of Pæonies in this country."—*Gardeners' Chronicle*.

FOR LARGE COLLECTIONS OF BLOOMS OF DOUBLE AND SINGLE

**PÆONIES,**

WE HAVE BEEN AWARDED

**PREMIER PRIZE,**

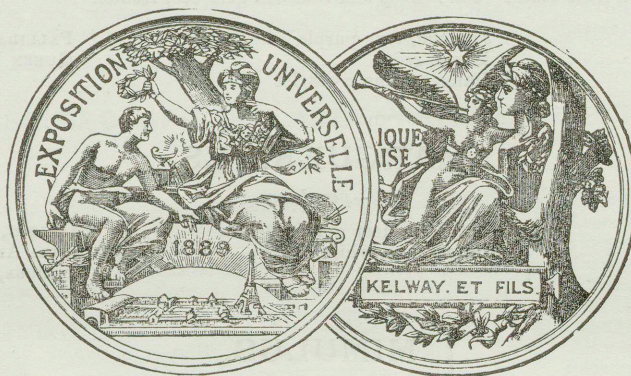
**PARIS INTERNATIONAL EXHIBITION, 1889.**

AND

**THE ONLY**

**Gold**

**Medal,**



**THE**

**HIGHEST**

**AWARD**

**PARIS, 1889.**

THE LARGE

**GOLD MEDAL,**

THE HIGHEST AWARD,

OF THE



**Royal Botanic Society**

OF LONDON,

AT THE

**GREAT FLORAL FETE,**

*June 26th, 1890.*

AS WELL AS THE

SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 17th, 1885.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 23rd, 1885.

BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 28th, 1887.

SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 20th, 1888.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 26th, 1888.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 30th, 1889.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 11th, 1889.

SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 19th, 1889.

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 25th, 1889.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 13th, 1890.

BRONZE MEDAL, ROYAL BOTANIC SOCIETY OF LONDON, May 14th, 1890.

SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 10th, 1890.

SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.

SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GREAT TEMPLE SHOW, May 28th-29th, 1890.



## PÆONIES—continued.

## CUTTINGS FROM THE AMERICAN PRESS.

"The Garden and Forest," July 2nd, 1890.

(NEW YORK, U.S.A.)

"Among the many beautiful border plants that have sprung into popularity in England in recent years, the Pæonies take foremost rank . . . . . One of the principal raisers and growers of these plants in England is Mr. Kelway, of Langport . . . . . With a view to focussing the Pæony knowledge and material, the Royal Horticultural Society has this week held a Special Exhibition of the plants . . . . . THE EXHIBITS WERE MARVELLOUS in point of size, colour and fragrance in the flowers, Messrs. Kelway staging a splendid array of blooms. Some of the new sorts received Certificates, while such beautiful double-flowered kinds as *Princess Mary*, *Sainfoin*, *James Kelway*, and *Lady L. Bramwell*, were greatly admired. The single-flowered varieties received much attention. Some of them were remarkable for great substance of petal, far in advance of the older kinds. A deep blood-crimson kind named *Stanley*; a pink and white called *Dorothy Tennant*; and *Julia Kelway*, a blush-white; were amongst the most notable of the single-flowered sorts.

"The New York Herald," June 27th, 1890.

"The Annual Floral Parade and Feast of Flowers of the Royal Botanic Society, took place yesterday afternoon at the Gardens in Regent's Park, and was notable for a wonderful display of Pæonies."

## CUTTING FROM THE FRENCH PRESS.

"Revue Horticole," 1 Juillet, 1889.

LES CONCOURS GÉNÉRAUX D'HORTICULTURE DU 21 JUIN, A L'EXPOSITION UNIVERSELLE.

"On est tout étonné de voir en premier épanouissement une série très-nombreuse et très-belle de *Pivoines herbacées*. Au milieu des *Pivoines* à fleurs doubles se trouve une série nombreuse à fleurs simple, très grandes, de coloris variés, ayant toutes, en leur centre, un gros pompon d'étamines jaune d'or. L'exposant, M. Kelway, de Langport, à BIEN AUTRES JOLIES CHOSES; entre autres, des *Pyrethrum*, &c., &c."

## CUTTINGS FROM THE ENGLISH PRESS.

"The Times," June 12th, 1890.

ROYAL HORTICULTURAL SOCIETY'S SHOW, WESTMINSTER, June 11th, 1890.

"Messrs Kelway's brilliantly-coloured and lavishly-flowered Pæonies were again remarkable, the Pæony d'occasion was, however, the dark maroon *Stanley* in Messrs. Kelway's very large collection from Langport."

"The Daily News."

ROYAL HORTICULTURAL SOCIETY, June 11th, 1890.

"The exhibits were more varied and interesting than at the previous show; of Pæonies for instance, there was a magnificent collection, extending nearly the whole length of the hall, from the Nurseries of Messrs. Kelway and Son, Langport, the cut blooms being remarkable for their variety and fullness.

"The Morning Post," of Thursday, May 29th, 1890.

THE OPENING OF THE ROYAL HORTICULTURAL SOCIETY'S SHOW BY THE PRINCE OF WALES, AT THE TEMPLE.

"The Flower Show thus auspiciously inaugurated, is one of the finest exhibitions ever held under the auspices of the Society, and Mr. Kelway's Pæonies and Pyrethrums are especially worthy of note."

"The Woman," July 3rd, 1890.

"The indomitable pluck of the Briton was remarkably well shown at the Floral Parade at the Royal Botanical Gardens, Regent's Park on Thursday last; the show in the big tent was remarkably good, Messrs. Kelway of Langport being again to the fore, and CARRYING OFF DESERVEDLY A GOLD MEDAL for their large collection of Floral Beauties."

"The Times," June 12th, 1889.

ROYAL HORTICULTURAL SOCIETY'S SHOW, June 11th.

"A Silver-gilt Banksian Medal was adjudged to Messrs. Kelway, of Langport, in Somerset, for a group of Pæonies, Pyrethra, &c. The Pæonies were OF THE GREATEST MERIT. They are doubles from the *albiflora*, a Siberian or Chinese Pæony, which differs considerably from the Garden or Apothecaries' Flower. *Princess Christian* (award of merit), is an opulently petalled and scented white, which had a fine effect in the masses in which it was arranged. *Princess Irene* has large pink guard petals, and an inner ball of pale sulphur. An Award of Merit was also given for the yellow double *Pyrethrum Pericles*, and for four tall *Delphiniums*; *Regalia* and *Faust* are deep blue with violet inner petals; *Orbit* and another are of a more brilliant azure."

"Horticultural Times," June 15th, 1889.

HERBACEOUS PÆONIES.—The improvements made in these flowers during the past fifteen years are, I think, greater than in any other flower. To the casual observer it would seem impossible that there is room for any further development of any useful character either in the flowers themselves or the habits of the plants, but as I watch the advances made every year in the EXTENSIVE COLLECTION of both double and single varieties in Messrs. Kelway's Nursery at Langport, it does appear that there is no limit to be placed upon the improvement of any particular character. The Messrs. Kelway are amongst those who are working away with assiduous care in bringing these Pæonies up to a HIGH STATE OF PERFECTION; they evidently aim high, and secure GRAND RESULTS by so doing, as the acres of these plants now in flower will convince any one who cares to go to Langport to see them."



## PÆONIES—Cuttings from English Press—continued.

"Gardeners' Chronicle," June 15th, 1889.

ROYAL HORTICULTURAL SOCIETY, June 11th.

"One side of the Hall was occupied by an extensive display of cut blooms of Pæonies, Pyrethrums, Delphiniums, and Irises of UNIFORMLY GOOD QUALITY, bright colours, and large size in many cases, from Messrs. Kelway and Son, Langport, Somerset. The Pæonies, which were shown in twenty boxes, were a conspicuous feature, and contained many varieties of A HIGH ORDER OF MERIT, from which the following are selected:—*Princess Christian*, double white, tinted pale yellow, the guard petals large; *Cupid*, satiny crimson, single; *Princess Irene*, double, pale yellow centre, guards pink; *Miss Salway* was of a similar form and colouring, but paler; *Mercury*, satiny rose, single; *Agenoria*, double, white centre, and very pale pink guard petals; *Baroness Schröder*, double, with pale cream and pink centre, with pink guards, a large sized flower; *Alba maxima* is a fine double white; *Prince George*, a rich carmine double; and *Lady L. Bramwell* deserves mention as a large double pink."

"The Gardeners' Chronicle," May 17th, 1890.

ROYAL HORTICULTURAL SOCIETY, May 13th.

"An extensive collection of Tree Pæonies was contributed by Messrs. Kelway & Son, Langport, Somerset; the majority were double varieties, and many were very fine, showy, and of large size too. An elegant flower was seen in the single variety named *Beatrice Kelway*, the petals being of a pure satiny white, while the golden stamens arranged themselves around purplish stigmas, making a very pleasing combination of colours. Of the double varieties, we may name *Reine Elizabeth*, bright rose; *Ocelata*, purple at the base, fading to pink, and very full; *Lumen*, like the foregoing, but more compact and solid; *Louise Mouchelet*, salmony rose; *Jura*, purplish mauve, intense at the base, a very pretty, full and heavy flower; *Fascinatus*, flesh-colour, with distinct guards, almost white; Single Pæony *Officinalis splendens* was noticeable for its deep crimson colour. Other cut flowers were also staged, among which were Pyrethrums, *Albert Victor*, rich carmine, single; *Eurybia Gunni*, *Cilanthus puniceus*, *Aponogeton distachyon*, and *Trollius Europæus*."

"The Gardeners' Chronicle," May 24th, 1890.

## MOUTAN PÆONIES.

"In the remarkable collection of varieties of Tree Pæonies exhibited at the meeting of the Royal Horticultural Society on Tuesday, 13th inst., appeared some fine blooms under the simple name of *Moutan*. On seeing these showy flowers, one can quite understand the applicability of *Moutan*—'King of Flowers,'—and no one can be more surprised to learn it is the favourite garden flower of China and Japan. Some of the varieties shown by Messrs. Kelway & Son, of Langport, who have taken a decided lead in developing the Tree Pæony, were surpassingly fine, large, and very double, and of quite regal beauty. Who was not impressed with the singular chasteness of *Beatrice Kelway*, a new large-fringed single white variety, so well formed as to resemble a huge shapely Tulip, and awarded a Certificate of Merit? A few of the most striking double varieties were *Fascinatus*, rose and white; *Hero*, pale lavender, with a purple base, very fine; *Lumen*, purple and blush; *Edwardsii*, rosy peach, with a violet base; *Elizabeth*, bright puce, very double; *Louise Mouchelet*, salmon-pink, a charming shade of colour; *Madame Stuart Low*, reddish salmon, very distinct, and extra fine; *Madoni*, salmon-rose; *Ocelata*, soft rose, passing to white; and *Triomphe de Vandermael*, bright rose, extra fine."

"The Garden," May 17th, 1890.

ROYAL HORTICULTURAL SOCIETY, May 13th.

"We had twelve boxes of cut flowers of Tree and Herbaceous Pæonies from Messrs. Kelway & Son, Langport, Somerset. The Tree varieties were of rich and varied colours, bold, loosely arranged flowers, amongst which such varieties as *Roseolus odorata*, rose-magenta; *Maria Kelway*, white; *Triomphe de Vandermaelen*, rich glowing rose; *Duhamel*, white, lilac in the centre; *Fascinatus*, lovely blush; *Mr. Stuart Lowe*, scarlet; and *Splendens*, a deep crimson single flower, strikingly handsome. The same firm had single Pyrethrums, masses of the White Lilac (*alba grandiflora*), *Eurybia Gunni* (the pure white *Anemone Sylvestris*), and other border things." (Silver-Gilt Medal).

"The Gardeners' Magazine," May 17th, 1890.

ROYAL HORTICULTURAL SOCIETY, May 13th.

"Messrs. Kelway & Son, Langport, exhibited a large collection of Tree and Herbaceous Pæonies and Pyrethrums which formed a bank extending nearly the whole length of the hall, and produced a very effective display. The award of the Silver-Gilt Banksian Medal was made in favour of the firm."

"Amateur Gardening," May 24th, 1890.

"Messrs. Kelway & Son, Langport, staged a nice collection of Herbaceous and Tree Pæonies at the Drill Hall, Westminster, on Tuesday, May 13th. The blooms were fresh and of a large size, a variety of the latter section, named *Beatrice Kelway*, received an Award of Merit. It is a fine single white."



## PÆONIES—Cuttings from English Press—continued.

"The Gardeners' Magazine," May 31st, 1890.

ROYAL HORTICULTURAL SOCIETY, SUMMER EXHIBITION, May 28th & 29th.

"Hardy plants and flowers were contributed in numerous numbers, and proved to demonstration the wealth of material at command for beautifying the garden at this season of the year. Messrs. Kelway & Son, Langport, had a magnificent collection, comprising Tree and Herbaceous Pæonies and Irises in great variety, with large gatherings of miscellaneous flowers."

"The Gardeners' Chronicle," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"Messrs. Kelway & Son sent from their nurseries at Langport, Somerset, a collection of cut flowers, which occupied almost the whole of one side of the Drill Hall. Varieties of Herbaceous Pæonies formed the chief feature, and made a brilliant show of colour, some of the most noteworthy being: *Sainfoin*, bright rose, double, the flower large and solid; *James Kelway*, soft pink, double; *Raphael*, rich cherry, double; *Queen Victoria*, cream centre, with yellow guards; *Snow Queen*, pure white; *Duchess of Teck*, very full, yellow centre, with rose guard; *Duke of Clarence*, a fine double flower of good depth, and elegantly curled petals, soft pink flush on cream; *Lady Leonora Bramwell*, rose-pink, double, a large strong flower. Of the single varieties the best were: *Stanley*, deep maroon-crimson, *Dorothy Tennant*, soft pink, shaded off to white; *Duchess of Fife*, large and bright cherry-rose; and *Julia Kelway*, rose-flush on white—a finely formed flower."

"Gardeners' Chronicle," June 14th, 1890.

ROYAL BOTANIC SOCIETY, June 11th.

"A Silver-Gilt Medal was awarded to Messrs. Kelway & Son, for a wonderful collection of cut blooms of Pæonies, Pyrethrums, Delphiniums, Irises, &c."

"The Gardeners' Magazine," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"From Messrs. Kelway & Son, Langport, came a large and highly attractive collection of cut flowers, comprising, Herbaceous Pæonies, Pyrethrums and Delphiniums. They also had a large collection of hardy Amaryllises, and were awarded the Silver Banksian Medal. The single Pæonies of special merit in the collection comprised *Abolani*, *Stanley*, *Ambrosia*, *Abus*, *Nico*, *Quietus*, *Julia Kelway* and *Duchess of Fife*. Conspicuous amongst the double Pæonies were *Edulis superba*, *Elegans*, *Nectar*, *Parc d'Enghien*, *Sainfoin*, *Marie Stuart*, *Lady Carrington*, *Duchess of Teck*, *Madame Furtado*, *Ceres*, *Lady L. Bramwell* and *Berenice*."

"The Gardeners' Magazine," June 28th, 1890.

ROYAL BOTANIC SOCIETY. FLORAL PARADE AND FEAST OF FLOWERS.

"To the class for hardy cut flowers, Messrs. Kelway & Son, Langport, contributed an immense collection, consisting chiefly of Herbaceous Pæonies, Delphiniums and Gaillardias. The flowers were of high quality throughout, and the Gold Medal was awarded the firm."

"The Garden," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"The finest exhibit came from Messrs. Kelway & Sons, whose Pæonies, Pyrethrums, and Delphiniums occupied one side of the hall, a striking mass of bloom. Of the Pæonies the finest varieties were: *Duke of Clarence*, a double blush variety; *Agenorina*, pale yellow, very pretty; *Lady Leonora Bramwell*, rich rose-purple; *Julia Kelway*, brilliant rose, thread-like centre; *Alba Maxima*, just tinted with blush, double; *Triton*, outer florets faint blush, yellow in the centre; and *Nico*, rich purple-rose."

"The Garden," July 5th, 1890.

HERBACEOUS PÆONIES.

"The marvellous development witnessed in the Herbaceous Pæony during the last few years is something remarkable. The greatest display made by these flowers was perhaps seen at the last show of the Royal Botanic Society, in the Regent's Park, when Messrs. Kelway & Son, of Langport, staged a very large number, comprehending in the main the finest new varieties they have raised in recent years. There is one great advantage about the Herbaceous Pæony, it will grow in almost any soil or situation, and therefore, it may find a place in every garden . . . . Messrs. Kelway & Son are constantly raising seedlings . . . . If I were wanting a collection of Herbaceous Pæonies, I think I should be content to place myself in the hands of a grower, leaving him to make a selection of varieties he considered most suitable."

NOTES.—Pæonies will grow in almost any soil or situation. It is this which fits them to be *Everybody's Flower*. But to obtain flowers of the greatest size and finest colouring, and plants of the strongest growth, plant in rich deep soil well trenched, with rotten manure added. A top dressing of the latter is beneficial. There is no more showy or effective subject for the herbaceous border, large beds, or for planting in shrubberies.



## SINGLE HERBACEOUS PÆONIES FOR 1891.

7/- each.

EMILY (*Kelway's*), very large, bright pink, very delicate in colour; FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.STANLEY, a gorgeous variety of the richest and deepest glaucous maroon-crimson, with pure gold-colour stamens. "A fine variety, large, and of good form."—*Gardeners' Magazine*. FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890. AWARD OF MERIT R.H.S., June 10th, 1890.

## SINGLE HERBACEOUS PÆONIES OF 1890.

5/- each.

ARGUS, bright rose; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889

AUTUMNUS, purple; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889

CALLIPHON, rose; FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889  
FLORENTINE, peach  
THE SHAH, deep purple

## SINGLE HERBACEOUS PÆONIES.

24/- per dozen, except those priced.

ABIAH, rose.  
ABIDAN, purple.  
ACHILLES, cherry-rose.  
ADANA, French white.  
AGOSTA, rose.  
ARGUS, rosy purple.  
APOLLO, purple-rose.  
ASTREA, silvery flesh.  
AURORA, rosy purple.  
BRIDESMAID, single white. 60/- doz.  
BRUMALIA, purple.  
CAESIUS, rose.  
CASTALIDES, rich purple.  
CLARIBEL, purple.  
CEOTHOS, bright rose.  
CLIMAX, cherry-rose.  
COLLINA, cherry-rose.  
CUPID, purple.  
CYBELE, purple.  
DIANA, rose.DECORA, light purple.  
DERCYLLUS, cherry-rose.  
DISCORDIA, light plum.  
DUNI, purple-crimson.  
ENCHANTRESS, bright pink.  
EPICTETUS, purple.  
GOLIATH, crimson.  
GORGONIUS, purple.  
HECATE, purple-rose.  
HERMES, pink.  
HESPERUS, bright pink. FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889.  
IDAS, purple-rose.  
IPHIS, maroon.  
IRA, maroon.  
ISMARUS, flesh.  
JANUS, light purple.  
JUPITER, cerise.LACEPEDE, bright pink.  
LEUCADIA, rich rose.  
LYDIA, bright rose.  
MILLAIS, maroon; FIRST-CLASS CERTIFICATE R.B.S., June 20th, 1888.  
7/6 each.  
MINERVA, flesh-pink.  
MORPHEUS, cherry-rose.  
MYCON, cherry-rose.  
NABOB, purple.  
NERO, pink.  
NICO, purplish cherry.  
OPHIA, rosy purple.  
OPITER, deep purple-crimson.  
ORESTELLA, purple.  
POMPADOUR, purple.  
PRINCE ALEXANDER, cherry.  
PROSERPINE, rose.  
QUEEN OF MAY, French white.

## SINGLE HERBACEOUS PÆONIES.

150/- per 100.

ARRUPOLIS, pink  
ABOLANI, purplish rose  
ABOLUS, rosy pink  
ABRON, salmon  
ABYLA, rosy carmine.  
ACANTHA, lilac-rose  
ACIDALIA, red, shaded purple  
ADONIA, rosy purple (*Officinalis*)  
AGLAIA, purple-crimson  
AREOS, blush-white  
BACCHUS, deep crimson  
BACELUS, pink  
BARIS, crimson  
CABADES, rich crimson  
CATULUS, purple  
COMUS, light purple.  
DOROTHEUS, soft lilac-purple  
ECLAT, purple.  
ELECTRA, large rose.  
ELLA, rose.  
EUGENIUS, lilac  
EUMENIUS, brilliant crimson.  
FAMA, light purple.  
FLORA, lilac rose.  
FUNDANUS, red  
GABINI, blushGABRETA, deep crimson  
GALOPIN, purplish rose.  
GIGANTEUS, deep crimson.  
GORDIUS, maroon.  
GORGAS, pink, tipped white  
GORGIO, lilac-rose.  
GWENDOLINE, silvery rose.  
HERCULEUS, rosy pink, white centre  
ITALIA, purple-red. (*Paradoxa*)  
JOSEPHINE, rose.  
JURA, white, margined rose  
LÆLIA, rosy white  
LARINAS, crimson-purple. (*Paradoxa*)  
LARISSA, pink.  
LEANDER, satiny rose  
LEON, rose.  
LIBON, delicate pink  
LIMNATIS, primrose  
LUCRINUS, crimson  
MARCIANUS, rosy peach  
MARCUS, bright red  
MARDONIUS, crimson  
MARGARITA, lilac  
MARIA, white  
MEDON, blush  
MELANE, satiny roseMELITEA, purple. (*Officinalis*)  
NABIS, rosy purple  
NUMITOR, crimson  
OROBIS, primrose  
ORTHIA, white, margined rose  
PANTEUS, rosy purple  
PANTHEON, salmon  
PINETUS, deep red  
PROMETHEUS, light purple  
QUIETUS, red, shaded purple  
QUINTILIUS, white  
RABELAIS, pink  
RHETICO, rosy white  
RUSTICUS, purplish crimson  
RUTULA, creamy white  
SACONI, salmon  
SALII, pink, tipped white  
SALON, crimson  
SAMEAS, red, shaded purple  
SPLENDEUS, red (*Paradoxa*)  
—FULGENS, crimson large gl'dn anthers  
SPLENDIDA, light rose  
TARSIVS, rosy white  
TROPHY, purple  
VESTA, flesh-pink  
ZELIA, rosy lilac



## DOUBLE HERBACEOUS PÆONIES FOR 1891.

7/- each.

ALONZO, deep crimson; FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.

DUCHESS OF TECK, an excellent variety, large and of good form, attractively coloured, creamy-white, and bright pink. FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890. AWARD OF MERIT, R.H.S., June 10th, 1890.

DUKE OF CLARENCE, cream, slightly flushed pink; FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.

HELENA (*Kelway's*), white, inner petals tipped yellow; FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.

KELWAY'S QUEEN, fleshy pink; FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890.

PRINCESS MARY, "A beautiful variety, large, of good form, and of a pleasing cream colour."—*Gardeners' Magazine*. "Of charming beauty."—*The Garden*. AWARD OF MERIT, R.H.S., June 10th, 1890.

SAINFOIN, "The most striking of all the flowers very full, large and brilliant, self rose."—*The Garden*.

FIRST-CLASS CERTIFICATE, R.B.S., June 11th, 1890. AWARD OF MERIT, R.H.S., June 10th, 1890.

## DOUBLE HERBACEOUS PÆONIES OF 1890.

60/- per dozen.

BARONESS SCHROEDER, flesh; FIRST CLASS CERTIFICATE R.B.S., June 19th, 1889

MRS. CHAMBERLAIN, flesh; FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889

PRINCE GEORGE, purple; FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889

PRINCESS CHRISTIAN, white, narrow centre petals; AWARD OF MERIT R.H.S., June 11th, 1889

PRINCESS VICTORIA, flesh 5003, rose; FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889

5001, flesh, tinged pink; FIRST-CLASS CERTIFICATE R.B.S., June 19th, 1889

## DOUBLE HERBACEOUS PÆONIES.

24/- per dozen, except those priced.

ABANI, light purple, showing anthers

ABALUS, rosy-purple.

ABANTIS, semi-double, purple.

ABORA, light purple

ABOTIS, flesh, sulphur centre.

ACACUS, bright rosy lilac.

ACANUM, purple

ACASTA, flesh, threadlike petals in centre

ACASTUS, purplish-cherry

ACTÆON, flesh.

AGENORIA, white, sulphur centre

AGNES MARY KELWAY, light rose guard petals, yellow petaloids, with a rose tuft; FIRST-CLASS CERTIFICATE R.H.S., June 26th, 1888. 60/- doz.

ALBION, cherry-rose, edged paler.

AMALTHEA, silvery-flesh.

ANCONA, cherry-rose.

ARETHUSA, flesh.

ATALANTA, rose and white.

BIONI, bluish guard petals, thread-like segments. 60/- doz.

BONO, rose.

BRENNUS, crimson.

CABREIRA, purple-crimson.

CEAES, flesh, yellow centre.

CHERITA, dark rose.

CHIRON, cherry.

CYCLOPS, purple-crimson; FIRST-CLASS CERTIFICATE R.H.S., June 27th, 1888.

CYRUSA, flesh.

DAI, flesh.

DAPHNE, semi-double, purple-crimson, showing yellow anthers

DELIA, white.

DON JUAN, purple.

FABIA, flesh.

FORMOSA, white.

GANYMEDE, purple, short petals tipped yellow

GLOBOSA, flesh.

GLORY OF SOMERSET, soft pink, large; FIRST-CLASS CERTIFICATE R.H.S. 42/- doz.

HALESUS, French white.

HARPASUS, white.

HESPERIA, cinnabar colour

HESPERIDES, white, flesh guard petals

ITHACA, purple, shaded crimson.

JEROMUS, pink, yellow centre.

JUGURTHA, flesh.

LABOLAS, purple-rose, short petals tipped yellow

LADAS, rose.

LADY CARRINGTON, flesh, very fine; FIRST-CLASS CERTIFICATE R.H.S., June 27th, 1888. 84/- doz.

LADY DERBY, flesh.

LADY GWENDOLIN CECIL, flesh; FIRST-CLASS CERTIFICATE R.B.S., June 20th, 1888. 60/- doz.

LADY LEONORA BRAMWELL, silvery-rose. FIRST-CLASS CERTIFICATE R.H.S., June 23rd, 1885.

LADY SEFTON, light rose.

LYCEUM, semi-double, light pink.

LYDE, rose colour, centre tinted pink; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889. 60/- doz.

MARIA KELWAY, bluish guard petals, yellow petaloids, bluish tuft; FIRST-CLASS CERTIFICATE R.H.S., June 26th, 1888. 60/- doz.

MISS BRICE, rose guard petals, yellow and rose petaloids, rose tuft; FIRST-CLASS CERTIFICATE R.H.S., June 26th, 1888. 60/- doz.

MISS SALWAY, white guard petals, sulphur centre; FIRST-CLASS CERTIFICATE R.H.S., June 26th, 1888. 60/- doz.

PEARL, white, shaded flesh.

PLUTARCH, light crimson

POLYPHEMUS, peach.

PRINCE HENRY OF BATTENBERG, purple

PRINCESS BEATRICE, pink guard petals, yellow and pink short petals; FIRST-CLASS CERTIFICATE R.H.S., June 22nd, 1886. 84/- doz.

PRINCESS IRENE, pink guard petals, yellow petaloids; AWARD OF MERIT, R.H.S., June 11th, 1889; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889. 36/- doz.

PRINCESS OF WALES, flesh, incurved; FIRST-CLASS CERTIFICATE R.H.S., June 22nd, 1886. 84/- doz.

PRINCESS MAUDE, white, red tips.

PRINCESS PATRICIA, flesh.

PSYCHE, flesh.

QUEEN VICTORIA (*Kelway's*), flesh, large compact centre with a broad guard petal; FIRST-CLASS CERTIFICATE R.H.S., June 22nd, 1886. 84/- doz.

RAPHAEL, cherry.

RIVALIS, white, sulphur centre.

ROSAMOND, bright pink.

ROSSINI, cherry-rose.

SATURNALIA, lilac-rose.

SOMNUS, cherry.

SPLENDIDA, French white

STENTOR, pink.

SYLVANUS, cherry.

THISBE, flesh pink.

VENUS, flesh.

VERTUMNUS, flesh, yellowish inner petals

VESPER, bluish guard petals, inner petals yellow.

VULCAN, dark cherry-rose.

ZEPHYRUS, bluish.



## DOUBLE HERBACEOUS PÆONIES.

18/- per dozen.

ADONIA, rosy purple  
 ARIMUS, purple - crimson, showing  
 anthers  
 BACELUS, rosy-purple  
 ECLAIR, bright pink  
 EUBOLES, pale rose  
 FERONTIA, white  
 FRIGIDUS, rose and white  
 GEMALLI, light rose  
 ILION, pink, yellow centre

ISOLINE, rose and white  
 LAIUS, silvery rose with short petals  
 LARA, rose  
 MACELLA, pink, yellow centre  
 MAXENTIUS, crimson  
 MEDUSA, rosy-lilac  
 MINUTIA, semi-double, rose  
 NATALIS, pink  
 NYCTETIUS, white, base of petals prim-  
 rose

PALENE, white  
 PHORMIS, purple  
 QUINTILIS, satiny rose  
 SILENUS, cherry-rose  
 SOSTHENES, light rose, edged white  
 SOTION, rose, semi-double  
 TOMARUS, white, yellow centre  
 TROJAN, rosy-purple  
 VESTICIUS, pink  
 VITTATA, large rose

## DOUBLE HERBACEOUS PÆONIES.

## GENERAL COLLECTION.

All double varieties except otherwise stated.

75/- to 150/- per 100.

ABEL CARRIÈRE, flesh  
 ABEL DE PUJOL, lilac-rose  
 ADELAIDE DELASCHE, rose, semi-  
 double  
 AGLAÉ ADANSON, flesh, white centre  
 ALBA IMBRICATA, ivory white  
 — MAXIMA, white, red centre  
 — SULPHUREA, creamy white, very  
 sweet  
 ALEXANDRE VERSCHAFFELT, wine red,  
 tipped white  
 ALICE DE JULVECOURT, delicate pink  
 ALBIFLORA (*Edulis*), white  
 AMBROISE VERSCHAFFELT, double rose  
 ANDOMARENSIS, cherry  
 ANEMONÆFLORA, crimson  
 — ALBA, white  
 ANTOINE POITEAU, flesh, changing to  
 white  
 ARSÈNE MEURET, rose, semi-double,  
 very fine  
 ARETHUSA, peach  
 ARTEMISE, rosy pink  
 AUGUSTE LEMOINIER, purple  
 AUGUSTIN D'Hour, dark purplish-  
 rose  
 BARON JAMES DE ROTHSCHILD, pink,  
 semi-double  
 BEAUTÉ FRANÇAISE, delicate pink,  
 tipped bluish-white  
 — DE VILLECANTE, purplish-rose,  
 pink centre  
 BELLE CHATELAINNE, flesh, sulphur centre,  
 changing to white  
 — DOUAISSIENNE, flesh  
 BICOLOR, sulphur and white  
 BOSSUET, purplish rose  
 BUYKIL, flesh-rose  
 CAMILLE CALOT, light rose  
 CANDIDISSIMA, pure white  
 CARNEA ALBA, flesh

CARNEA ELEGANS, bluish, yellow centre  
 — MAXIMA, rose  
 CAROLINE ALLAIN, bluish  
 CENTIFOLIA ROSEA, rose  
 CHARLES BINDER, soft lilac-purple  
 CHARLOTTE GRISE, salmon  
 CHRYSANTHEMIFLORA, white, yellow  
 centre  
 CLARISSA, rosy pink  
 COMTE DE CAZES, flesh-rose  
 — D'HÉBÉ, single flesh, changing  
 to white  
 — DE MANTEUIL, bluish-white, centre  
 tinged yellow  
 — D'OSMOND, sulphur, nearly white  
 — DE NIELLEZ, lilac-rose  
 — DE PARIS, flesh, yellow centre  
 COMTESSE DE MONTALIVET, flesh  
 CORALIE MATHIEU, purple  
 CYRIOSA, bluish  
 DECANDOLLE, purplish-rose  
 DELACOUR VERHILLE, cream changing  
 to white  
 DR. BRETTONEAU, satiny rose, centre  
 shiny pink  
 — CORDS, purple  
 DUCHESSE DE NEMOURS, rose, pink  
 centre  
 — DE SHEBA, flesh-white  
 DUCHESS OF ORLEANS, pale rosy lake,  
 salmon centre  
 DUC DE CAZES, rose  
 — DE WELLINGTON, white  
 DUGUESCLIN, red, shaded purple  
 DOYEN D'ENGHEIN, pink, margined  
 white  
 ECLATANTE, deep rose  
 EDOUARD ANDRÉ, maroon  
 EDMUND LEBON, peach  
 EDULIS (*Albiflora*), white  
 — ALBA, white  
 — SUPERBA, pink

ELEGANS, pink  
 EMILE LEMOINE, purple, semi-double  
 ETENDARD DU GRAND HOMME, cherry  
 ETIENNE DENIS, rose  
 ETOILE DE ST. AMAND, white shaded  
 rose  
 EUGÉNIE VERDIER, rosy pink, bluish  
 centre  
 FAUST, bluish-white  
 FESTIVA MAXIMA, white, centre petals  
 tipped red  
 FIDELINE, rosy purple  
 FIMBRIATA PLENA, lilac, semi-double  
 FLAVESCENS, yellowish  
 FRANÇOIS ORTEGAL, purplish crimson  
 FULGIDA, crimson-purple  
 GAGE D'ENGHIEN, bluish  
 — — semi-double, pink, edged  
 white  
 GENERAL BERTRAM, semi-double, pink  
 — BIDEAU, pale rose  
 — CAVAGNAC, flesh-rose  
 — MACMAHON, rosy purple  
 GEOFFROY ST. HILAIRE, rose, narrow  
 petals  
 GLOBOSA, guard petals pink, centre  
 chamois  
 GLORIA PATRIE, pink, lighter centre  
 GLOIRE DE DOUAI, deep crimson, semi-  
 double  
 GRANDIFLORA CARNEA PLENA, flesh,  
 sulphur centre  
 — LUTESCENS, white, yellow short  
 petals  
 — NIVEA, bluish-white  
 — ROSEA, light rose  
 — SUPERBA, rose and white  
 HENRICARTIANA, rose, centre salmon  
 HENRI DEMAY, brilliant purplish  
 crimson  
 — BEHRENS, bright rose



## PÆONIES (HERBACEOUS)—continued.

HUMEA ALBA, rosy white  
 — CARNEA, peach, white centre  
 — ROSEA FL. PL., bright pink  
 HUMEI (*Sinensis*), white  
 IMBRICATA PLENA, purple  
 ISABELLE KARLITZKY, white, red centre  
 ISIDORE LEROY, purple-lake  
 JEANNE D'ARC, rosy pink, white centre  
 JOSEPHINE PARMENTIERE, blush, white centre  
 JULES CALOT, blush-rose  
 LADY ANNA, flesh and sulphur  
 — DARMOUTH, white, pale sulphur centre  
 LA BRINNE, crimson  
 — COQUETTE, rose  
 — CHINOISE, cherry-rose  
 — FRAICHEUR, flesh and white  
 — REINE, flesh, white centre  
 — VESTALE, white  
 LAMARTINE, bright red  
 LEONIE, delicate pink  
 LILACINA FIMBRIATA, rose  
 — PLENISSIMA, white  
 — SUPERBA, light lilac  
 — SUPERBISSIMA, light rose, semi-double  
 LINNÉ, rose  
 LIGULATA, white, yellow centre  
 LOUIS D'ESTRÉS, deep rose  
 — VAN HOUTTE, crimson  
 LUCRÈCE, rosy peach, centre petals short and white  
 LUTEA, flesh, short petals sulphur  
 — PLENISSIMA, flesh, sulphur centre  
 — VARIEGATA, yellow and white  
 LUTEANA, flesh-sulphur  
 MADAME AUGUSTE VAN GEERT  
 — BALTET, flesh  
 — BRÉON, flesh, yellow centre, changing to white  
 — CALOT, pure white, tinted rose, double  
 — CARPENTIER, rose and white  
 — CHAUMY, satiny rose  
 — COURANT, blush, yellow anthers  
 — D'HOOR, flesh  
 — DE MONTIJO, blush-white, centre white  
 — DE VATRY, flesh, nearly white  
 — EUGÈNE VERDIER, blush, sulphur-white centre  
 — FURTADO, deeprosy purple, centre rose, tinted lilac  
 — IMOCHOOT, bright pink  
 — LÉON, purplish rose  
 — LÉMOINE, rosy purple  
 — MORREN, rose  
 — SERRET, purplish rose, anemone centre  
 — VILMORIN, blush-white, flaked crimson  
 — WAROGNIZ, lilac-rose  
 MAGNIFICA, delicate pink changing to white  
 MAID OF ORLEANS, pink  
 MARC MAUNIER, cherry red  
 MARIE D'HOOR, peach  
 — HOUILLON, satiny rose  
 — LOUISE, purple

MARQUIS DE LORY, pure white, base of petals primrose  
 MARQUISE D'IVRY, pink, white centre  
 MAXIMA, white, yellow short petals  
 MDLLE. VAILLANT, blush, yellow centre, red tips  
 — MARIE JACQUIER, peach  
 MODESTE, rosy purple, centre rose  
 — GUERIN, cherry rose  
 MONSIEUR BOUCHARLAT, pink  
 — B. DESCHAMPS, light purple  
 — DACHUTRE, cherry  
 — DE CHAUVIGNÉ, light rose  
 — D'OFFOY, dark purplish rose  
 — DE VILLENEUVE, satiny rose shaded lilac  
 — MARCAUX, cherry  
 — POICION, flesh, sulphur centre  
 — PAUL DE THIBAUT, purple  
 — ROUSSELOIN, white  
 — LAILET, pink and sulphur  
 MR. LOWE, double purple  
 MRS. BERON, flesh, sulphur centre  
 — LOWE, double white  
 MUTABILIS, bright rose  
 NE PLUS ULTRA, peach  
 NIVALIS, white  
 NIVEA PLENISSIMA, pure white  
 NEMI, delicate pink  
 NEMI DEMAY, flesh rose  
 OBERLIN, rich rosy lilac  
 OCTAVIE DEMAY, flesh  
 ODORATA, white anemone-flowered  
 OFFICINALIS, single, rose-purple  
 — ALBA PLENA, blush-white  
 — ROSEA PLENA, rich shining rose  
 — RUBRA PLENA, rich crimson  
 PALLIDA PLENA, white, tinged pink  
 PAPAVERIFLORA, guard petals pure white  
 PARADOXA, single crimson, short petalled  
 — ROSEA, single, short petalled  
 PARC D'ENGHIEN, rose  
 PARMENTIERE, pale rose  
 PAUL DU JUBERT, purple-cherry  
 PRO NONO, purple  
 PLENISSIMA ROSEA SUPERBA, rose  
 POITEAU, flesh white  
 POMPONIA VIOLACEA, purple, semi-double, short petals in centre  
 POTTSI, purple-crimson, thread-like petals  
 — PLENA, peach  
 — NANA, crimson  
 PRINCE CHARLES, pink  
 — ANTOINE D'AREMBURGH, blush, yellow stamens  
 — DE SALM DYCK, rosy pink, light centre  
 — IMPERIAL, purple.  
 — PROSPER, deep crimson  
 — TROUBETZKOY, purplish lilac  
 PROFESSOR D'AREMBURGH  
 — MORREN, flesh  
 PROLIFERA TRICOLOR, white, centre spotted yellow  
 PULCHERRIMA, light satiny rose, centre blush white  
 — ODORATA, flesh, yellow centre

PURPUREA SUPERBA, rosy purple  
 QUEEN PERFECTION, pure white, yellowish centre  
 REVESII, white, tinged flesh  
 REINE DES FLEURS, rich rose  
 — DES FRANÇAISES, pale rose, semi-double  
 — DES ROSES, guard petals pale rose  
 — HORTENSE, sulphur, tinged red, changing to white  
 — VICTORIA, white, yellow centre  
 RICHARD FITTERS, pink  
 ROI GUILLAUME, white  
 — SAMOND, light rose  
 ROSEA, single, bright rose  
 — ELEGANS  
 — MAGNA, large, rose and white  
 — PLENISSIMA SUPERBA, bright rose  
 — SUPERBISSIMA, cherry  
 — VIOLACEA, light rose  
 ROSAMOND, bright rosy pink  
 ROSE D'AMOUR, flesh  
 ROSE QUINTAL, transparent rose  
 RUBRA TRIUMPHANS, crimson-maroon  
 — VIOLACEA, cherry rose  
 SINENSIS ALBA, white  
 — (*Humei*), white  
 SŒUR ROSALIE, bright pink, edged white  
 SOUVENIR D'AUGUSTE MIELLEZ, crimson-purple  
 — DE GASPER CALOT, light purplish-rose  
 — DE L'EXPOSITION UNIVERSELLE, pink  
 SPECIOSA STRIATA, rose and white  
 SURPASSE POTTSI, purplish-crimson  
 TAGLIONI, double pink, suffused white  
 TENUIFOLIA, deep blood-red  
 — LATIFOLIA, crimson  
 — PLENA, splendid crimson  
 TRICOLOR GRANDIFLORA, flesh, flesh and ochre centre  
 — PLENA, flesh, rose, and white  
 TRIOMPHE D'ENGHEIN, rosy pink  
 — DE PARIS, delicate blush  
 — DU NORD, rose, shaded crimson  
 TRIUMPHANS GANDAVENSIS, white  
 VARIABILIS GRANDIFLORA, flesh, short petals  
 VARIEGATA PLENISSIMA, white  
 VERSICOLOR, rich rose  
 VICOMTE DE FONCEVILLE, bright rosy pink  
 VICTOIRE D'ALMA, purplish crimson  
 — LEMAN, blush, white centre  
 — MODESTE, rose and white  
 — TRICOLOR, rose, rose and white centre  
 VICTOR LÉMOINE, purple  
 — PACQUET, light rose  
 VIOLACEA PLENA, purple, short petalled  
 — violet, short petals  
 VIRGINIE, blush, suffused pink  
 VIRGO MARIA, white  
 WALNERIANA, flesh, sulphur centre  
 WATERLOO, French white, yellow centre  
 WHITLEY PLENA, double white  
 ZOÉ CALOT, light rose



## TREE, OR MOUTAN PÆONIES

(*Pæonia Arborea*).

ROYAL HORTICULTURAL SOCIETY, 1888.



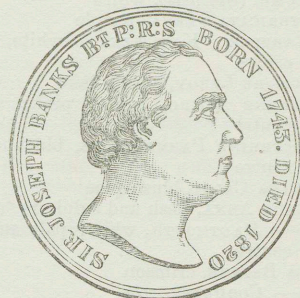
SILVER MEDAL.

"Daily Chronicle," May 22nd, 1888.

ROYAL HORTICULTURAL SOCIETY.

"A Silver Banksian Medal was awarded to Messrs. KELWAY & SON for a remarkable collection of Tree Pæonies, of which there were about 30 varieties."

ROYAL HORTICULTURAL SOCIETY, 1889.



SILVER-GILT MEDAL.

"The Times," May 30th, 1890.

ROYAL HORTICULTURAL SOCIETY'S SHOW AT THE TEMPLE, OPENED BY THE PRINCE OF WALES.

"MESSRS. KELWAY'S true and brightly-coloured collection of hardy plants, from Langport, Somerset, formed an attractive contrast to the fern fronds, there were trumpet-shaped Amaryllids: *Aphrodite*, the white skin of the goddess delicately shaded with cream; and *Beatrice Kelway*, with flowers of carmine, on a snow-white ground. Among the new Larkspurs (*Delphiniums*) were *Duke of Teck*, blue with white eye; and *Mr. Balfour*, deep-blue and semi-double. Tree Pæonies were opulent in size and colour. *Odorata*, rose and white, and the dark double *Zenobia* being worthy of notice. Awards of Merit were given for Fox's Lupin, the single *Pyrethrum Clemence*, and the double *Pyrethrum, Carl Voget*. The new Japanese shrub, with a white flower, *Eurybia gunii*, was seen in abundance in this collection."

"The Times," May 31st, 1889.

ROYAL HORTICULTURAL SHOW AT THE TEMPLE, May 30th, 1889.

"MESSRS. KELWAY'S pink Pæonies *Agenoria* and *Leonard Kelway*, and *Albert Victor*, a single crimson *Pyrethrum*, were certificated. A Silver-Gilt Medal was awarded."

"Daily Telegraph," May 31st, 1889.

SUMMER FLOWER SHOW OF THE ROYAL HORTICULTURAL SOCIETY IN TEMPLE GARDENS.

"MESSRS. KELWAY, of Langport, Somerset, show Pæonies which might be cut from the richest pink, ruby, and white satins."

We have pleasure in announcing that for collections of Blooms of Tree Pæonies we have been awarded as follows:—

SILVER BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 22nd, 1888.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S TEMPLE SHOW, May 30th, 1889.

SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 13th, 1890.

BRONZE MEDAL, ROYAL BOTANIC SOCIETY OF LONDON, May 14th, 1890.

SILVER-GILT FLORA MEDAL, ROYAL HORTICULTURAL SOCIETY'S GREAT TEMPLE SHOW, May 28th-29th, 1890.

NOTES.—The Tree Pæony (a perfectly hardy plant), flourishes, like the Herbaceous Pæony, with the simplest treatment. Planted in ordinary garden soil, trenched and well enriched with well-rotten manure, the longer they remain undisturbed the better, except that about February in every alternate year, it is advisable to prick over the soil they are in with some good well-rotten manure. Watering well before and during flowering greatly assists in the production of large, well-formed blooms. The time of flowering is throughout May and June.

## NEW TREE PÆONIES.

21/- each.

AGENORIA, rose and white. AWARD OF MERIT R.H.S., May 30th, 1889. "A handsome variety."—*Gardeners' Magazine*.

BEATRICE KELWAY, single white, with a purple stigma and golden anthers. AWARD OF MERIT R.H.S., May 11th, 1890. "As lovely a flower in the Pæony way as one could wish for. . . charming."—*The Garden*. "A charming variety, bearing large silvery white single flowers."—*Gardeners' Magazine*.

LEONARD KELWAY, French white, purple at base. AWARD OF MERIT R.H.S., May 30th, 1889. "A superb variety of immense size and fine form."—*Gardeners' Magazine*.



## TREE PÆONIES.

12/6 each.

AMGENA, white  
 APOLLO, white, shaded yellow  
 BEAUTY, enormous rosy lilac  
 CÆLESTIS, large white  
 CANAFLOA LUCIDA, shining white  
 CANTATRIX, pale blush, violet stain  
 CARNOSA, flesh  
 DECUS, purple and white  
 EMENDATA, bright red  
 FASCINATUS, rose and white  
 GLOMEROSA, cerise  
 GLORIOSA, red, shaded white  
 HECATE, maroon, gold stamens  
 HEMERA, white  
 HERA, rose, tinted white  
 IANTHINA, violet  
 ILLUSTRIS, rose, striped red

INCLITA, white  
 LAUTA, white, lilac centre  
 LORD BYRON, salmon rose  
 — MACAULAY, wine colour  
 — TENNYSON, purplish violet  
 LUMEN, purple and white  
 LUNA, white  
 MACULOSA, mottled rosy carmine  
 MAGNIFICENCE, clear cerise  
 MIRUM MUNDI, flesh, lovely  
 OPTIMA OMNIUM, carmine  
 OSTRINA LILACINA, lilac-purple  
 — SATURATA, deep purple  
 PHŒBUS, rose, tinted salmon  
 PRÆCLARA, brilliant currant-red  
 PUNICEA, scarlet  
 REGALIS, queenly flower rosy flesh

ROBERT BURNS, satiny rose  
 ROSACCA, rose, gold centre  
 ROTUNDA, crimson purple  
 RUBIDA, dark red  
 RUTILA, rosy salmon  
 SANGUIOLENTA, blood red  
 SATURA, claret  
 SIRIUS, deep maroon  
 SIR WALTER SCOTT, violet  
 SUAVISSIMA, clear rose  
 SUBLIMIS, flesh white  
 URANOS, bluish purple  
 VENOSA, white, feathered carmine  
 VENUSTA, blood-red  
 VIRGATA, rosy lilac  
 VIOLARIS, violet  
 VISHNU, flesh, gold centre

## TREE PÆONIES.

## GENERAL COLLECTION.

42/- to 84/- per dozen.

ADRIENNE.  
 ALBA LILACINA, white, stained violet, double.  
 ALOPE CUPRÆ.  
 ALPHONSE DECANDOLLE, semi-double, clear lilac passing to white.  
 ANTIGONUS, French-white, lilac centre.  
 ARCHIDUC LUDOVICO, double, clear rosy lilac.  
 ATALANTA, deep purple-red.  
 ATHLETE, double, rosy mauve, white edges.  
 ATROPURPUREA, deep purple.  
 BARONNE D'ALES,  
 BEAUTY OF CANTON, double, mauve.  
 BERENICE, double, white, touched carmine.  
 BELLE, French-white, stained purple.  
 BIJOU DE CHUSAN, pure white, semi-double.  
 BLANCHE DE CHATEAUFUTER, pure white, touched violet.  
 — NOISSETTE, double, white.  
 BURDINIANA, double, tender rose, darker in centre.  
 CARLII, double, soft lilac.  
 CAROLINA, deep crimson.  
 — (His.), rose, passing to white, touched violet.  
 CAROLINE D'ITALIE, double, salmon flesh.  
 CARMOSINA PLENISSIMA, lilac-rose and white.

CARNEA PLENA, double, clear flesh.  
 CERICEA PALLIDA, double, clear lilac.  
 — SUPERBA, white, tinted lilac.  
 CHARLES ROGIER, double, white.  
 CHAUVIEREI, double, tender lilac.  
 CHRISTINA, pure white, marked violet at base of petals.  
 COBIANCHE, semi-double, rosy peach.  
 COLONEL MALCOLM, double, clear lilac.  
 COMATA, flesh.  
 COMTE DES FLANDRES, bright rose, double.  
 — DE RAMBUTEAU, double, white, tinted salmon.  
 COMTESSE D'AREMBERG, white, tinted lilac.  
 — HUGO, double, rosy violet  
 COMTESSA MARIANA DEL MAINO, semi-double, white, tinged lilac.  
 CONCORDIA, light lilac, rosy purple centre.  
 CONFUCIUS, double, bright rose.  
 CORNELIA, double, bright violet.  
 DEBUGNY, white, marked rose.  
 DEJANIRE, white, shaded, rosy purple, semi-double  
 DELACHEI, double, clear rose, darker centre.  
 DISCORDIA, French-white, purple centre.  
 DOCTOR BOWRING, double bright rose, peculiar colour.  
 DUC D'AUMALE, double, tender mauve.  
 DUCHESSE D'ANJOU, rose and white.

DUHAMEL, clear lilac-rose.  
 EDWARDSI, double rosy peach, stained violet.  
 ELIASSI ROSEA, rose, dark centre.  
 ELIZABETH, bright puce, very double.  
 EMILIA, double, tender flesh.  
 EMMA BELGIE.  
 EMPEROR ALEXANDER III., lilac.  
 FAREZZI, double, light lilac.  
 FLORA, pure white, single.  
 FRAGRANS MAXIMA, rosy salmon.  
 — — PLENA, double tender rose.  
 GEORGE PAUL, lilac-violet.  
 — ROLLISON, double, carmine-rose.  
 GERMANIA, dark red, stained purple.  
 GLOBOSA, double, white, carmine stain.  
 GLORY OF SHANGHAI, clear cerise.  
 HADDEGIANA, double, dark rose.  
 HEBE.  
 HISSIANA, semi-double, white, dark carmine stain.  
 HORATIANA, double, clear lilac, stained darker lilac.  
 HUMEL, tender rose, white edges.  
 HUMEL (D'ITALIE), double, rosy lilac.  
 IBA, white, lightly tinted rose, violet stain.  
 IMPERATRICE EUGÉNIE, double rose.  
 — JOSÉPHINE, double, rosy lilac.  
 INCARNATA PLENA, clear flesh.  
 JACQUINII, flesh, dark centre.  
 JEWEL OF CHUSAN, pure white, semi-double.



## PÆONIA ARBOREA—General Collection—continued.

JUPITER, salmon.  
 KECCHLINI, double, dark lilac.  
 LACTEA, double, pure white, purple spots.  
 LACTEOLA.  
 LAURENS KOSTER, double, red.  
 LA VILLE DE ST. DENIS, double, clear rose, passing to pure white.  
 ———— VERSAILLES, double tender rose.  
 LILACEA PALLIDA, flesh, nearly white.  
 LILACINA MAJOR PLENISSIMA, lilac, crimson centre, semi-double.  
 ———— PLENA, lilac.  
 ———— PLENISSIMA, lilac.  
 LORD MACARTNEY, crimson, semi-double.  
 LOUDONIA, double, dark rose, shaded violet.  
 LOUISE MOUCHELET, salmon - pink, double.  
 LOUIS PARMENTIER.  
 MADAME AMAND, clear lilac, double.  
 ———— DE MONTMARIN, semi-double, salmon-rose.  
 ———— DE ST. ROME, clear lilac, double.  
 ———— DE VATRY, rose, very double.  
 ———— KRELAGE, double white.  
 ———— LAFFAY, double, reddish violet.  
 ———— POITEAU, rose and white.  
 ———— QUIDEBACH DE RAAS, rose.  
 ———— RATTIER, creamy white, flesh centre.  
 ———— STUART LOW, double, reddish salmon.  
 MADONI, salmon-rose, double.  
 MAGNIFLORA LILACINA, pale lilac, double.  
 MAMMOTH, bright pink, dark centre.  
 MANDARIN, bright rose, changing to white.  
 MANETTI, semi-double, clear rose.  
 MARGINATA  
 MARGUERITE, semi-double, clear rose, stained purple.  
 MARIE RATTIER, double rose.  
 MAXIMA PLENA, double white, tinged lilac.  
 MORRIS, soft rose, dark violet spot.

MOUTAN, semi-double, rosy lilac.  
 MUHLEMBECKII, double, dark rosy lilac.  
 NEWMANNI, double, bright rose.  
 OCELATA, semi-double, soft rose passing to white, violet spots.  
 ODORATA ROSEA, white, rose base.  
 ORGUEIL DE HONG-KONG, clear red.  
 OSIRIS, semi-double, dark maroon.  
 OTTONIS, rose, purple centre.  
 ———— SILVAREGIA.  
 PAPAVERACEA.  
 ———— FLORE PLENO, semi-double.  
 PARVIFLORA, white, stained purple  
 PAULINE PERCHE, white, purple base.  
 PICIMELII.  
 PICTA, pure white.  
 POMONA.  
 PRESIDENT LAMBINAN, double, pure amaranth.  
 PRINCE DE METTERNICH.  
 ———— WAGRAM, semi-double, rose, darker centre.  
 ———— TROUBETZKOY, double, dark lilac.  
 PRINCESS AMELIE.  
 PURPUREA, semi-double, dark amaranth  
 ———— PLENA, purplish violet.  
 ———— UNDULATA, dark rosy violet.  
 ———— VIOLACEA, carmine, violet at base.  
 REEVESIANA, semi-double, bright puce, stained black.  
 ———— FL. PL., purple and white.  
 REGIA, lilac, deeper in centre.  
 REINE DE PRUSSE.  
 ———— DES FLEURS, rosy lilac.  
 ———— FL. PL.  
 REMEMBRANCE OF A. J. DOWNING, flesh, double.  
 RIGIDA VIOLACEA, double, rosy violet, stained purple.  
 RINZI, double, bright rose.  
 ROBERT FORTUNE, semi-double, brilliant rose.  
 ROCOCO, double, bright rosy violet.  
 ROSA ELIARSI, double, tender rose.  
 ROSA MUNDI, double, clear salmon, passing to nankeen flesh.  
 ROSEA ODORATA, deep salmon.

ROSEA SUPERBA, red, red and white veins.  
 ROSEOLUS ODORATA, double, rosy lilac.  
 ———— PLENISSIMA.  
 ROSSINI, semi-double, bright rose.  
 RUBRA ODORATA PLENISSIMA, rosy lilac, double.  
 SALMONEA, double, salmon-flesh.  
 ———— ROSEA.  
 SAMARANG, scarlet-vermilion.  
 ———— SAVII, double, satiny white, shaded lilac.  
 SAVII, white, rose base.  
 SHULTESSI.  
 SIMPLE ROSE SAUMONÉE, rose and white.  
 SIR GEORGE STAUNTON, semi-double, rosy lilac.  
 ———— JOHN DAVIS, white, tinted lilac.  
 ———— STAUNTON, rosy salmon.  
 SOUVENIR D'A. J. DOWNING, double light rose.  
 ———— DE GAND, flesh.  
 ———— MADAME KNORR, double, white, shaded flesh.  
 SPECIOSISSIMA.  
 SPLENDENS, double, lilac-rose, purple centre.  
 SPLENDIDISSIMA, semi-double, white shaded lilac.  
 STELLATA.  
 TRIOMPHE DE MALINES, clear violet, darker at base of petals.  
 ———— MILAN, semi-double, reddish violet.  
 ———— VAN DE NEDELON, double, cherry-red.  
 ———— VANDERMAEL, bright rose, very double, grand.  
 URANIE, double, light rosy crimson.  
 VALPARAISO, French-white, purple at base.  
 VANDERMÆLI, double, white, shaded rose.  
 VAN HOUTTEI, double, deep maroon.  
 VILLE DE ST. DENIS, }  
 ———— DE VERSAILLES, } *see La Ville, &c.*  
 VIVID, semi-double red, shaded black.  
 WALNERI, deep rose, double.  
 ZENOBIA, double, dark maroon.  
 ZORAMA, double, white, lilac stain.

## PELARGONIUMS.

From "Daily Telegraph," January 27th, 1890.

## FLORAL PARADE AND FEAST OF FLOWERS.

The show made by Messrs. Kelway of Langport, first attracted the eye with its gorgeous *Pæonies*, *Iris*, *Geraniums* and *Gaillardias*."

PELARGONIUMS were amongst the exhibits which gained for us the

LARGE GOLD MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON GRAND FLORAL FETE, June 26th, 1890.

NOTES.—Place in a light airy pit or greenhouse until midsummer, then remove outside and place upon a bed of coal ashes. During winter place in dry airy greenhouse, with temperature not less than 50° Fahr., damp must be avoided in winter. Stop the shoots as growth requires. Do not overpot, but give liquid manure occasionally. Rich loamy soil with manure.



# SINGLE ZONAL PELARGONIUMS.

18/- per dozen.

AGNES, pure white  
DUCHESS OF PORTLAND, bright rosy  
pink  
ETHEL LEWIS, rose-pink  
JUBILEE, rosy scarlet, white eye

KATHERINE MORETON, salmon, light  
edge  
LAUNCELOT, salmon, scarlet  
PHENUA, scarlet, shaded magenta, white  
eye  
PHEVNE, cerise, shaded plum

REV. F. H. BRETT, vermilion scarlet,  
flowers of immense size  
SAPPHO, salmon rose  
SIR PERCIVALE, white  
T. HAYES, rich crimson

# SINGLE ZONAL PELARGONIUMS.

12/- per dozen.

AMY AMPHLETT, pure white, good shape  
and habit, and free bloomer  
FLAMBOYANTE, brilliant scarlet, large  
and good shape, dwarf  
GUINEVERE, creamy white, good truss,  
very fine

GUSTAVE DORÉ, salmon, pink and  
orange, mottled, pretty  
MRS. NORMAN, salmon, faultless shape,  
immense trusses, grand  
OPAL, salmon, shaded, very large

RADHA, rose, good bloomer through  
November and December  
ROSY MORN, delicate rosy pink, mod-  
erate size, distinct in colour  
STELLA MASSEY, bluish pink, perfect in  
form, habit and constitution

# SINGLE ZONAL PELARGONIUMS.

8/- per dozen.

ELLEN CLARKE, bright orange-salmon  
FREYA, vermilion-scarlet  
FALSTAFF, rich shade of plum colour

LISZT, carmine-rose  
MARY CLARKE, salmon  
NEILA, lilac-pink

PERDITA, salmon  
REV. DR. MORRIS, rich vermilion-scarlet  
RHODOPE, bright orange

# SINGLE ZONAL PELARGONIUMS.

## GENERAL COLLECTION.

*Bedding varieties in Spring, 16/- per 100. Good Show Varieties, 30/- per 100.*

ALEX. ALBRECHT, rich dark scarlet.  
ALINE, white.  
ASPASIA, white.  
BEATRICE, pink, white eye.  
CALIBAN, dark crimson, distinct white  
eye.  
CAPITAINE KREBS, large, red, white  
centre.  
CHRISTOPHE COLOMBE, orange.  
CHARLES MASON, brilliant vermilion.  
CLARA PALETHORPE, bluish-white,  
suffused pink.  
CONSTANCE, rosy pink.  
C. H. SWINSTEAD, scarlet.  
DR. ORTON, crimson-maroon.  
EDITH STRACHAN, salmon.  
ECCENTRIC, orange.  
GLOIRE DE LYONS, salmon (nosegay).  
H. PINEL DE LA TAULE, bright rosy  
carmine, spotted rosy white.  
HENRY JACOBY, crimson-maroon.  
IDA WALTER, deep crimson.

INTERNATIONAL, white.  
JAMES DOUGLAS, dark crimson.  
JNO. LORRAINE BALDWIN, scarlet,  
white eye.  
JULES FERRY, reddish, scarlet-flesh.  
LADY FRANCES RUSSELL, clear rose-pink  
LORD TREDEGAR, scarlet, suffused plum.  
LOUIS UBACH, brilliant reddish-scarlet.  
LUCY MASON, salmon, red centre.  
LYNETTE, magenta, suffused with rose.  
M. MYRIEL, crimson-scarlet, white  
eye.  
MARY CASWELL, white, flushed pink.  
MERCEDES, salmon, tinted orange.  
MIRANDA, scarlet, suffused magenta.  
MME. DE GENTZ, carmine-lake, spotted  
clear rose, veined carmine.  
MRS. DAVID SAUNDERS, pale lilac-pink.  
— H. F. BARKER, dark rose.  
— ROBERTSON, rosy pink.  
— WILDBERS, bright scarlet, suffused  
plum colour, white eye.

NELLY THOMAS, crimson.  
NEVE, pure white.  
NORAH, bluish-white.  
OLIVIA, salmon, flushed pink.  
POËTE NATIONAL, large, very good  
shape, dark flesh, white centre.  
QUEEN OF THE BELGIANS, white.  
RAPHAEL, scarlet, shaded rose and  
magenta.  
REINE BLANCHE, white.  
RENAN, prolific, very fine truss,  
salmon  
REV. R. D. NARRIES, salmon-scarlet.  
RUBY, ruby, white eye.  
SARAH BERNHARDT, salmon centre,  
border of petals salmon-white.  
SISSY, salmon, shaded orange and  
pink  
TOUSSAINT - LOUVERTURE, dark red,  
centre marked with carmine.  
W. BEALBY, rosy scarlet.



THE LARGE  
GOLD MEDAL

OF THE



Royal Botanic Society

OF LONDON,

June 26th, 1890.

DOUBLE ZONAL PELARGONIUMS.

18/- per dozen.

ACTÉON, very large, semi-double, cin-nabar-scarlet, tinted rosy lilac  
BEATRICE KELWAY, flesh tinted salmon, lighted up with white, perfect habit and grand truss  
BUFFALO BILL, cream, marbled rose  
COLONEL PRAX, large truss, reddish ochre, passing to purple carmine  
ERNEST REYER, large truss, rosy carmine

HENRI MEILHAC, large truss, very large salmon flowers, tinted apricot, with an orange centre, very free-flowering  
LEONARD KELWAY, glowing carmine, a lovely gloss upon the petals  
LUCIFER, very large, red, free-flowering  
M. BRICKA, large, carmine and violet, shaded orange  
MONTESQUIEU, very large, rosy mauve, touched with lilac, pale centre

RUÏ BLAS, large, rosy-peach, with salmon centre  
ROSINE, very large trusses, reddish brick  
SAINT-SAENS, large truss, clear red, salmon edges  
SALVATOR ROSA, large truss, orange-red  
WILHELM FEITZER, salmon - orange, dwarf and free-flowering  
WILLIAM KELWAY, brilliant crimson-scarlet

DOUBLE ZONAL PELARGONIUMS.

12/- per dozen.

ALBERT GAUDEY, fine rose, pure white eye, free bloomer.  
BAYARD, large, vermilion.  
BOUGUEREAU, clear rose, white spot on upper petal.  
CATULLES MENDÈS, large purple-rose, upper petals marked white, free bloomer.

DANTE, bright purple, shaded crimson-maroon.  
DR. AUDIGUIER, large, salmon shaded darker in centre.  
HERNANI, faïence colour.  
JOSÉPHINE SOULARY, large red.  
L'ABBÉ BOURGEOIS, large flowers and truss, brilliant vermilion.

MATAMORE, large flowers and truss bright red, tinted.  
MAX DE NANSOUTY, rosy brick.  
M. BERGER, reddish cherry, deeply spotted, good habit.  
M. MOISSAN, large, brick-orange, fine habit.

DOUBLE ZONAL PELARGONIUMS.

8/- per dozen.

BONNAT, brilliant carmine, good habit.  
BUFFON, brilliant reddish carmine, shaded scarlet, tinted lilac.  
DE LACÉPÈDE, fresh rosy lilac.  
GÉRÔME, deep rosy violet flowers.  
LINNÉ, well made rosy cream-coloured flowers.  
MADAME LA COMTESSE DE LA BAUME, salmony rose.

MADAME LA MARQUISE DE LA BAUME, large, bright magenta-rose.  
M<sup>D</sup>LLE. MARIE RICHARD, well made flwrs salmon, tinged white, white eye.  
M. CARO, silvery lilac-rose.  
M. DE BOFFLEY, bright apricot, tinged lilac.  
M. GEOFFROY DE KERGOLAY, clear orange-red.

M. JOVIS, large trusses of large clear salmon flowers, edged yellowish white, prolific  
M. MATHIEU, semi-double, reddish cerise, tinged magenta.  
PAUL ARÈNE, milk-white, dwarf habit, and prolific  
RUBENS, rose, shaded orange.  
TUNISIE, white, lightly shaded salmon.

DOUBLE ZONAL PELARGONIUMS.

20/- per 100.

A. DUPRÉ, large rosy flesh, salmon centre.  
BOLIDE, large, distinct orange-yellow.  
CENTAURE, large truss, bright rose.  
CLÉOPATRE, salmon, orange-salmon centre, dwarf.

ELYSÉE, reddish crimson, enormous truss  
GEOFFROY SAINT-HILAIRE, rosy purple.  
L. CONSTABLE, light rose.  
LE CID, bright crimson, large truss.  
LE PROPHÈTE, bright madder.

MADAME DIEULAFOY, large truss, tender rose.  
MISS DOBBIE, large truss, dark rose.  
M. ALOIS TREY, clear salmon.  
SOUVENIR, pure white, shaded salmon, centre dark madder.



## DOUBLE IVY-LEAVED PELARGONIUMS (PELTATUM).

18/- per dozen.

NOTES.—Grow on during summer, and rest in cool house in winter. Re-pot gradually, and in spring place in a light house or pit with temperature 55° Fahr. Syringe frequently until flowering, and also apply plenty of moisture at the roots. This section is very adapted for hanging over vases in summer, or for training upon trellises in pots. Soil: rich loamy, with manure.

CRAMOISI, large trusses, double flowers, rosy-amaranth, free-flowering, and good habit	GIROFLÉE, very double, compact, large petals, fine rosette-formed, deep wine colour, tinted amaranth	LE GRACIEUX, double, rosy-carmine, shaded violet, some blooms streaked white
DIAMANT, dwarf, large, double, mauve-lilac flowers	GLADIATEUR, very large and very double fine round form, ruby-violet	M. LABORDE, double, rosy salmon, veined violet
DOMINICI LUIGI, large, double, clear cerise flowers	LA MAUVE, double bluish-mauve, veined violet	M. MARQUIS, large truss and flower, vivid fire-colour

## DOUBLE IVY-LEAF PELARGONIUMS (PELTATUM).

12/- per dozen.

CAMILLE FLAMMARION, rosy magenta, centre gold.	ERNEST BERGMAN, deep lake, shaded crimson.	LE PROPHÈTE, free bloomer, golden rose.
CARDINAL LAVIGERIE, pale reddish orange, veined darker.	FAUST, reddish carmine.	MADAME MONGEOT, deep cerise, edged lighter.
CÉSARE COSTA, reddish magenta, very floriferous.	FLAMBEAU, red.	RAPHAEL, rosy salmon, fire colour centre.
	H. CANNELL, clear amaranth, shaded madder.	THÉODORE, rosy purple.

## DOUBLE IVY-LEAF PELARGONIUMS (PELTATUM).

8/- per dozen.

ANDRÉ THEURIET, reddish violet.	FLEURS MARTIN.	MADAME DE WISCH, bright carmine-cerise.
AYRSHIRE, cherry.	GLOIRE DE LORRAINE, large, bright cerise.	MERVEILLE, bright purple.
BASTIEN LE PAGE, rosy mauve, veined purple.	GLOIRE DE LYON, bright carmine.	M. SCHOPFER, clear garnet-red.
BERNARDO MARONE, large violet.	JEANNE GILLOT, violet, shaded purple.	VETERAN, bright orange carmine.
CHERUB, scarlet.	LAMARTINE, bright red.	

## DOUBLE IVY-LEAF PELARGONIUMS (PELTATUM).

### GENERAL COLLECTION.

20/- per 100.

BERTHELOT, large truss, violet.	GAY LUSSAC, cup shaped, clear currant colour.	LAVOISIER, salmon-yellow, large truss.
CUVIER, dark violet.	G. DIPPE, red, shaded crimson.	LOUIS THIBAUT, rich clear red.
EDEN MARCHI, very large, rosy salmon-violet.	JEANNE D'ARC, white.	MEDAILLE, rose, red veins, large truss.
FLOURENS, large, salmon, shaded rose.	LANG-SON, bright brick-red.	NEWTON, large, vermillion.
GALILÉE, large truss, rose, very good.	LAPLACE, clear lake.	SOUVENIR DE C. TURNER, magenta-scarlet.

## CAPE PELARGONIUMS.

50/- per 100.

ECHINATUM, white, red spot	ERECTUM, crimson	ROSY MORN, rosy violet	SPOTTED GEM, rosy magenta
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## VARIEGATED PELARGONIUMS.

4/- per dozen.

## GOLDEN TRICOLOUR PELARGONIUMS.

4/- to 9/- per dozen.

ROSY GEM, this variety is of a particularly attractive character, having leaves of pea-green, heavily edged with gold, with a bright scarlet band, with the additional merit of having a well-formed bright pink flower. 3/6 each.

## SILVER TRICOLOUR PELARGONIUMS.

4/- to 6/- per dozen.



## BRONZE-LEAVED PELARGONIUMS.

4/- to 9/- per dozen.

## PELARGONIUMS—SHOW, FANCY, AND REGAL.

50/- per 100.

## PENTSTEMONS.

PENTSTEMONS were included in the exhibit which gained for us the

SILVER-GILT BANKSIAN MEDAL THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, August 26th, 1890.

18/- per dozen.

NOTES.—At end of May plant in outside border. Supply good drainage, and in autumn the flowers will repay you for the trouble. Give sufficient water through summer. In autumn cover with ashes, or lift and store in a cold frame. Soil: Sandy loam, with decayed manure, may be added to ordinary garden soil.

CHINOISERIE, large, rose lobes, white throat, edged crimson  
LA FOUDRE, large, blood red  
LUMINEUX, deep wine-colour, with blood-red throat

PRESTIGE, white at base, carmine lobes, edged rose  
PRIMAVERA, deep violet-plum, throat spotted black, a white ray in each spot, white at base

PYTHONESSE, white edged violet, violet exterior  
TRADITION, enormous flowers, brilliant violet, large lilac-white throat, a little veined

## PENTSTEMONS.

12/- per dozen.

AGASSIZ, dwarf, purple-crimson, edged white  
COPERNIC, vermilion-red, maroon throat, lighted white on upper part  
DR. PLANCHON, white flowers with rose lobes, rose outside  
GÉNÉRAL CHAMPIONNET, bright carmine-vermilion

LE BORDA, "Very fine, fine form."—*Garden*. FIRST CLASS CERTIFICATE READING HORTICULTURAL SOCIETY, August 27th, 1890. "An effective variety with finely formed flowers and well-developed spike, the colour rich plum with a light throat." *Gardeners' Magazine*. AWARD OF MERIT, R.H.S., Aug. 24th, 1890.

—SUPERBE, large, white throat, veined carmine, lobes and exterior vermilion

MATAMORE, wine-red, centre marbled purple  
MAXIME DU CAMP, large, pure white, with a brilliant purple margin  
OLIVIER DE SERRES, large, pure white.  
SURCOUR, large, lobes and exterior carmine tinted lake; white throat veined and spotted brown  
TÉNÉRIFFE, deep violet, white throat with purple base  
THÉBAÏDE, rose, white throat  
TITAN, large, white, shaded lilac

## PENTSTEMONS.

8/- per dozen.

CYTHÈRE, currant-colour, white throat, purple mouth  
DERVICHE, purple-violet, white throat with purple streaks  
ESMÉRALDA, large, white, lilac lobes  
JULES VERNE, bright vermilion-carmine

LEVIATHAN, bluish violet, large white throat  
MÉLINITE, salmon-white, rose exterior  
MELPOMÈNE, clear violet, white throat veined blackish purple  
MONT BLANC, pure white  
ORPHÉE, white, clear lilac border

PERLE, large, white inside, violet edge, outside clear violet  
SÉRÉNADÉ, white, shaded lilac  
TURBAN, large white flowers, with rose lobes  
VESUVE, deep red, white throat with purple lines



## PENTSTEMONS.

6/- per dozen.

HARRY WAITE, pink, white throat,  
feathered rose  
J. DODDS, mauve with pure white  
throat

JAMES DOUGLAS, delicate pink, pure  
white throat  
JOHN FORBES, rosy purple, marone  
blotch

J. B. MORTON, rose, with white throat,  
slightly pencilled  
M. MCINTYRE, purple, pure white throat

## PENTSTEMONS.

## GENERAL COLLECTION.

30/- per 100.

ALEXANDRE DUMAS, red, white throat,  
veined purple.  
ALPHONSE DAUDET, large, wine-colour,  
throat lined and veined black  
ARTIMUS, purplish rose, light throat,  
veined purple  
AURORA, puce, white throat  
BACCHUS, mauve, white throat  
BALVENTIS, rose, white throat  
BELLERUS, light purple, white throat  
BERLIOZ, bluish violet, throat white,  
violet lines.  
CARTHAGE, red, purple throat, white  
stripe  
CHARLES ROBIN, rosy carmine, white  
throat, veined carmine  
COQUELIN, reddish carmine, blood red  
ring, white throat, veined purple.  
E. LEGOUVÉ, exterior mauve, the rest  
pure lake  
EMILE PALADILHE, amaranth, blood  
red throat  
ERCKMANN-CHATRIAN, lake, white throat  
EUGÈNE LABICHE, reddish purple, red  
throat.  
GOUNOD, violet, white throat, veined  
violet.

J. B. DUMAS, purplish carmine tube,  
carmine lobes, dark maroon throat,  
white ring  
J. C. HAWKSHAW, dark claret, fine  
pencilled throat  
JESSIE CLARK, bright crimson, white  
throat  
JOHN LYALL, delicate white, tinged  
rose  
JULES CLARETIE, large, reddish orange,  
white throat, veined carmine  
LADY COUTTS LINDSAY, pure white.  
MADAGASCAR, violet-carmine tube, rose  
lobes, white throat with dark purple  
stripes.  
MADAME DIEURAFROY, white bordered  
cream.  
M. BOULEY, clear lake, white throat,  
veined with carmine.  
MISS F. HOPE, white, slightly shaded  
rose  
MRS. ALLNOT, rosy pink, white throat,  
MRS. WM. MCCONACHIE, scarlet, white  
throat  
OASIS, scarlet, white throat streaked  
with purple.

OLIVIER PAIN, violet, white throat  
marbled with purplish violet  
ONÈSIME RECLUS, white, edge of the  
lobes clear violet, tube violet and  
white.  
OPÉRA, violet-lilac, large white throat,  
lightly marbled purple.  
PAUL BERT, bright red, white throat.  
PEARL, white.  
PRÊTRE DE NÈMI, deep violet, throat  
white, marbled purple  
PYRAMIDE, white, lilac tube, salmon-  
white throat  
SOUVENIR, violet, white throat, veined  
violet.  
SPLENDIDA, white, edged mauve.  
TABLEAU, reddish crimson, white throat,  
veined reddish violet.  
TARTARIN, tube and lobes violet, white  
throat, edged purplish violet  
VAUDEVILLE, dark rose, white throat,  
veined maroon.  
VICTOR TISSOT, salmon throat, pale rose  
tube and lobes.  
VICTORIEN SARDOU, snow-white throat,  
edged brilliant plum.  
WM. MEIN, rich purple, white throat.

## PHLOXES.

18/- per dozen.

NOTES.—Plant out in April or May in open border, and give good top-dressing in summer. If dry, drench with water. They are good subjects for pot culture also. *Soil*: Ordinary border, especially if deep and heavy.

AMAZONE, large, perfect form, creamy  
white  
BAYARD, large, perfect shape, violet-  
mauve  
BELVEDERE, very dwarf, carmine-rose,  
lighted up with clear rose  
BRILLIANT, very large trusses, clear red-  
dish orange flowers  
CAPITAINE WILHELMY, large trusses of  
ruby flowers, with a blood-red  
centre

EUG. DANZANVILLIERS, large trusses of  
perfect flowers, tender rosy lilac,  
large white centre  
EUGÈNE SCHOTT, perfect-shaped rosy  
carmine flowers with a large white  
star  
HAMLET, carmine flushed with gold, and  
lighted up with white, with a violet  
centre  
IRIS, perfectly formed, very large  
flowers, bluish violet, large blue centre

ORNEMENT, large flowers, rosy lake,  
very large purple-velvet centre  
PANORAMA, very dwarf, rosy violet,  
large lilac-white centre  
PHIDIAS, large, lilac trusses, white eye  
encircled with purple  
PURITY, very dwarf, large snow-white  
flowers  
WILLIAM ROBINSON, very large, pale  
rosy salmon, large violet centre



## PHLOX DECUSSATA.

12/- per dozen.

ABYSSINIE, clear violet, purple centre  
 AQUILON, carmine-rose, crimson centre,  
 large  
 AURORE BOREALE, orange, purple centre  
 ECLAIREUR, carmine, rosy salmon  
 centre, rosy white star

GRACIEUX, dark wine colour  
 HENRI REGNAULT, clear rosy magenta  
 LIBERTÉ, fine orange salmon-carmine,  
 purple centre  
 LONGCHAMPS, pure white, violet star in  
 centre

MARTHA, dark lilac  
 PANAMA, white, very fine  
 PAUL BERT, deep violet, lilac lobes  
 P. BONNETAIN, rose shaded flesh  
 REGULUS, carmine-salmon, violet centre  
 RICHEPIN, rosy lilac, violet centre

## PHLOX DECUSSATA.

8/- per dozen.

AMMONITE, fine rose-lilac, white centre  
 ATLANTE, white, lined violet, violet  
 centre  
 CASSIOPÉE, rosy lilac, white centre  
 CRÉBUS, reddish cerise, fire-colour centre  
 GÉNÉRAL BRÉART, white, tinted lilac,  
 carmine centre

GÉNÉRAL BRICE, red, purple centre  
 MALGACHE, white, purple centre, dwarf  
 MICHEL CERVANTES, milk white, car-  
 mine centre  
 PASCAL, pure white, rosy carmine  
 centre

SCHLIEMANN, bright currant-colour, pur-  
 ple centre  
 TEMPÊTE, brick salmon, purple centre  
 TOMBOUCTOU, silvery rose, carmine  
 centre, dwarf  
 TORÉADOR, salmon-rose, wine-colour  
 centre, very dwarf

## PHLOX DECUSSATA.

## GENERAL COLLECTION, LATE-FLOWERING.

30/- per 100.

ALBATROSS, reddish purple, centre  
 crimson  
 APHRODITE, pure white.  
 BACILLE, immense, violet mauve  
 BEATRICE KELWAY, white, bright car-  
 mine eye.  
 BERLET, white, brilliant carmine eye.  
 BOUQUET, rosy purple, pale rose centre,  
 cerise eye, dwarf.  
 COCCINEA, scarlet.  
 COLIBRI, clear rose, large dark satiny  
 rose centre.  
 CONCOURS, dwarf, rosy carmine, fire-  
 colour centre  
 COROT, pure white.  
 DARWIN, brilliant salmon-brick, violet  
 centre.  
 DE FONCEVILLE, creamy white.  
 ERCKMANN - CHATRIAN, violet, rosy  
 purple edges  
 ESAIAS TEGNER, rose, purple centre.  
 FILLE DE L'AIR, dwarf, pure white,  
 light rose centre.  
 FLOREAL, dwarf, violet-purple, veined  
 darker.

GRANDVILLE, creamy white, purple  
 edges  
 HEROINE, violet.  
 JEANNE D'ARC, white.  
 J. C. HANISCH, carmine, edged red.  
 LADY OF THE LAKE, pink, carmine  
 eye.  
 LA NUIT, amaranth, purple-violet eye.  
 L'ABEILLE, creamy white.  
 L'ECLAIR, orange-red, shaded scarlet,  
 purple centre.  
 LE DESTIN, white, rose centre.  
 LE SOLEIL, dwarf, rose, shaded paler.  
 L'ORANGE, carmine-red, shaded scarlet.  
 LOUIS SCHWARTZ, white.  
 MAJOR HOUSTON, deep rosy crimson.  
 MASSENET, purple-lake, edged clear  
 rose  
 M. BEZANSON, lake, shaded scarlet.  
 M. MAREY, velvety carmine  
 MRS. POSTLETHWAITE, white.  
 M. BULS, semi-dwarf, large, clear  
 rose, bright rose eye.

MÉTÉORE, rosy violet, white centre.  
 M. HELYE, reddish carmine-lake, vel-  
 vety purple centre.  
 NEIL GLASS, deep rosy violet, clear dis-  
 tinct eye.  
 ODÉON, fine rosy violet, violet centre,  
 bordered white.  
 NIPHETOS, white, large.  
 PRINCESS BEATRICE, white.  
 PROTÉE, dwarf, white tinted lilac.  
 QUEEN MARY, white, carmine eye  
 ROI DES ROSES, salmon-red.  
 SAM IRELAND, rosy lilac, crimson  
 eye  
 SHERIFF IVORY, delicate light rose,  
 crimson eye.  
 SELECTION, mauve, white centre.  
 SELLIER, white, rosy lilac centre.  
 SIR WALTER, blush, carmine eye.  
 THE QUEEN, pure white.  
 TURCO, reddish violet.  
 WURTZ, pure white, crimson centre

## PHLOX OMNIFLORA.

## EARLY FLOWERING.

6/- per dozen.

A. MCKINNON, rosy purple, crimson eye.  
 HERCULES, rosy purple.  
 JOHN C. DUKE, dwarf, white, rose eye.  
 MADAME RENDATLER.  
 MAGNUM BONUM, rosy crimson, rose eye.  
 MALCOLM McLEAN, white.  
 MISS ROBERTSON, pure white.  
 MRS. CALDER, delicate white, lilac eye.

MRS. A. FOWLER.  
 MRS. GEO. WILSON, shining white, rose  
 eye.  
 MRS. GIBSON BLACK, white, rosy crim-  
 son eye, dwarf.  
 MRS. JAMES WATT, pure white, lilac eye  
 MRS. KELWAY, white, rosy lilac eye.  
 MRS. MILLER, reddish purple.

PLADDA, rose and white, mottled crim-  
 son eye.  
 PURPLE EMPEROR.  
 SNOWDON.  
 THOMAS C. GLOVER, white, rosy crim-  
 son eye.  
 WHITE SWAN, FIRST-CLASS CERTIFICATE,  
 R.H.S., May 20th, 1890.



## PICOTEES.

75/- to 100/- per 100 pairs.

NOTES.—See Carnations, p. 61.

## PURPLE EDGED.

ALLIANCE  
ANN LORD  
BARONESS BURDETT COUTTS  
BEAUTY OF CHELTENHAM  
CLARA PENSON  
FANNY  
HARRIET  
HER MAJESTY  
LADY PARTINGTON  
MARY  
MEDINA  
MINNIE  
MRS. ALBERT CHANCELLOR  
MRS. HARLAND  
MRS. NIVEN  
MURIEL  
NORFOLK BEAUTY  
NYMPH  
OLIVE MARY  
PICCO  
PRINCESS HELENA  
PURPLE PRINCE  
REV. J. B. M. CAMM  
TINNIE  
TOM O'BOYS

## RED EDGED.

BRUNETTE  
DR. ABERCROMBIE  
DR. EPPS

HENRY  
INVERNESS BEAUTY  
J. B. BRYANT  
JOHN HARRISON  
JOHN SMITH  
LORD VALENTIA  
MASTER NORMAN  
MONARCH  
MORNA  
MRS. BOWER  
MRS. DODWELL  
MRS. FULLER  
MRS. GORTON  
MRS. KEYNES  
MRS. SUMMERS  
PICTURATA  
RED BRAE  
THOMAS WILLIAM  
VIOLET DOUGLAS  
WILLIAM SUMMERS  
ZERLINA

## ROSE &amp; SCARLET EDGED.

BEAUTY OF PLUMSTEAD  
BERTHA  
CHARLES WILLIAMS  
CONSTANCE NICHON  
DOROTHY  
EDITH DOMBRAIN

## Rose &amp; Scarlet Edged.—Continued.

ELISE  
ESTHER MINNIE  
EVELYN  
FANNY HELEN  
GANYMEDÉ  
JULIANA  
JULIETTA  
LADY LOUISA  
L'ELEGANT  
MISS GORTON  
MISS HORNER  
MISS LEE  
MISS WOOD  
MORNING STAR  
MRS. ALLCROFT  
MRS. HORNBY  
MRS. KELE  
MRS. LORD  
MRS. NICHOLL  
MRS. PAYNE  
MRS. RUDD  
MRS. SHARP  
MRS. WEBB  
NELLIE  
OBADIAH  
PURITY  
ROYAL VISIT  
SCARLET QUEEN  
THOS. JEVONS  
VICTORIA  
WILLIAM TWEEDALE

## PINKS.

50/- per 100 pairs.

Show Varieties except where otherwise stated.

NOTES.—Plant in September, to become well established, at about 1 foot apart. In March dress the surface of ground with horse manure, and water in the cool evening when dry. *Soil*: Rich and loamy. To obtain very large flowers, beds may be prepared specially in August 1 foot in depth, consisting of turfy loam, decayed manure, and leaf-mould, with the addition of road grit. Fork over now and then after being made.

ADA LOUISA, rosy purple  
ALBA MAXIMA, white, large, border variety, fine for bouquets  
ANNETTE, rose  
ARABELLA  
BEAUTY, red, smooth flower  
BERTRAM, red, broad lacing  
BESSEMER  
BLONDIN, rich dark lace  
BOIARD, bright red lacing  
CHANG  
CLIPPER, red  
COL. MUIR  
CONQUEROR  
DANIEL O'ROURKE  
DAUNTLESS, dark red  
DECOY  
EMBLEM  
EMERALD, red lace  
EMILY, very dark  
EMPRESS OF INDIA, dark red  
ENID, red  
ERNEST, red, broad lacing, large  
FAIRY KING  
FLORABUNDA  
FLORENCE  
FRANK  
GAUNTLET  
GENEVIEVE, rosy purple  
GEORGE GIBSON, rosy red  
KENNEDY

GEORGE WHITE, purple  
GRACIE  
GWENDOLINE, red  
IANTHE  
INA, purple  
INSPECTION  
IONA, rosy purple  
ISABELLA  
JOCELYN  
JOHN BALL, dark plum-purple  
FACER, rose  
J. MELVILLE  
LAURA  
LEAH  
LENA  
LORD LYTLETON  
LOWLANDER  
LUPRA  
MABEL, red  
MAGNIFICENT  
MARY AUBERTON  
GRAY, reddish purple  
MASTERPIECE  
MAUDE  
MINNIE  
MRS. HOBBS, rosy purple  
HOLGRAVE  
HOWARTH, rosy red lace, fine  
LISTER  
MCLEAN

MRS. SINKINS, pure white, border variety, fine for bouquets  
STEVENS  
THURSTON  
WELSH  
MODESTY, reddish purple  
MYRA, red  
NELLIE, bright red  
NERO  
NOTHING BETTER  
OIMARA, purple  
OLGA  
OVID  
PIRATE, dark red  
PRINCESS OF WALES  
PROFESSOR, red  
QUETTA  
RELIANCE, red lace  
RIFLEMAN, bright red  
RIVAL, rosy red  
SARAH, dark  
SENSATION  
SPICATA  
TOTTIE, bright red  
TRIUMPHANT  
UNDINE, rose  
UNIQUE  
VIGILANT, red  
WM. EDMINSTON, bright red  
WM. PAUL, clear rose



# POTENTILLAS.

9/- per dozen.

All Doubles unless otherwise stated.

ARC-EN-CIEL, yellow, striped red.

BELISATRE.

CALIFORNICA, yellow.

CAUCASE, orange-red.

CAPELLA, brown and yellow.

COCARBOUCLE, red and yellow.

CRATERE, vermillion.

DON QUIXOTE.

DR. ANDRÉ, golden yellow, suffused vermillion.

DRAPEAU.

ELDORADO, purple - crimson, edged yellow.

ESCARBOUCLE, vermillion and orange.

FANTASIE, citron, veined red.

GOLCONDE, orange.

GOLD PRINCE.

HARLEQUIN, single yellow, striped scarlet.

HOPWOODIANA, single rose.

JUPITER, crimson, spotted yellow.

LA NIAGARA, orange.

LE VESUVE, red, edged yellow.

LOUIS VAN HOUTTE, deep crimson.

LUTEA fl. pl., yellow.

MARRON D'INDE, maroon and yellow.

MELEAGER, double bronze.

MONS. ROUILLARD.

NIGRA PLENA.

ONDENTATA, single white.

PAMPRE, crimson-purple.

PANORAMA, orange.

PERFECTA PLENA, crimson.

POLICHINELLE, vermillion, striped purple and veined yellow.

PYRENAICA.

THEBAIS, bright yellow.

TOMENTILLA TONGUE, single yellow, red eye. [crimson.]

TOUSSAINT LOUVERTURE, purplish

VAN DYCK, yellow, veined red.

VAN HOUTTE, crimson and orange.

VARIABILIS, fl. pl., scarlet shaded.

VASE D'OR, orange.

VELOURS POURPRE, maroon.

VERSCOLOR, yellow and red, mottled.

VESUVE, crimson, double.

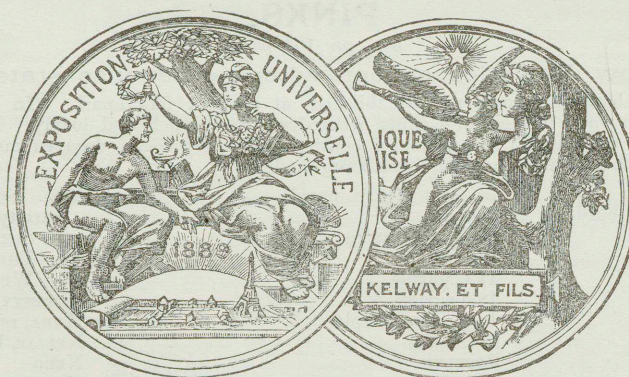
VIRGINAL.

VULCAN.

ZINGARI, crimson, edged yellow.

## KELWAY'S PYRETHRUMS.

**GOLD  
MEDAL,**



Paris

International

Exhibition,

1889.

THE  
**LARGE  
GOLD  
MEDAL**

OF THE



*Royal Botanic  
Society of  
London,*

**JUNE 26, 1890**



# FOR LARGE COLLECTIONS OF BLOOMS OF PYRETHRUMS,

We have had the honour of receiving the highest awards obtainable wherever shown, viz.:—

SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GREAT SHOW, June, 1881.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 9th, 1882.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GREAT SHOW, May, 1882.  
 BRONZE MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, May 17th, 1882.  
 SPECIAL PRIZE, THE HIGHEST AWARD, CRYSTAL PALACE GREAT SHOW, May 20th, 1882.  
 BRONZE MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 13th, 1883.  
 BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 10th, 1884.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, July 10th, 1884.  
 BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 9th, 1885.  
 BRONZE BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 15th, 1887.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 12th, 1888.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 20th, 1888.  
 SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 30th, 1889.  
 SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 11th, 1889.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 19th, 1889.  
 SILVER MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 25th, 1889.  
 GOLD MEDAL, PARIS INTERNATIONAL EXHIBITION, 1889.  
 SILVER-GILT BANKSIAN MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, May 13th, 1890.  
 BRONZE MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, May 14th, 1890.  
 SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY, June 10th, 1890.  
 SILVER-GILT MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY OF LONDON, June 11th, 1890.  
 SILVER-GILT FLORA MEDAL, THE HIGHEST AWARD, ROYAL HORTICULTURAL SOCIETY'S GREAT TEMPLE SHOW, May 28-29th, 1890.  
 LARGE GOLD MEDAL, THE HIGHEST AWARD, ROYAL BOTANIC SOCIETY'S GRAND FLORAL FETE, June 26th, 1890.

## PREMIER PRIZE, THE HIGHEST AWARD, PARIS INTERNATIONAL EXHIBITION, 1889. CUTTING FROM FRENCH PRESS.

"*Revue Horticole*," 1 Juillet, 1889.

"L'Exposant, M. Kelway, à bien autres jolies choses; entre autres, des PYRETHRUM à fleurs doubles de toute beauté;—*Florentine*, gros pompon rose pâle, à pétales très serrés, fourchus; *King Oscar*, fleur de forme semblable, carmin vif; *Aphrodite*, fleur blanc pur, ravissante; *Pericles*, centre jaune vif, collerettes de larges et longs pétales rose pâle. Dans les Pyrethrum à fleurs simples:—*Clemence*, centre jaune d'or, larges pétales carmin vif velouté; *Princess of Wales*, centre jaune d'or, larges pétales rose vif. Nous avons rarement vu des fleurs aussi brillantes que celles que nous venons d'indiquer."

## CUTTINGS FROM ENGLISH PRESS.

"*Daily Graphic*," June 12th, 1890.

THE SUMMER SHOW OF THE BOTANICAL SOCIETY.

"Mr. Kelway of Langport, sent a great variety of the double and single Pæonies, as well as Pyrethrums and Amaryllis."

"*Evening Standard*," June 11th, 1890.

BOTANIC GARDEN SHOW, REGENT'S PARK.

"Upon entering the great tent, visitors were struck with the very remarkable show of cut flowers of Messrs. Kelway & Son, of Langport, upon both sides of the entrance. It consisted of single and double Pæonies, single and double Pyrethrums, Delphiniums, Iris, and Amaryllids; these were exhibited here and in the next bend, and constituted one of the finest shows of cut flowers ever displayed. This firm received the Silver-Gilt Medal of the Society."

"*The Gardeners' Chronicle*," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"There were several varieties of Pyrethrums, both single and double. *Mary Kelway* was a very good white single of large size, and *Aphrodite*, a good double white; in *King Oscar*, is a fine double flower of carmine-lake, while *Alfred Kelway* is similar, but darker still; *Florentine* is a rosy lilac double, of large size."

"*The Gardeners' Magazine*," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"Chief amongst the double Pyrethrums were *Ernest Kelway*, *Rupert Kelway*, *Figaro*, *Florentine*, *Pericles*, *Pericles' sport*, which differs from the type in having a bright yellow anemone centre; and *Aphrodite*. The single Pyrethrums which are especially useful for decorative purposes in a cut state, included *Mary Kelway*, *James Kelway*, *Princess Irene*, and *Albert Victor*."

"*The Garden*," June 14th, 1890.

ROYAL HORTICULTURAL SOCIETY, June 10th.

"The same firm also had Pyrethrums, both double and single, of which *James Kelway*, crimson, and *Mary Kelway*, white, are two fine varieties, and the white *Aphrodite*, the best of the double flowers in its line of colour."

"*Gardeners' Magazine*."

"*Aphrodite* Pyrethrum of special value for decorative purposes in a cut state."

"A similar award (Silver Banksian Medal) was made to Messrs. Kelway & Son, Langport, Somerset, for a fine collection of Pæonies (vars. of *P. albiflora*), Gaillardias, Delphiniums, and Pyrethrums. The only variety of the latter was *Aphrodite*, double pure white, with flat rays and a quilled disc."



## PYRETHRUMS.—continued.

"*Horticultural Times*," June 29th, 1889.

ROYAL HORTICULTURAL SOCIETY, 25th June.

"Messrs. Kelway & Son, Langport, Somerset, sent some very fine Pæonies, Delphiniums, Gaillardias, and Pyrethrum *Aphrodite*, a pure white."

"*Amateur Gardening*," June 29th, 1889.

"PYRETHRUMS, DOUBLE AND SINGLE.—I have written at some length warmly commending the Pyrethrum in *Amateur Gardening* in spring, and a letter from a reader says his dozen plants, which he procured from Messrs. Kelway then, are the delight of his visiting friends just now. Everyone wants one for their button-hole and he says he has reluctantly to ask them to wait until next season when his plants will give one hundred blooms. Those who have gardens threaten to have them themselves then, and this was the object of my article, as I am satisfied no one can see beds of double Pyrethrums of more than a dozen colours at this season—so useful for cutting, and holding fresh for 3 weeks in the drawing room—without resolving to have them for their own use at the earliest opportunity."

"*The Garden*."

ROYAL HORTICULTURAL SOCIETY, June 13th, 1888.

"Pyrethrums were represented by a collection of upwards of one thousand blooms from Messrs. Kelway, who received the award of the Silver Banksian Medal. The blooms were tastefully arranged, and produced a rich and striking effect. The finest of the double varieties were *Aphrodite*, *Pericles*, *Figaro*, *Melton*, *Florentine*. The finest single varieties were *Lord Lansdowne*, *Merry Hampton*, *Princess of Wales*, *Princess Irene*, *Lorna Doone*, *Mary Anderson*."

"*Gardening Illustrated*," August 11th, 1888.

"PYRETHRUMS, SPLENDID BOTH IN COLOUR AND FORM. I do not suppose that one city gardener in a hundred has ever seen anything approaching such varieties as these in Pyrethrums, and my purpose now is to let them know of this GOLD-MINE OF FLOWERS with which Messrs. Kelway have made me acquainted. MELTON is the most richly-coloured double Pyrethrum I have ever seen, FLORENTINE the largest, and APHRODITE the whitest; and MERRY HAMPTON the most dazzling single."

"*Gardening Illustrated*," page 212.

"DOUBLE AND SINGLE PYRETHRUMS.—MESSRS. KELWAY & SON are now our FOREMOST RAISERS. They have produced very fine and striking forms in MELTON, ORMONDE, FIGARO, EMPRESS QUEEN, FLORENTINE, MAGICIAN, WEGA, PERICLES.

NOTES.—As is the case with all our specialities, the culture of Pyrethrums is of an exceedingly simple nature. They are exceedingly hardy and the few points to be attended to in order to secure size, brilliancy, and number of flowers are the addition of plenty of ordinary well-rotten manure, and sufficient water when dry and in bud. They should be planted in well-trenched ordinary garden soil in borders, &c.; coal ashes strewed over the crowns in spring will prevent slugs from eating the young growth.

## DOUBLE PYRETHRUMS.

30/- per dozen.

ALFRED KELWAY (Kelway's), purple red.  
DUCHESS OF TECK (Kelway's), pink.  
ERNEST (Kelway's), bright scarlet.

EVELYN (Kelway's), bright pink.  
RUPERT (Kelway's), bright rose.  
RUTH (Kelway's), Cactus rose and white. Quite a new type.

## DOUBLE PYRETHRUMS.

18/- per dozen.

CARL VOGET, the earliest of all whites. "A beautiful pure white variety; the flowers large, of grand form, and extremely valuable in a cut state."—*Gardeners' Magazine*.  
AWARD OF MERIT, May 20th, 1890.

DESDEMONA, rosy red.

EMPRESS QUEEN (Kelway's), blush; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889.

KING OSCAR (Kelway's), crimson-scarlet.

LEONARD KELWAY (Kelway's), rose; FIRST-CLASS CERTIFICATE R.B.S., June 20th, 1888.

METEOR (Kelway's), crimson-scarlet, white tips; FIRST-CLASS CERTIFICATE R.H.S., June 12th, 1888.

PERICLES, peach guard petal, golden centre; FIRST-CLASS CERTIFICATE R.H.S., MANCHESTER, June 6th, 1889, and AWARD OF MERIT R.H.S., June 11th, 1889.

PURPUREUM, purple.

REMBRANDT (Kelway's), purple.

QUEEN SOPHIA (Kelway's), flesh; FIRST-CLASS CERTIFICATE, June 20th, 1888. "A double variety of superb finish."—*Garden*.

TOISON D'OR, yellow.

## DOUBLE PYRETHRUMS.

100/- per 100.

APHRODITE (Kelway's) pure white; FIRST-CLASS CERTIFICATE R.H.S., June 14th, and R.B.S., June 15th, 1887. "The whitest ever seen."—*Gardening Illustrated*. "The superb pure white double-flowered Pyrethrum *Aphrodite*."—*Garden*. The latest of all whites.

CELIA (Kelway's), very bright pink; FIRST-CLASS CERTIFICATE R.H.S.

FIGARO (Kelway's), rose-lake; FIRST-CLASS CERTIFICATE R.H.S., and R.B.S., June 14th and 15th, 1887.

FLORENTINE (Kelway's), blush; FIRST-CLASS CERTIFICATE R.H.S., June 14th, and R.B.S., June 15th, 1887. "The largest ever seen."—*Gardening Illustrated*.

MAGICIAN, bright pink, tipped gold. FIRST-CLASS CERTIFICATE R.H.S., June 14th and R.B.S., June 15th, 1887.

MELTON (Kelway's), bright crimson-scarlet, the most brilliant Pyrethrum ever raised. FIRST-CLASS CERTIFICATE R.H.S., June 9th, 1885. "The most richly coloured double ever seen."—*Gardening Illustrated*.

ORMONDE (Kelway's), fine rosy red. FIRST-CLASS CERTIFICATE R.H.S., June 8th, 1886.

WEGA, yellowish pink. FIRST-CLASS CERTIFICATE R.H.S., June 12th, 1888. "Will be valued for its colour."—*Gardening Illustrated*.



# DOUBLE PYRETHRUMS.

30/- to 50/- per 100.

ACHILLE, bronze, tinged pink.  
AJAX, purple crimson.  
ALBUM PLENUM.  
— ROSEUM, flesh.  
ANNIE HOLBORN, white, blush centre  
ARGENTINE, white  
AURORE, sulphur and white, yellow  
centre.  
BOCCACE, copper.  
BONAME, sulphur.  
BOULE DE NEIGE, white, tinted rose.  
BRILLIANT, rich rosy purple.  
CANDIDUM PLENUM.  
CAPTAIN BOYTON (*Kelway's*), crimson-  
scarlet.  
— NARES (*Kelway's*), bright crim-  
son.  
CARNEUM PLENUM, flesh.  
CARMINATUM PLENUM, purple.  
CHAMOIS, chamois colour.  
CLEOPATRA (*Kelway's*), yellow and  
white.  
DÉESSE, flesh.  
DELICATUM, lilac-peach.  
DELICATISSIMUM, bright rosy lilac,  
orange centre.  
DIANA, purplish rose, golden yellow  
centre.  
DR. LIVINGSTONE, flesh.  
DUCHESS DE BRABANT, rosy lilac.  
DUCHESS OF EDINBURGH (*Kelway's*),  
mauve.  
EMILE LEMOINE, rosy lilac.  
FLORA, purplish lilac.  
FULGENS PLENISSIMUM, crimson.  
GAJETY, pink.

GALOPIN (*Kelway's*), crimson, edged  
white.  
GLOIRE D'ITALIE, rosy red.  
— DE STALLE, carmine.  
GODIVA, silvery flesh.  
GUSTAVE HERTZ, rosy red, salmon centre  
HAAGE ET SCHMIDT, crimson.  
HENRY MURGER, purple.  
HERMAN STENGER, mauve.  
HOBART PASHA, maroon (*Kelway's*).  
IMBRICATUM PLENUM, crimson.  
IMPÉRATRICE CHARLOTTE, flesh.  
ITURBIDE, purplish crimson.  
IVERYANA, bright rose.  
JEANNETTE, white (*Kelway's*).  
JEANNE D'ARC, French white.  
J. N. TWERDY, maroon.  
LADY BLANCHE, flesh.  
— DERBY (*Kelway's*), silvery flesh.  
LA VESTALE, white, tinted lilac.  
LE DANTE, bright rose, tinged orange.  
LUTEUM PLENUM.  
MADAME BILLARD, white, tinged rose.  
— BOUCHARLAT, white.  
— GERARD.  
— GALLI MARIE, sulphur, edged pink  
MARQUIS OF BUTE, crimson.  
MICHAEL BUCKNER, rosy crimson.  
MINERVA, rose.  
MONS. BARRAL, purple-crimson.  
— DUVIÈRE, pink-rose, new colour.  
MONT BLANC, white.  
MRS. DIX, blush, shaded purple.  
MULTIFLORUM, rosy crimson, orange  
centre.  
NANCY, blush white, yellow centre.

NEMESIS, red, shaded orange.  
NE PLUS ULTRA, blush white.  
NIVEUM PLENUM, quilled white.  
PANORAMA, sulphur.  
PAUL JOURNU, pink.  
PEAU ROUGE, rosy red.  
PENELOPE, French white, yellow centre  
PERFECTION, rosy lilac.  
PLACIDA (*Kelway's*), peach colour.  
PRINCE TECK, brilliant crimson, orange  
centre.  
PRINCESSE DE METTERNICH, pure  
white.  
PRINCESS CHARLOTTE, purple-lilac.  
PROGRESS, crimson, brown centre.  
ROSEUM BICOLOR, bright rose.  
— PERFECTUM.  
— PLENUM, rose and white.  
ROSE PERFECTION, lilac.  
RUBENS, rosy lilac.  
RUBRUM PLENUM, rosy purple.  
SAMBANBURGH, fine white.  
SEFTON (*Kelway's*), purple.  
SOLFATERRE, cream.  
SPECTABILE, bright pink.  
STRIATUM  
SYLPHIDE.  
TALMA, rose.  
TRIOMPHE DESSAY, lilac-rose.  
UZZIEL, rose.  
VANCE, cream tinged flesh.  
VERSAILLES DEFIANCE, carmine.  
VIRGINAL, pure white, orange centre.  
VIRGO, sulphur.  
VOIE LACTÉE, white, suffused pink.  
WHITE ASTER  
WILHELM KRUMPER, rosy lilac.

# SINGLE PYRETHRUMS.

(KELWAY'S.)

18/- per dozen.

AGNES MARY KELWAY, bright rose. FIRST-CLASS CERTIFICATE  
R.H.S., MANCHESTER, June 6th, 1889.  
ALBERT VICTOR, crimson. AWARD OF MERIT R.H.S., June 11th,  
1889. "A beautiful single variety."—*Gardeners'*  
*Magazine*.

CAMILLA, bright rose.  
CLEMENCE, crimson. AWARD OF MERIT R.H.S., May 28th, 1890  
HAMLET, rosy-purple  
JAMES KELWAY, crimson.  
MRS. CHAMBERLAIN, flesh.  
PRINCESS VICTORIA, carmine.

# SINGLE PYRETHRUMS.

(KELWAY'S.)

12/- per dozen.

AYRSHIRE, crimson.  
BEATRICE KELWAY, cherry-rose; FIRST-CLASS CERTIFICATE  
R.H.S., June 12th, 1888.  
DUKE OF CONNAUGHT, carmine; FIRST-CLASS CERTIFICATE R.B.S.,  
June 20th, 1888.  
HAMLET, rosy-purple.

LORNA DOONE, crimson-maroon.  
MARY ANDERSON, flesh; FIRST-CLASS CERTIFICATE R.H.S., MAN-  
CHESTER, June 6th, 1889.  
MR. SANTLEY, carmine; FIRST-CLASS CERTIFICATE R.B.S. June  
20th, 1888.  
PRINCESS IRENE, pure white.

# SINGLE PYRETHRUMS.

(KELWAY'S.)

50/- per 100.

ABADDON, carmine, white eye.  
ABDEL, purple-crimson.  
ABHONSON, carmine.  
ACHITOPHEL, light flesh.  
ACRACIA, rosy purple.

ALBICANS, white.  
ALBINTA, purple-crimson.  
ARCUNDEL, purple-crimson.  
ARDEA, cherry.  
AQUILUS, rose lake.

BALONUS, flesh.  
BALVENTIUS, rose.  
BANDUSIA, carmine.  
BATULUS, purple.  
BANDUSIA, carmine.



## SINGLE PYRETHRUMS—continued.

CABELUS, bright rose, tipped white  
 CABYLE, purple.  
 CAMELOT, purple-rose.  
 CAMBRIA, crimson-lake.  
 CAPULET, cherry-rose.  
 CASTOR, crimson, white ring.  
 CIRRA, maroon.  
 CLAUDIA, cerise.  
 CÆSO, carmine.  
 CORA, flesh.  
 CORTONA, rose-lake.  
 DAGON, crimson-carmine.  
 ELEON, carmine.  
 ELOA, rose, white ring.  
 HELIOS, purple.  
 HERMINIA, cherry-rose.

ILVA, purple-crimson.  
 LAUSULUS, bright rose.  
 LILA, light flesh.  
 LORD LANSDOWNE, cherry rose  
 — RANDOLPH CHURCHILL, single  
 crimson.  
 LUCUMO, crimson lake.  
 LUCRECE, French white.  
 MAMMOTH, purple.  
 MASSILIA, white.  
 MEANDER, cherry rose.  
 MEDUSA, rose.  
 MERRY HAMPTON, crimson; FIRST-CLASS  
 CERTIFICATE R.B.S., June 15th, 1887.  
 "The most dazzling single ever  
 seen."—*Gardening Illustrated*.

NUMITOR, amaranth.  
 OCHROLEUCA, sulphur.  
 PADISHAH, carmine.  
 PALLIDA, French white.  
 PAQUET, rosy purple.  
 POLLUX, carmine.  
 PRINCESS OF WALES, flesh; FIRST-CLASS  
 CERTIFICATE R.H.S., June 8th, 1887.  
 QUEEN OF MAY, rose.  
 RAPHANA, cherry rose.  
 ROLETTE, white.  
 ROLAND, lilac.  
 ROSY MORN, bright rose.  
 SCEVOLA, carmine.  
 SETIA, maroon.

## SINGLE PYRETHRUMS.

## GENERAL COLLECTION.

30/- per 100.

ABIANUS, white  
 ABOLANI, flesh  
 ABRUPOLIS, pink  
 ALEXON, amaranth  
 ANTIGONUS, light rosy-purple  
 AGENLIUS, magenta  
 APELLA, rosy purple.  
 APOLLO, purple.  
 ARNOLD, amaranth  
 BERENICE, crimson, shaded purple

BERON, purple shaded crimson  
 BUTEO, crimson  
 CABADES, white  
 CADENUS, maroon  
 CATULUS, white, tinged flesh  
 DARWIN, cherry  
 DOROTHEUS, cerise  
 ESCALUS, bright purple  
 FATIMA, purple, shaded carmine  
 GAZELLE, purple crimson

GLOW-WORM, purple crimson  
 GORGO, carmine  
 HYMEN, rosy purple.  
 NEPTUNE, maroon  
 MARCIANUS, satiny rose  
 MARGARITA, lilac  
 PITHO, purple.  
 PSYCHE, cherry.  
 STELLATA, crimson

## ROSES.

## TEA, NOISETTE AND BOURBON.

Standards, 150/- per 100; Dwarfs, 30/- per 100; Ditto in pots, 50/- to 150/- per 100.

ABRICOTE, saffron  
 ADAM, rose.  
 ADRIENNE CHRISTOPHLE, apricot.  
 ALBA ROSEA, white, pink centre.  
 ALINE SISLEY, salmon-red.  
 ANNA OLLIVIER, rosy flesh  
 BARONNE DE MAYNARD, white  
 BELLE LYONNAISE, yellow.  
 CATHERINE MERMET, flesh.  
 CELINE FORESTIER, primrose  
 CHESHUNT HYBRID, carmine.  
 CLIMBING DEVONIENSIS, white.  
 CLOTHILDE, rose.  
 CLOTH OF GOLD, yellow.  
 COMTE DE GRIVEL, sulphur.  
 — SEMBUI, rose.  
 COMTESSE DE NADAILLAC, rose.  
 — D'OUVEROFF, flesh, shaded rose.  
 — DE PARIS, pale blush.  
 DEVONIENSIS, white.  
 DUC DE MAGENTA, copper  
 DUCHESS OF EDINBURGH, crimson.  
 ELISE SAUVAGE, yellow.  
 ETOILE DE LYON, sulphur  
 GLOIRE DE DIJON, yellow.  
 GLOIRE LYONNAIS, white  
 GOUBAULT, rose.  
 HELVETIA, salmon.  
 HENRY BENNETT, rosy carmine.  
 HOMÈRE, white, edged carmine  
 INNOCENTE PEROLA, white.  
 IRMA, rose.  
 ISABELLA GREY, yellow.  
 — SPRUNT, yellow.  
 JEAN DUCHER, salmon-yellow.  
 — HARDY, yellow.

JEAN PERNET, yellow.  
 LA BOULE D'OR, yellow.  
 LAMARQUE (*Noisette*), sulphur.  
 LE NANKIN, copper.  
 LORD ELDON, gold.  
 LOUIS GIGOT, white.  
 — RICHARD, coppery pink.  
 MADAME AZELIE IMBERT, salmon-yellow  
 — ANGELE JACQUIER, yellow  
 — BRAVY, creamy-white  
 — CAMILLE, pink.  
 — CAROLINE KUSTER, orange-yellow  
 — CELINE BERTHOD, yellow.  
 — EMILE DUFUY, fawn.  
 — ETIENNE LEVET, red.  
 — FALCOT, yellow.  
 — G. LUIZET, bright rose.  
 — H. JAMAIN, white.  
 — JEAN JOUBERT, carmine-red.  
 — LAMBARD, red.  
 — MARGOTTIN, citron.  
 — M. BERTON, straw.  
 — MAURICE KUPPENHEIM, salmon-  
 yellow.  
 — WELSH, yellow  
 — WILLERMOZ, white.  
 MARÉCHAL NIEL, yellow.  
 MARIE DUCHER, white.  
 — GUILLOT, white.  
 — OPOIX, white.  
 — SISLEY, white.  
 — VAN HOUTTE, white.  
 MDLLE. THÉRÈSE GENEVAY, peach.  
 MOIRET, yellow.  
 MRS. BOSANQUET, flesh.  
 NARCISSE, primrose.

NIPHETOS, white.  
 PERFECTION DE MONPLAISIR, lemon.  
 PERLE DE LYON, yellow.  
 PERLE DES JARDINS, straw.  
 PIERRE OGER, blush.  
 PRESIDENT, rose.  
 QUEEN OF BEDDERS, crimson.  
 RED DRAGON, crimson.  
 REINE MARIE HENRIETTE, cherry-red.  
 — DU PORTUGAL, gold.  
 RÊVE D'OR, yellow and buff  
 RUBENS, white.  
 SAFRANO, apricot.  
 SOLFATERRE, sulphur.  
 SOMBREUIL, white, tinged rose.  
 SOUPERT ET NOTTING, rosy red.  
 SOUVENIR DE DAVID, crimson.  
 — D'ELISE, white.  
 — D'ELISE VARDON, white, yellow  
 centre.  
 — DE THERÈSE LEVET, red.  
 — DE LA MALMAISON (*Bourbon*), flesh.  
 — DE PAUL NERON, white, tinged rose.  
 — D'UN AMI, salmon-rose.  
 SUNSET, striped red.  
 SYBIL.  
 THE BRIDE, white  
 TRIOMPHE DE CAZES, deep yellow.  
 — DES FRANÇAISE, crimson.  
 — DE LUXEMBOURG, buff.  
 — RENNES, canary.  
 VICOMTESSE DE CAZES, citron.  
 VICTOR PULLIAT, white, tinged yellow.  
 WM. A. RICHARDSON, saffron.  
 YELLOW CHINA.  
 — NOISETTE.



## ROSES, HYBRID PERPETUALS.

*Selections—Standards, 100/- per 100; Dwarfs, 30/- per 100.*

ABBÉ BRAMEREL, deep crimson  
 ABEL CARRIÈRE, maroon-crimson  
 — GRAND, silvery-rose  
 ACHILLE GONOD, carmine-red  
 ALFRED COLOMB, rich red  
 — K. WILLIAMS, carmine-red  
 ALPAÏDE DE ROTALIER, velvety red  
 ANTOINE CASTEL, rosy red  
 AUGUSTE RIGOTARD, bright crimson  
 BARONESS ROTHSCHILD, rosy pink,  
 changing to white  
 BARON DE BONSTETTEN, velvety crimson  
 — HAUSSMANN, poppy-red  
 BARONNESSE NATHANIEL DE ROTHSCHILD,  
 silvery pink  
 BARTHÉLEMY JOUBERT, cherry-red  
 BEAUTY OF WALTHAM, rosy carmine  
 BEDFORD BELLE, light rose  
 BERTHE BARON, silvery-rose  
 BESSIE JOHNSON, blush  
 BOIELDIEU, cherry-red  
 BOULE DE NEIGE, pure white  
 BRIGHTNESS OF CHESHUNT, vivid red  
 CAMILLE BERNARDIN, bright red  
 CAPTAIN CHRISTY, flesh  
 CATHERINE BELL, rose  
 — SOUPERT, peach  
 CHARLES DARWIN, dark crimson  
 — DUVAL, bright red  
 — LEFEBVRE, velvety crimson  
 CLIMBING BESSIE JOHNSON, pink  
 — EDOUARD MORREN, rose  
 — VICTOR VERDIER, cherry-red  
 COMTE DE NANTEUIL, lilac rose  
 — RAIMBAUD, cerise-red  
 COMTESSE H. DE CHOISEUL, cherry-red  
 — DE SERENYE, light pink.  
 CONSTANTIN TRETIAKOFF, rose-crimson  
 COQUETTE DES BLANCHES, pure rose  
 COUNTESS OF OXFORD, carmine-red  
 — OF ROSEBERRY, bright carmine-white  
 COUPE D'HÉRÉ, deep pink  
 DEUL DE COL. DENFERT, maroon-purple  
 DOMINGO ALDRUPEN, rose  
 DR. ANDRY, dark red  
 — BAILLON, crimson-purple  
 — HOOKER, dark rose  
 — JENNER, carmine-red  
 — SEWELL, crimson-scarlet  
 DUC DE ROHAN, bright red.  
 DUCHESS OF BEDFORD, scarlet-crimson  
 — CONNAUGHT.  
 DUCHESSE DE CAYLUS, bright carmine  
 — VALLOMBROSA, satiny pink,  
 passing to white.  
 DUKE OF ALBANY, vivid crimson.  
 — CONNAUGHT, bright crimson  
 — EDINBURGH, scarlet-crimson  
 — SUTHERLAND  
 — TECK, scarlet  
 — WELLINGTON, vermilion-red  
 DUPUY JAMAIN, cerise red  
 EDOUARD DUPOUR, rich crimson  
 — MORREN, bright rose  
 EGERIA, rose pink  
 ELLA GORDON, cherry-red  
 EMILY LAXTON, red-rose  
 EMPRESS OF INDIA, dark crimson  
 ETIENNE DUPUY, silvery rose  
 — LEVET, carmine  
 FELIX GENERO, purple-rose  
 FERDINAND DE LESSEPS, deep crimson

FISHER HOLMES, red-scarlet  
 FRANÇOIS LEVET, rose-pink  
 — MICHELON, carmine-red  
 GÉNÉRAL JACQUEMINOT, brilliant red  
 — VON MOLTKE.  
 GEORGE BAKER, cerise-lake  
 GLOIRE DE DUCHER, crimson-purple  
 GRAND DUKE NICHOLAS, brilliant red  
 HARRISON WEIR, velvety crimson  
 HELEN PAUL, blush pink  
 HENRI PAGES, bright rose  
 HER MAJESTY, pink  
 HIPPOLYTE JAMAIN, rose  
 HORACE VERNET, purple-red  
 JEAN CHERPIN, velvety red  
 — ROSENKRAUTZ, rich red  
 JOHN BRIGHT, crimson  
 — HOPPER, pink  
 — STUART MILL, clear red  
 JULES CHRÉTIEN, satiny rose  
 — MARGOTTIN, rosy red  
 JULIE SOUVAIS, rose-flesh  
 JULIUS FINGER, white, pink centre  
 LADY MARY FITZWILLIAM, flesh  
 — SHEFFIELD, rosy cerise  
 LÆLIA, rose-pink  
 LA FRANCE, bright pink  
 — REINE, rosy pink  
 — ROSIÈRE, crimson, tinged red.  
 — VILLE DE ST. DENIS, rosy-carmine  
 LONGFELLOW, crimson  
 LORD HERBERT, deep crimson  
 — BACON, crimson, soft shaded  
 scarlet  
 — MACAULAY, deep crimson  
 LOUIS DORÉ, red  
 — MARGOTTIN, pale rose  
 — VAN HOUTTE, crimson  
 MABEL MORRISON, white  
 MADAME AUGUSTE PERRIN, pearly-rose  
 — BELINDA KERR, white, blush centre  
 — CAROLINE SCHWARTZ.  
 — CHAS. MEURICE, velvety-purple  
 — CHARLES WOOD, rich crimson  
 — CLIRT  
 — CUSIN, rose-yellow  
 — DUCHER, cerise-red  
 — EMMA COMBY, bright carmine  
 — EUGENE VERDIER, silvery-rose  
 — GALLI MARIE, rich rose  
 — GEO. SCHWARTZ, light rose  
 — ILONA D'AJORDAN, salmon-rose  
 — ISAAC PERSIRE, vivid carmine.  
 — JEAN BOUYER, rose pink  
 — LACHARME, blush  
 — LAURENT, rose-cerise  
 — LILIENTHAL, bright rose  
 — LOUIS DONALDINE, bright pink  
 — MARIE RADY, bright red  
 — MASSICAULT, rose  
 — MAURICE RIVOIRE, rose  
 — MOREAU, deep crimson  
 — NACHURY, delicate rose  
 — NOMAN, white  
 — NORMAN NERUDA, carmine  
 — PROSPER LANGIER, pink  
 — RIVAL, tender rose  
 — SOPHIE FROPOT, pink  
 — THERÈSE LEVET  
 — VICTOR VERDIER, bright red  
 — VIDOT, rosy purple  
 — WATTEVILLE, tinted white

MDLLE. ANNIE WOOD, crimson  
 — EUGÉNIE VERDIER, crimson-rose  
 — MARIE RADY, crimson  
 MAGNA CHARTA, carmine-pink  
 MARCHIONESS OF EXETER, cherry-rose  
 MARGUERITE DE ROMAN, flesh  
 — ST. AMAND, light pink  
 MARIE BAUMANN, cream-crimson  
 — FINGER, purest white  
 — LOUISE PERNET, deep rose  
 MARQUISE ADÈLE DE MURINAIS,  
 silvery pink  
 — DE CASTELLANE, bright rose  
 MARY POCHIN, deep crimson  
 MAY QUENNEL, magenta-crimson  
 MERVEILLE DE LYON, white  
 MISS HASSARD, delicate pink  
 MONS. BONCENNE, dark crimson  
 — E. Y. TEAS, cherry red  
 — JOURNEAUX, red-scarlet  
 MRS. BAKER, carmine-red  
 — HARRY TURNER, crimson-scarlet  
 — JOWITT, lake-crimson  
 — LAXTON, rosy-crimson  
 OXONIAN, deep rose  
 PAUL VERDIER, bright rose  
 PENELOPE MAYO, carmine-red  
 PIERRE CARNOT, deep red  
 — NOTTING, blackish-red  
 PITORD, claret-red  
 PRESIDENT SENELAR, cherry-red  
 — SCHLACHTER, crimson-red  
 — WILLERMOZ, bright rose  
 PRIDE OF REIGATE, crimson, striped  
 white  
 — — WALTHAM, rosy pink  
 PRINCE CAMILLE DE ROHAN, velvety  
 crimson  
 — HUMBERT, purple-red  
 PRINCESS BEATRICE, peach  
 — LOUISA VICTORIA, silvery pink  
 QUEEN OF WALTHAM  
 RED DRAGON, brilliant crimson  
 REYNOLDS HOLE, maroon-crimson  
 RICHARD LAXTON, red-crimson  
 ROSIERISTE JACOBS, blackish-red  
 ROSY MORN, rose-peach  
 ROYAL STANDARD, satiny-rose  
 SENATEUR VAISSE, brilliant red  
 — FAVRE, vermilion  
 SIR GARNET WOLSELEY, bright carmine  
 SOUVENIR D'AUGUSTE RIVIÈRE, brilliant  
 red  
 — — LOUIS VAN HOUTTE, bright  
 crimson  
 — — PIERRE DUPUY, maroon  
 — — RÉNE LÉVEQUE, red purple  
 — — VICTOR EMMANUEL, red  
 — — AUGUSTE VICTOR VERDIER,  
 crimson-violet  
 SULTAN OF ZANZIBAR, dark maroon  
 THOMAS MILLS, rosy carmine  
 ULRICH BRUNNER, FILS, cerise  
 VICOMTE FALMOUTH  
 VICTOR HUGO, crimson  
 — VERDIER, rose-carmine  
 VIOLETTE BOUYER, flesh  
 WHITE BARONNESS, white  
 WILLIAM KÖLLE, bright red  
 — WARDEN, rose-pink  
 XAVIER OLIBO, blackish-crimson



**ROSA RUGOSA.**

SINGLE-FLOWERED SPECIES, NATIVES OF JAPAN.

ALBA, pure white, of enormous size,  
very attractive. 12/- per doz.RUBRA, rich vermilion, fiery, large.  
6/- per doz.ZUCCARINIANA, purplish rose, semi-  
double. 9/- per doz.**ROSE, SCOTCH BRIAR.**

Yellow, 9/- doz.

**VARIOUS ROSES.**MISS INGRAM, hybrid China, bluish-rose. | CRIMSON DAMASK.  
30/- per 100.**MOSS ROSES.**

30/- per 100.

BLANCHE MOREAU, white  
CELLINI, crimson  
COMMON, pink  
CRESTED, bright roseLANEI, rose crimson  
LOUIS GURNARD  
LUXEMBOURGMADAME EDOUARD ORY, rosy carmine  
MARIE DES BLOIS  
WHITE BATH, white, tinged pink**SALVIAS.**

6/- per dozen.

**VERBENAS.**

12/- per dozen.

AEROLITHE, straw, white eye  
BALLADE, violet-purple, white eye  
CONSTELLATION, white, surrounded by  
crimson  
FRANKLIN, purple-crimson, white eye  
GRACIEUSE, white, surrounded by rose-  
violetLA FRAICHEUR, white, edged violet  
LA NEIGE, pure white  
LÉGENDE, violet, dark, with white  
centre.  
LENORE, purple, with white centre  
NEREIDE, purple-claret with white  
centreMÉLODIE, violet crimson, white centre  
RAYON DE SOLEIL, white, surrounded by  
scarlet  
URANIE, blue, white centre. FIRST-CLASS  
CERTIFICATE, R.H.S., Aug. 12th, 1890.  
VENUS, white, slightly edged lilac**VERBENAS.**

20/- per 100.

ATLAS, large white centre, edged bluish  
mauve  
DÉESSE, pure white.  
FÉE POITEVINE, pure white, vigo-  
rousKRAKATOA, large white centre, edged  
carmine  
LA VIENNE, claret-red, white centre  
MME. DÉLAUX, crimson, white eyeMONDAINE, pink centre, edged purple  
and rosy violet  
PROTÉE, rose-carmine, white eye  
SÉRÉNADÉ, blue, white centre  
TURBAN, amaranth, white centre**BEDDING VIOLAS.**

10/- per 100.

ARCHIE GRANT, rich dark violet-blue,  
close sturdy habit  
ARDWELL GEM, sulphur-yellow, dwarf,  
and profuse bloomer, sturdy habit  
ABERCORN BEAUTY, white, one of the  
best  
COLUMBINE, white, striped lilac  
COUNTESS OF HOPETOWN, large white  
— of KINTORE, pale greyish purple,  
large white blotches  
DUCHESS OF ALBANY, pale lilac-purple  
ETHEL BAXTER, bright rosy puceFORERUNNER, purplish crimson  
GOLD PRINCE (IMPROVED), bright deep  
yellow  
GOLDEN QUEEN OF SPRING, deep yellow  
GRIEVI  
HOLYROOD, blue, dark blotch, yellow  
eye  
LILACINA, rich lilac  
MAXKOLB, rich shaded dark blue  
MRS. BAXTER, rich rosy-purple  
MRS. CLARK  
MRS. GRAY, pure whiteMRS. INNES, white  
PARAGON, dark rosy crimson and  
purple  
QUEEN OF LILACS, blue-lilac  
QUEEN OF VIOLETS, rosy purple  
SKYLARK, white, small margin of  
cærulean blue  
SPOTTED GEM, rosy purple, blotched  
white  
SOUVENIR, rich lavender  
WARDEN, sulphur yellow



# KELWAY'S

## Wholesale Catalogue of

### FRUIT TREES, &c.

Pages 55 to 59.

#### APPLES.

K denotes Kitchen; T Table.

NAME.	SEASON.	SIZE.	QUAL.	USE.	NAME.	SEASON.	SIZE.	QUAL.	USE.
ASTRACHAN, beautiful, fine bloom	August	1	1	T	LODDINGTON HOUSE .....				
ADAMS' PEARMAN .....	Dec.-Feb.	1	1	T	LORD DERBY .....	Oct.-Jan.	1	1	K
ALEXANDER .....	Sep.-Dec.	1	1	T	— GROSVENOR .....	Sep.	1	1	K
ALFISTON .....	Nov.-Apl.	1	1	K	— SUFFIELD, good shape and				
ALMA PIPPIN .....					good for kitchen use, large ...	Sept.-Oct.	1	1	K
ANNIE ELIZABETH .....	...	1	1	K	MABBOT'S PEARMAN .....				
BAUMANN'S RED REINETTE .....					MARGIL, aromatic flavour, very				
BEAUTY OF KENT .....	Oct.-Feb.	1	1	K	handsome .....	Oct.-Feb.	2	1	T
BISMARCK .....					MANNINGTON PEARMAN .....	Nov.-Mar.	2	1	T
BLENHEIM ORANGE, fine flavour					MELA CARLO .....	Dec.-Mar.	2	1	T
and handsome .....	Oct.-Mar.	1	1	KT	MELON APPLE .....	Dec.	2	1	T
BRAMLEY'S SEEDLING .....					MERE DE MENAGE .....	Oct.-Jan.	1	1	K
CELLINI .....	Oct.-Nov.	1	1	KT	MORGAN SWEET .....	Sept.-Oct.	1	1	TK
COCKLE'S PIPPIN .....	Jan.-Apl.	2	1	T	MOTHER .....				
COURT PENDU PLAT, very pretty					MRS. BARRON .....				
variety .....	Sept.-Mar.	2	1	T	NEW HAWTHORNDEN .....	Dec.-Jan.	2	1	
COX'S ORANGE PIPPIN, fine for a					— NORTHERN GREENING ...	Nov.-Apl.	2	1	K
pyramid .....	Nov.-Jan.	2	1	T	NITON HOUSE .....				
— POMONA .....	Oct.	1	1	T	NONPAREIL, Old, good dessert				
DOMINO .....	Dec.-Apl.	2	1	T	fruit .....	Feb.-May	3	1	T
DUCHESS OF OLDENBURG .....	Aug.-Sept.	2	1	T	NORTHERN DUMPLING .....				
ECKLINVILLE SEEDLING .....	Oct.-Jan.	1	1	T	— GREENING, IMPROVED .....	Nov.-Apl.	2	1	K
EGREMONT RUSSET .....	Dec.	1	1	T	OKERA, or AKERA .....				
FEARN'S PIPPIN .....	Nov.-Mar.	2	1	T	PEARMAN, WORCESTER .....	Nov.-April	1	1	KT
FROGMORE PROLIFIC .....	Sep.-Dec.	1	1	K	PEASGOOD'S NONSUCH .....	...	1	1	
GASCOIGNE'S SEEDLING .....					PIPPIN, GOLDEN, rich flavour ...	Oct.-Mar.	3	1	T
— SCARLET .....					POTT'S SEEDLING .....	Oct.-Dec.	1	1	K
GOLDEN NOBLE .....	Sep.-Dec.	1	1	K	QUARRENDEN, Red, very prolific	August	2	1	T
— SPIRE .....	Sep.-Nov.	1	1		REINETTE DU CANADA, a fine fruit	Oct.-Mar.	1	1	KT
GOSPATRIC .....					RIBSTONE PIPPIN, sugary & rich	May-June	2	1	T
GRAVENSTEIN .....	Oct.-Feb.	2	1	K	ROSEMARY RUSSET .....	Dec.-Feb.	2	1	T
GRENADIER .....					SCARLET NONPAREIL .....	Jan.-Mar.	2	1	T
HAWTHORNDEN, first-class kit-					— PEARMAN .....	Oct.-Jan.	2	1	T
chen fruit .....	Aug.-Feb.	1	1	K	SCHOOLMASTER .....				
HEREFORDSHIRE BEAUFIN .....					SEATON HOUSE .....				
HERMAN PIPPIN .....	March	1	1	T	SMALL'S ADMIRABLE .....	Nov.-Feb.	1	1	KT
HORMEAD'S PEARMAN .....	Oct.-Mar.	2	1	KT	STIBBERT .....	August	1	2	T
IRISH PEACH .....	August	2	1	T	STIRLING CASTLE .....	Aug.	2	1	K
JUNEATING, RED .....	July	2	1	T	STONE'S .....				
KELWAY'S FAVOURITE .....	Oct.-Nov.	1	1	K	STRIPED BEAUFIN .....	Oct.-May.	1	1	K
KERRY PIPPIN .....	Sep.-Oct.	3	1	T	THE QUEEN .....				
KESWICK CODLIN, very prolific					— SANDRINGHAM .....				
and useful .....	Aug.-Oct.	1	1	K	TIBBETT'S INCOMPARABLE .....				
KING HARRY .....	Sep.-Oct.	2	1	T	— PEARMAN .....				
— OF PIPPINS .....	Oct.-Jan.	2	1	T	TOM PUTT .....	September	1	1	K
— OF TOMKIN'S COUNTY .....	Dec.-Mar.	1	1		TOWER OF GLAMMIS .....	Nov.-Feb.	1	1	K
LADY HENNIKER .....	Oct.-Feb.	1	1	KT	TYLER'S KERNEL .....				
— SUDELEY .....					WARNER'S KING, large .....	November	1	1	K
LANDSBERGER REINETTE .....	Oct.-Xmas.	1	1	KT	WELLINGTON, fine .....	Oct.-April	1	1	K
LANE'S PRINCE ALBERT .....					WINTER HAWTHORNDEN .....	Dec.-Jan.	2	1	K

#### PRICES OF TREES.

Pyramids, 50/- to 100/- per 100; Standards, 150/- to 200/- per 100; Dwarf-trained, 18/- to 24/- per doz.



## APRICOTS.

NAME.	SEASON.	SIZE.	QUAL.	USE.	NAME.	SEASON.	SIZE.	QUAL.	USE.
BREDA, fine flavour .....	Medium	2	1	T	ORANGE, small and useful .....	Early	1	2	T
GOLDEN DROP, fine flavour .....	Early	2	1	T	OULIN'S EARLY, very good .....	Medium	1	1	T
GROS PÊCHE, very fine .....	Medium	1	1	T	ROYAL, good hardy sort .....	Medium	1	1	T
HENSKIRKE, very firm and good .....	Medium	1	1	T	SHIPLEY'S, very productive.....	Early	1	1	T
KAISHA, tender and juicy .....	Early	1	1	T	ST. AMBROISE, juicy and agreeable .....	Medium	1	1	T
MOORPARK, very fine .....	Medium	1	1	T	TURKEY, fine quality .....	Late	1	1	T
MUSCH MUSCH, very juicy .....	Early	3	1	T					

Dwarf-trained, 36/- per doz.; Standard-trained, 60/- to 80/- per doz.

## BLACKBERRIES.

20/- per 100.

Varieties of RUBUS FRUTICOSUS and others.

These are chiefly of American origin, quite new, hardy and productive of a large quantity of very rich fruit of high quality; a valuable acquisition for dessert.

AMERICANA	FIRST AND BEST, the wood is very ornamental, covered with a purple bloom	PARSLEY-LEAVED, ornamental
CRATÆGIFOLIUS, from Japan, rich dark red fruit	KITTATINNY	PHILADELPHIA
CRYSTAL WHITE, translucent white, very sweet	LACINIATUS	ROSE QUEEN, rose coloured fruit, very pretty
BEST OF ALL	LAWTON, or NEW ROCHELLE, very large	SNYDER
EARLY CLUSTER	MAMMOTH, larger than the <i>Lawton</i>	WILSON'S EARLY
	NEWMAN'S THORNLESS	WILSON JUNIOR

## CHERRIES.

NAME.	SEASON.	SIZE.	QUAL.	NAME.	SEASON.	SIZE.	QUAL.
ARCHDUKE, finest of the <i>Duke</i> Cherries	Early	1	1	KNIGHT'S EARLY BLACK, large and fine	Early	1	1
BIGARREAU, JABOULAY.....	Early	1	1	LATE DUKE, good flavour.....	Late	1	1
— WHITE .....	Medium.	1	1	MAY DUKE, the best .....	Early	2	1
— NAPOLÉON, large.....	Late	1	1	MORELLO, for preserving.....	Medium	1	1
— NOIR DE SCHMIDT, black.....	Medium	1	1	NOUVELLE ROYALE, very large <i>Duke</i>			
ELTON, very good.....	Medium	1	1	Cherry .....	Latest	1	1
KENTISH, abundant bearer, useful for culinary purposes.....	Medium	1	2	ROYAL DUKE, very good.....	Medium	1	1

## PRICES OF TREES.

Standards, 21/- to 30/- per doz.; Pyramids, 50/- to 100/- per 100; Dwarf-trained, 18/- to 24/- per doz.

Figs ..... 2/6 each. Currants..... 16/- to 20/- per 100.  
 Gooseberries ... 16/- to 20/- per 100. „ Wm. Kelway..... 9/- doz.

*This is the finest flavoured and largest Red Currant extant.*

## GRAPES.

Those marked C will do under Glass without heat; those marked H must have heat to ripen them.

H ALICANTE, black	H FRONTIGNAN, WHITE, round, medium size, rich	H MUSCAT OF HAMBURG, large, magnificent, roundish oval, purple
H BIDWILL'S SEEDLING, black	H GOLDEN CHAMPION, fine white	H — CANON HALL, large, white
H BARBAROSSA, round, large, very late	C — HAMBURGH, first-class, roundish oval	C MUSCADINE ROYAL, good old kind, berries round, white
C BLACK HAMBURG, large, one of the best	H GROS COLMAN, large, black	C RAISIN DE CALABRE, white
C — PRINCE, medium	H JOSLYN ST. ALBAN'S, black	H ROYAL VINEYARD, white
C — TRIPOLI, or POPE'S HAMBURGH, large, round	H LADY DOWNE'S SEEDLING, purple, large, oval, very fine	H ST. PETER'S ( <i>West's</i> ), round, large, fine, late, purple
H CHASSELAS MUSQUE, white grape with Muscat flavour	H MADRESFIELD COURT, black	C SWEET WATER ( <i>Buckland's</i> ), large, amber colour
H DUKE OF BUCCLEUCH, large, white skin, tender	H MILL HILL HAMBURGH, large, round, rich	H SYRIAN, white
H FOSTER'S WHITE SEEDLING	C MRS. PINCE'S BLACK MUSCAT	C TRENTHAM BLACK, round, large, very fine
H FRONTIGNAN, BLACK, medium size, good bearer	H MUSCAT OF ALEXANDRIA, large and oval, very fine white	H WHITE NICE, round berries, medium size, branches large
H — GRIZZLY, large, yellowish, reddish tinge	H — BOWOOD, amber colour, large and oval	

Planting Canes, 5/- each. Fruiting Canes, 7/6 each.



## NECTARINES.

NAME.	SEASON.	SIZE.	QUAL.	NAME.	SEASON.	SIZE.	QUAL.
DANTE.....	Late	1	1	PITMASTON ORANGE .....	Medium	1	1
DARWIN .....	Medium	1	1	RIVERS' ORANGE .....	Medium	1	1
ELRUGE .....	Medium	1	1	STANWICK ELRUGE .....	Early	1	1
HUMBOLDT .....	Medium	1	1	VICTORIA.....	Late	1	1
LORD NAPIER.....	Early	2	1	VIOLETTE HATIVE.....	Early	1	1
PINE APPLE .....	Late	1	1	WHITE ( <i>Rivers'</i> ) .....	Early	1	1

## PRICES OF TREES.

Dwarf-trained, 36/- doz; Standard-trained, 60/- to 80/ doz.

## PEARS.

T denotes Table; K Kitchen.

NAME.	SEASON.	SIZE.	QUAL.	USE.	NAME.	SEASON.	SIZE.	QUAL.	USE.
AUTUMN BERGAMOT .....	Oct.-Nov.	2	1	T	GRATIOLI OF JERSEY, very rich.....	October.	1	1	T
— NELIS, 1st-class melting pear ..	October.	2	1	T	GROSSE CALEBASSE, very large, first-class.....	January.	1	1	T
BARONNE DE MELLO, does well on Quince	November	2	1	T	HACON'S INCOMPARABLE, good & hardy	Nov.-Jan.	1	1	T
BERGAMOT, GANSELL'S .....	Oct.-Nov.	1	1	T	HESSLE .....	October.	2	1	T
BERGAMOTTE D'ESPEREN, first-class ..	Mar.-May	2	1	T	JARGONELLE, one of the best.....	August.	1	1	T
BEURRÉ D'AMANLIS, excellent melting	Sept.	1	1	T	JOSEPHINE DE MALINES, very hardy..	Feb.-May	2	1	T
— D'ANJOU, very fine flavour.....	Dec.-Jan.	1	1	T	KING EDWARD'S .....	Sep.-Oct.	1	1	T
— D'AREMBERG .....	Dec.-Jan.	2	1	T	KNIGHT'S MONARCH .....	Dec.-Jan.	2	1	T
— BACHALIER .....	December	1	1	T	LOUISE BONNE DE JERSEY, fine pear...	October.	1	1	T
— BALLET PÈRE .....	Oct.-Nov.	1	1	T	MADAME THERESE .....	.....	1	1	T
— BOSC, good flavour .....	Dec.-Jan.	1	1	T	MARÉCHAL DE LA COUR, hardy, melting.....	November	1	1	T
— CLAIRGEAU, very handsome fruit, good colour .....	Oct.-Dec.	1	1	T	MARIE LOUISE, first-class.....	Oct.-Nov.	1	1	T
— DIEL, very large, good bearer ..	Oct.-Dec.	1	1	T	— D'ELCOURT .....	Sept.-Oct.	2	1	T
— EASTER, one of the best late pears	Feb. April	1	1	T	— BENOIST .....	Dec.-Jan.	2	1	T
— HARDY, very beautiful .....	October.	1	1	T	— LOUISE D'UCCLE .....	Sep.-Oct.	1	1	T
— LÉON LE CLERC, good melting pear	November	1	1	T	MONARCH, KNIGHT'S, excellent, very hardy.....	January.	2	1	T
— RANCE, the best late variety .....	Mar.-May	1	1	T	NOUVELLE FULVIE, hardy, melting...	January.	1	1	T
— STERCKMANN'S .....	Jan.-Feb.	2	1	T	PASSE COLMAR, first-class, very fine...	Dec.-Jan.	1	1	T
— SUPERFIN, first-class .....	Oct.-Dec.	1	1	T	PITMASTON DUCHESS .....	October	1	1	T
BON CHRETIEN ( <i>Williams'</i> ), one of the best	September	1	1	T	POIRE D'AVRIL, good for stewing or baking .....	April.	1	1	T
CATILLAC, very large, good for stewing or baking .....	February.	1	1	K	PRESIDENT D'OSMONDVILLE .....	Oct.-Nov.	2	1	T
CLAPP'S FAVOURITE .....	Aug.-Sep.	1	2	T	SUMMER DOYENNÉ, the earliest of all	July.	3	1	K
COMTE DE LAMY.....	October.	2	1	T	SECKLE, highly perfumed, melting variety .....	October.	3	1	T
CITRON DES CARMES, very sweet.....	July.	2	1	T	SOUVENIR DU CONGRES .....	Aug.-Sep.	1	1	T
DOYENNÉ DU COMICE .....	December	1	1	T	THOMPSON'S .....	Oct.-Nov.	1	1	T
— D'ALENCON .....	Dec.-Feb.	2	1	T	TRIOMPHE DE VIENNE .....	.....	1	1	T
— BOUSSOCH .....	October.	1	1	T	UVEDALE'S ST. GERMAIN, enormous size, good for stewing or baking ..	Jan. April	1	1	K
DR. JULES GUYOT .....	November	1	1	T	VAN MONS' LEON LE CLERC .....	November	1	1	T
DUCHESS D'ANGOULÊME, very fine....	Oct.-Nov.	1	1	T	VERULAM .....	Jan.-Mar.	1	1	T
DURONDEAU .....	October.	1	1	T	VINEUSE .....	Nov.-Oct.	2	1	T
EMILE D'HEYST .....	October.	1	1	T	WINTER NELIS, most delicious .....	Dec.-Jan.	2	1	T
FONDANTE D'AUTOMNE .....	October.	2	1	T					
GENERAL TODTLEBEN .....	Dec.-Feb.	1	1	T					
GLOU MORÇEAU, fine flavour .....	December	1	1	T					

Standards, 18/- to 24/- doz.; Dwarf-trained, 18/- to 24/- doz.; Pyramids, with fruit buds, 50/- to 100/- 100.

## PEACHES.

NAME.	SEASON.	SIZE.	QUAL.	NAME.	SEASON.	SIZE.	QUAL.
ALBATROSS .....	Medium	1	1	EARLY YORK ( <i>Rivers'</i> ) .....	Early	2	1
ALEXANDRA NOBLESSE .....	Early	1	1	FALCON .....	Medium	1	1
CONDOR .....	Medium	1	1	GOSHAWK .....	Medium	1	1
CRIMSON GALANDE .....	Medium	2	1	HALE'S EARLY .....	Early	1	1
DAGMAR .....	Early	1	1	MAGDALA .....	Medium	2	1
DR. HOGG .....	Early	1	1	MARQUIS OF DOWNSHIRE .....	Medium	1	1
EARLY ALBERT .....	Early	2	1	MERLIN .....	Early	1	1
— ALFRED .....	Early	1	1	NECTARINE PEACH .....	Late	1	1
— ASCOT .....	Early	2	1	NOBLESSE .....	Medium	1	1
— BEATRICE .....	Earliest	2	1	OSPREY .....	Late	1	1
— LEOPOLD .....	Early	2	1	PRINCESS OF WALES .....	Late	1	1
— LOUISE ..	Early	1	1	RADCLIFFE .....	Late	1	1
— RIVERS ..	Early	1	1	ROYAL GEORGE .....	Medium	1	1
— SILVER ..	Early	1	1	SEA EAGLE .....	Late	1	1

PRICES OF TREES, AS FOR NECTARINES.



## PLUMS.

R denotes Red ; P Purple ; Y Yellow ; G Green ; W White ; K Kitchen ; T Table ; P Preserving.

NAME.	SEASON.	COL.	SIZE.	QUAL.	USE.	NAME.	SEASON.	COL.	SIZE.	QUAL.	USE.
BRANDY GAGE .....	Aug.	R G	2	1	T	HULING'S SUPERB, noble plum ...	Sept.	G	1	1	T
BELLE DE SEPTEMBRE, large and handsome .....	Oct.	R	1	1	K	ICKWORTH'S IMPÉRATRICE, fine flavour .....	Oct.	P	1	1	T
CHAPMAN'S PRINCE OF WALES ...	Sept.	R	1	1	K	IMPÉRATRICE, roundish oval .....	Oct.	P	1	1	K
COE'S DE FRUIT VIOLET .....	Sept.	R	1	1	K	ITALIAN SWITCH .....	Sept.	P	1	1	K
— FINE LATE RED, very good .....	Oct.	P	2	1	T	JEFFERSON'S, magnificent .....	Sept.	Y	1	1	T
DAMSON, round, good for preserv'g .....	Sept.	P	3	1	K	KIRK'S NEW BLUE, fine flavour .....	Sept.	P	1	1	T
DENNYSON'S SUPERB .....	Aug.	G R	2	1	T	MAGNUM BONUM, very prolific .....	Sept.	Y	1	1	T
DIAMOND, very useful .....	Sept.	P	1	2	K	MIRABELLE PETITE, good for preserving .....	Aug.	Y	1	2	K
DRAP D'OR, excellent for dessert .....	Aug.	Y	2	1	T	MOROCCO .....	Aug.	P	1	1	T
EARLY FAVOURITE, first-class .....	July	P	2	1	T	ORLEANS .....	Aug.	P	3	2	K
— PROLIFIC ( <i>Rivers'</i> ), very prolific .....	July	P	2	1	K	OULLIN'S GOLDEN GAGE, beautiful .....	Aug.	Y	1	1	T
FELLENBERG, rich and sugary, highly flavoured .....	Oct.	P	2	1	T	PEACH .....	Aug.	R	1	1	T
GENERAL HAND .....	Sept.	Y	1	1	K	POND'S SEEDLING, very fine, delicious .....	Sept.	P	1	1	K
GOLDEN ESPEREN, golden-yellow .....	Sept.	Y	2	1	T	PURPLE GAGE, one of the best ...	Sept.	P	2	1	T
— DROP ( <i>Coe's</i> ), one of the best .....	Sept.	Y	1	1	TP	REINE CLAUDE DE BAVAY, one of the best .....	Sept.	Y	1	1	T
GOLIATH, first-rate, very prolific .....	Aug.	P	1	1	K	TRANSPARENT GAGE, very rich ...	Oct.	Y	1	1	T
GREEN GAGE, fine flavour .....	Aug.	Y G	2	1	TP	VICTORIA ( <i>Denyer's</i> ), first-class .....	Aug.	P	1	1	K
— JULY, very fine .....	July	Y	1	1	T	VIOLET, good bearer .....	Aug.	P	2	2	K
GUTHRIE'S LATE GREEN, very good bearer .....	Sept.	G	1	1	T	WASHINGTON, very fine .....	Sept.	R	1	1	KT

PRICES OF TREES, SAME AS FOR PEARS.

## QUINCES.

	EACH—s. d.		EACH—s. d.
PEAR-SHAPED, standards .....	2 6	PORTUGAL, standards ..	2 6
— — — dwarfs .....	1 6	— — — dwarfs .....	1 6

RUBUS LACINIATUS, &amp;C., SEE BLACKBERRIES, PAGE 57.

## STRAWBERRIES.

Plants from ground, 2/6 per 100.

ALPINE, red — white	FILBERT PINE, fine flavour, heavy cropper	PRESIDENT, great cropper, small proportion of undersized fruit, crimson, superior flavour, highly recommended for forcing or early cropping
ADMIRAL DUNDAS, large scarlet	FROGMORE LATE PINE, late, a very desirable variety, excellent bearer, fruit large, good flavour	ROYALTY, pale crimson, ovate form medium size, finest flavour
AROMATIC, healthy, robust habit, large, excellent quality	HELEN GLOBE, large, fine, free grower, heavy cropper, late	SABREUR, crimson, medium size, good grower, very free bearer, good for preserving
AUGUSTE NICAISE, crimson, abundant bearer, compact habit, early	JAMES VEITCH, very large, handsome globular form, crimson, white flesh, strong grower, great cropper	SIR CHARLES NAPIER, large, very heavy cropper, good for general purposes, and fine for forcing
BELLE DU MIDI, large globular fruit, strong grower, great cropper	KEEN'S SEEDLING, well-known early kind for forcing	SIR JOSEPH PAXTON, a handsome early variety, of a very rich dark glossy colour, strong grower, good constitution, solid, travels and keeps well, good flavour, great cropper
BICTON PINE, white, large, very dissimilar	LA CONSTANCE, handsome, large fruit, bright crimson	SOUVENIR DE KIEFF, large, handsome fruit, prominent yellow seeds
BLACK PRINCE, early, small, good cropper, forces well	LA GROSSE SUCRÉE, dark, glossy, fine for forcing, very early	VICOMTESSE HERICART DE THURY ( <i>syn. Garibaldi</i> ), great cropper, early and fine for forcing
COCKSCOMB, large, free bearer, good quality	LUCAS, large, good flavour, an excellent variety, handsome	
DUC DE MAGENTA, bright crimson, large handsome fruit, good quality	MARGUERITE, large and prolific	
DUKE OF EDINBURGH, large, great cropper	NOBLE ( <i>Laxton</i> ), early	
ECLIPSE, great cropper, early, fine for forcing	PRINCE ARTHUR, good flavour, medium size, fine for preserving	
ELEANOR, ( <i>syn. Oxonian</i> ), very late, large, good bearer		
ELTON PINE, a late kind, very useful, good flavour, free grower		

## MISCELLANEOUS FRUITS.

	Per 100—s. d.		Per 100—s. d.		Per 100—s. d.
EUGENIA UGNI .....	each 1/6	RASPBERRIES—		RASPBERRIES—	
MEDLARS, of sorts .....	2/6	Autumnal sorts—		Summer sorts—	
NUTS, Kentish Cob .....	40 0	QUATRE SAISONS, white .....	10 0	Antwerp, red and yellow .....	10 0
— Prolific Cob .....	40 0	— — — red .....	10 0	Beehive .....	10 0
— Filberts, purple, red, and white .....	30 0	Summer sorts—		Fastolf .....	10 0
		Baumforth's Seedling .....	10 0		



## HARDY CLIMBERS.

	s.	d.
Akebia quinata .....per doz.	9	0
Ampelopsis hederacea ( <i>Virginian Creeper</i> ) .....per 100	30	0
— sempervirens ...per doz.	9	0
— Veitchii ..... "	9	0
Bignonia radicans ..... "	9	0
— grandiflora ..... "	9	0
Calystegia pubescens... "	6	0
Caprifolium ( <i>Honeysuckle</i> ) of sorts		
per doz.	6	0
Ceanothus dentatus..... "	9	0
Escallonia macrantha...per doz.	9	0
Euonymus, in variety. 100, 30/- to 60/-		
Hedera ( <i>Ivy</i> ) .....per 100	20	0
— alba marginata... "	20	0
— algeriensis..... "	20	0
— aurea ..... "	20	0

	s.	d.
Hedera Cavendishii .....per doz.	6	0
— common .....per doz.	6	0
— conglomerata, 6/- doz...		
— cordata .....per doz.	6	0
— dentata .....per doz.	6	0
— Donneliensis .....per doz.	6	0
— folia picta .....per doz.	6	0
— fructi luteæ .....per doz.	6	0
— hibernica .....per doz.	6	0
— variegata .....per doz.	6	0
— latifolia maculata.....per doz.	6	0
— argentea .....per doz.	6	0
— Maderiensis var, 9/- doz.		
— palmata, 6/- doz. ....per doz.	6	0
— pennsylvanica .....per doz.	6	0
— purpurea, 6/- doz.....per doz.	6	0
— Regneriana, 6/- doz.....per doz.	6	0
— silver blotched .....per doz.	6	0

20/- per 100,  
except those priced.

	s.	d.
Jasminum nudiflorum...per doz.	6	0
Lonicera aurea reticulata.doz. 4/- to 6/-		
— brachypoda per doz. 4/- to 6 0		
— flexuosa ... " 4/- to 6 0		
— verna ..... " 4/- to 6 0		
Passiflora cærulea ( <i>Passion Flower</i> )		
per doz.	6	0
— Constance Elliott, pure white		
per doz.	6	0
Pyrus japonica..... "	9	0
— alba..... "	9	0
Roses—		
— Ayrshire, in variety .. 100 20 0		
— Banksian " ... " 60 0		
— Boursault " ... " 20 0		
— Noisette " ... " 30 0		
— Tea-scented " ... " 30 0		
Rubus rosæfolius, white ...doz.	9	0

## FLOWERING HARDY SHRUBS.

	Height in Feet.	Time of Flowering.	Price.		Height in Feet.	Time of Flowering.	Price.
AUCUBAS, in variety.....	3		50/ to 150/ per 100.	OLERIA GUNNIANA ( <i>Eurybia Gunnii</i> )			
AZARA MICROPHYLLA (for walls)...			9/- doz.	white, a most lovely shrub			
BERBERIS STENOPHYLLA, golden	2		9/- doz.	densely covered with star-like		Summer	9/- doz.
CHOISYA TERNATA, white, sweetly-				flowers .....			
scented orange-like flowers ...	6	July	6/- doz.	PUNICA DEUTZLEFLOUS PLENUS,			
CISTUS SALVÆFOLIUS, white .....	2	Jne to Aug	9/- doz.	white .....			6/- doz.
DEUTZIA ORENATA FL. PL., white				— GRANDIFLOUS ( <i>Speciosus</i> )			
tinged pink .....	4-8	April	6/- doz.	white, fragrant.....	6-10	June	6/- doz.
— CANDIDISSIMA .....			6/- doz.	— ROSÆFLOUS PLENUS, white		Aug.	6/- doz.
— GRACILIS, white .....	1-2	May	25/- pr 100	ROMARIANUS OFFICINALIS.....			6/- doz.
FABIANA IMBRICATA, white.....	3		9/- doz.	SYRINGA ALBA GRANDIFLORA			
HYPERICUM AUGUSTIFOLIUM, yel-				( <i>Lilac</i> ), foliage large and hand-			
low .....	2	Summer	6/- doz.	some; profusion of pure white			
— GUTTATUM, yellow .....	2	Summer	9/- doz.	panicles, composed of large			
— MOSERIANUM, yellow .....	2	Summer	18/- doz.	flowers. FIRST-CLASS CERTI-			
— OBLONGIFOLIUM ( <i>Hookeria-</i>				FICATE R.B.S., May 12th, 1890 ...	4½	Spring	18/- doz.
<i>num</i> ), yellow.....	2	Summer	9/- doz.	VERONICA ANDERSONI, blue & white	1½	July	
LAURUSTINUS, white.....	2		40/ per 100	— ANOMALA, white .....	3-6		
LAVENDULA, blue .....	2	July	6/- doz.	— COLENSOI, white, pink & bluish		Sum-	6/- doz.
— ALBA .....	2	July	6/- doz.	— VARIEGATA .....		mer }	
LUPINUS ARBOREUS, yellow, frag-				— LEWISII .....			
rant .....	5	Summer	6/- doz.	— TRAVERSII .....			
MYRTUS COMMUNIS ( <i>common Myr-</i>				WEIGELIA ( <i>Diervilla</i> ) ALBA.....	3		
<i>tle</i> ), white .....	3-10	July	9/- doz.	— CANDIDA, white .....	3	Spring }	6/- doz.
PHILADELPHUS CORONARIUS ( <i>mock</i>				— ROSEA, rose .....	6		
<i>orange; Syringa</i> ), white, fragrant	2-10	May	6/- doz.	— VOLTAIRE, purple .....	3		
				ULEX HISPANICUS ( <i>Spanish Gorse</i> ),		May to	
				yellow .....	4	Aug.	4/- doz.

## ASPARAGUS.

	s.	d.
GIANT, 3 years .....per 1000	20	0
COLOSSAL, 3 years ..... "	30	0

## SEAKALE.

	s.	d.
LILY-WHITE .....per 1000, 100/- to	200	0
COMMON PURPLE .....	50/- to	100 0

## RHUBARB.

KELWAY'S NEW QUEEN, very early, blood-red inside and out, with quite a cherry flavour .....	per doz.	18	0
— NEW MONARCH, very large .....	"	18	0
Myatt's Victoria .....	per 100	30	0
— Linnæus .....	"	30	0



## DRY BULBS AND TUBERS.

	s.	d.
Achimenes, dry roots, 1/6 doz. ; plants in pots . . . . .per doz.	6	0
Allium Neapolitanum, for forcing . . . . .per 100	5	0
Amaryllids (see list, pages 2 and 3 for named sorts).		
„ seedlings, from choicest named hybrids, large flowering bulbs...100	100	0
„ mixed, large flowering bulbs.....per 100, 100/- to 200		0
„ <b>Belladonna major</b> .....per doz.	9	0
„ „ <b>minor</b> ..... „	6	0
Anemones, Chrysanthemum-flowered, very fine collection . . . . .per 100	30	0
Begonias, tuberous-rooted, see list page 4, single mixed...100, 25/- to 35		0
„ „ single named . . . . .per 100 25/- to 100		0
„ „ double „ . . . . . „ 75/- to 200		0
„ „ „ mixed . . . . . „ 25/- to 50		0
Cyclamen . . . . .per 100 30/- to 100		0
Dahlias (see list, pages 9 to 11 for varieties).....per 100	25	0
Gladioli (see separate list), good blooming bulbs.		
„ mixed . . . . . 6/6 to 10/- per 100 ; per 1000, 60/- to 100		0
„ seedlings . . . . .per 100 15/- to 20		0
„ named..... „ 16/- to 100		0
Gloxinias, seedlings . . . . . „ 30/- to 50		0
„ named..... „ 50/- to 100		0
Hyacinthus candicans . . . . . „ 5/- to 10		0
Iris reticulata . . . . .per 100	25	0
Lilium candidum variegatum . . . . .per doz.	6	0
„ divaricatum . . . . . „	6	0
Pæonies (see pages 30 to 40).....per 100 from 75/-		
Vallota purpurea . . . . .per doz.	9	0
„ „ magnifica..... „	18	0
Zephyranthes candida . . . . .per 100	7	6



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# KELWAY & SON'S

## Wholesale Plant Catalogue.

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